

FREE!

County may get discretion to reject an EIR if project is unacceptable...P. A-3

The Carmel Pine Cone

and Carmel Valley Outlook

OUR 67TH YEAR, NO. 32

AUGUST 6, 1981

What the Red Cross does with the blood you donate

By ROBERT MISKIMON

THE CARMEL CHAPTER of the American Red Cross mails out 18,000 fund-raising letters every spring to residents of its 600 square mile service area.

Last year the Carmel Red Cross raised \$48,000 through this appeal, and this year it hopes to raise \$50,000, according to executive director Jean Snow. About 20 percent of the local fund contributions are diverted to the national Red Cross.

"Giving is safe and simple! Blood is always needed! People are the only source! We hope you will try to help us! Become a donor!" says one of the Carmel Red Cross' appeals for blood donations at the Community Hospital of the Monterey Peninsula.

During the 1980-81 fiscal year, 1,048 people from the Carmel, Carmel Valley, Big Sur, Pebble Beach service area of the Carmel Red Cross chapter responded to the appeal and made blood donations.

Those blood donations, just like other blood donations to Red Cross programs nationally, are sold to hospitals for a "processing fee," which the patient is charged as part of his hospital bill. Although the Red Cross eschews any suggestion that the donated blood is actually "sold," the processing fees are often the same as the charges for blood sold through non-Red Cross hospitals.

For the 100 years of its existence, the Red Cross has operated virtually exempt from public scrutiny, but largely as a result of the Red Cross' first-ever publication of a combined balance sheet showing net assets of \$500 million, questions have been raised about the organization's repeated pleas for charity.

DAVID ZIMMERMAN, a Washington-based medical writer, recently published an article on the American Red Cross in Jack Anderson's magazine, *The Investigator*, which prompted some angry denials by national Red Cross officials.

"Red Cross does much good for many people but an investigation of its finances and operations shows that America's largest charity is rich, not poor. It also has been secretive, concealing income and substantial wealth through incomplete and confusing accounting practices," Zimmerman wrote.

Among other things, the Zimmerman article states that the Red Cross gets as much as 14 percent of the monies from United Way funds nationally — funds which would be

available to other charitable causes otherwise.

The Red Cross, according to Zimmerman, is locked in a duel to the death with the American Association of Blood Banks, the major alternative supplier of blood in the United States, as part of the Red Cross' campaign to become the nation's sole supplier of blood.

Well-meaning persons are deliberately misled into thinking their blood donations can be applied as credits toward their own, or others', hospital bills, when in fact the Red Cross abandoned its credit system in 1976, Zimmerman charged.

Is the Carmel Red Cross chapter profiteering in blood donations, taking funds from more worthy local charities, and helping to enrich an already-bloated Red Cross national bureaucracy?

Jean Snow, executive director of the Carmel chapter, provided the *Pine Cone / Outlook* with a copy of a lengthy rebuttal by Robert Wick, executive vice-president of the American Red Cross, to allegations in the recent Zimmerman article.

"Article filled with distortions, innuendoes, faulty conclusions, and outright falsehoods," the teletyped message from Red Cross headquarters in Washington states. "The fact is that ARC is large and requires large sums of money to deliver its wide-ranging services to people."

"Total assets are distributed among 3,078 chapters, 57 regional blood services, and the national sector consisting of national headquarters, four field offices, 59 division headquarters units, 184 offices on military bases and in military hospitals worldwide and 56 field units in Veterans Administration offices. These assets are not sitting in a Washington, D.C. bank."

"ARC spent \$455 million in fiscal year 1979-80 to provide human services to 18 million Americans, including disaster victims, refugees, the nation's armed forces, veterans and their families, the elderly, handicapped, terminally ill and institutionalized, and young people in trouble; establish and conduct public education courses in first aid, CPR, lifesaving, nursing, swimming and boat safety for students, housewives, public employees, industrial, commercial and office workers."

"Compared with other voluntary health and welfare organizations, that's a formidable record," Wick proclaimed.

THE CARMEL RED CROSS chapter does not accept any donations from the

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BLOODMOBILES visit the Carmel area regularly to accept donations to the Red Cross. Tammy Rutherford of Carmel Valley

donates while Red Cross volunteer Gloria Bell assists in a recent bloodmobile visit.

Alan McEwen photo

New plan would send Carmel Valley water to Seaside

Engineers union blocks clearance of river channel

City may act to ban fireworks on Carmel Beach

How Red Cross raises money

Continued from page 1

United Way, but raised all of its operating revenues through direct mail appeals and from bequests. When the need arises for repair or replacement of any of the three ambulances owned and operated by the Carmel Red Cross, a separate fund campaign is launched.

For the fiscal year which ended June 30, 1980, the Carmel Red Cross raised a total of \$48,585, of which 21 percent was "shared" with the national office, a total of \$8,685. The annual report prepared by the Carmel chapter for the 1979-80 fiscal year showed total assets as of June 30, 1980 of \$56,705.

A total of \$40,600 of that amount is held in certificates of deposit with the balance in checking and savings accounts. The amount held in certificates of deposit is "earmarked for ambulance replacement and repair," said Mrs. Snow.

The Carmel chapter of the Red Cross enjoyed the services of 326 volunteers last year, according to Mrs. Snow. They served in a variety of capacities, from office workers to water safety instructors.

"These volunteers contribute a substantial number of hours fulfilling the chapter's program of services," states the annual audit of the Carmel Red Cross chapter for 1979-80 prepared by Monterey accountant Dennis Trudeau.

"There is no practicable basis for measuring the monetary value of these volunteers'

'The Red Cross is backed by the AFL-CIO, which wants a monolithic, socialistic blood bank system for the United States.'

time and consequently no amounts attributable thereto have been included in the financial statements."

One of the primary functions of the Carmel Red Cross chapter is the operation of three ambulances, without fee, in the service area. The three vehicles travelled a total of 15,446 miles and answered 8,825 calls during the 1979-80 fiscal year. Figures for the 1980-81 fiscal year are not yet compiled.

In addition, the local Red Cross chapter provided services to 58 families of members of the military and veterans, as compared with services rendered to nine civilian families in the area. These services include loans of money, use of wheelchairs, canes, beds and transportation," Mrs. Snow said.

"We definitely provide more services to military than to civilians," she said.

Is the Red Cross hiding its wealth?

"That's a lot of malarkey. The books are open. The Carmel chapter is the only one in the country that provides ambulance service. That's why we're not affiliated with United Way. We couldn't convince United Way that the ambulance service was that important."

Other services provided by the Carmel Red Cross during the 1979-80 fiscal year include safety programs—such as water safety and first aid. A total of 191 courses were taught by the local chapter; 48 instructors were trained; and 1,745 certificates were issued. A total of 436 students participated in Red Cross activities through its youth program, according to information from Mrs. Snow.

A total of 1,630 hours were donated by volunteers who knitted 33 sweaters for veterans' hospitals, and three afghans were made and donated to Carmel Convalescent Hospital by Red Cross volunteers in the Carmel chapter.

COMMUNITY HOSPITAL of the Monterey Peninsula operates its own blood bank in cooperation with the Red Cross, which helps to supply donors. Community Hospital charges patients directly for blood drawn from its own blood bank, but sometimes obtains rare blood types from the San Jose Red Cross blood bank. When it does, the hospital pays Red Cross for the blood and then bills the patient.

The Red Cross charges a basic "processing fee" to hospitals and blood banks, which then pass the charge on to patients, of \$52 per unit (pint) of whole blood. By comparison, Community Hospital charges a basic fee of \$38 per unit of whole blood for its own blood. When it uses Red Cross blood, Com-

munity Hospital charges the Red Cross rate.

At Irwin Memorial Blood Bank in San Francisco, which has become the target of much hostility by Red Cross officials for its pay-as-you-go system, the basic charge is \$65 per unit of whole blood. That figure is broken down into a \$35 "processing fee" to cover collection costs, the plastic sack which holds the blood, nurses' fees, and other related expenses—the same costs upon which the Red Cross bases its fees.

Irwin Memorial charges an additional \$30 replacement deposit fee, which is refunded if and when the patient donates replacement units of blood, or when someone else donates in the patient's name.

It is precisely this system of credits which the Red Cross eliminated in 1976 and with it the accumulated credits of many longtime blood donors, that is the crux of the war between Red Cross and AABB.

Community Hospital has a cooperative arrangement with area hospitals to supply them with blood as needed from its blood bank. Eskaton Hospital in Monterey, for example, receives 100 percent of its blood from the Red Cross and has no full-fledged blood bank.

Eskaton Hospital charges an average of \$50 per unit for blood, and must pay Red Cross \$52 per unit, according to spokesperson Margie Holman. "We probably lose money," she acknowledged.

Irwin Memorial Blood Bank regularly collects blood at Fort Ord to be sold to the several military hospitals which it serves in the San Francisco Bay Area. On a typical bloodmobile visit to Fort Ord, between 200 to 400 donations are made, said Janet Nelson, Irwin spokesperson.

"The Army has been a big supplier and user of our program," she said.

ALTHOUGH THE UNIT of blood costs basically the same whether it comes from the Red Cross or from an AABB source, such as Irwin Memorial Blood Bank, there are philosophical differences which underlie the two methods of operation.

"The replacement deposit fee is completely refundable when the patient deposits blood or when someone donates in their name," Ms. Nelson said. "Our system allows people the option of replacing blood."

"Irwin comes down to Fort Ord and collects blood," declared the Carmel chapter director, Jean Snow. "Then a place like Oak Knoll (Regional Naval Medical Center in Oakland) pays Irwin for the blood."

"With the Red Cross, that unit of blood is given. The money collected for blood goes to regional (Red Cross offices) and then to national. Red Cross charges the hospital for the blood, but not as much as if they had to charge for the unit. It's a hidden cost, but you're not charged for the blood."

Dr. Donald Avoy, director of the Central California Red Cross Blood Center in San Jose, admitted that the differences between Red Cross and the AABB "have gotten down to a very emotional basis."

"We have some trouble with the fact that at a place like Irwin Memorial Blood Bank, only 30 percent of the blood is every replaced. The Red Cross feels that blood should be available to everyone, including those who are on the periphery—the poor, minorities, the elderly.

"People ask: 'If blood is given, why



RED CROSS' Carmel chapter director Jean Snow (right) demonstrates the use of "Resusci-Annie," a mannequin used in first aid classes at the local Red Cross chapter.

The Red Cross offers several courses, including water safety and cardio-pulmonary resuscitation (CPR) in addition to its blood donor programs.

Alan McEwen photo

message: 'Dear _____ . Because I was thinking of you, I was a blood donor through the Central California Regional Red Cross Blood Program today. Get well soon."

Dr. David Borucki, director of the blood bank at Community Hospital, sees more than just a clash of philosophies in the dispute between the Red Cross and the AABB.

"The Red Cross is backed by the AFL-CIO, which wants a monolithic, socialistic blood bank system for the United States," Dr. Borucki said. But within the American Association of Blood Banks there is a pluralism of philosophy. The founders of the AABB didn't subscribe to the idea of a monolithic blood bank system.

"I think it's stupid to maintain the credit system. The voluntary donation system can work in an area, such as the Monterey Peninsula, where there are individuals with a sense of community responsibility, but not in areas like New York or Los Angeles."

"The people who operate the Red Cross blood centers are medically-oriented, professional people. The people who work in the Red Cross and AABB centers are often dear friends. In some areas where there are frictions between blood banks, they are the result of personalities."

"Both have the same objectives, but different methods. There needs to be a unified front, either fee or no fee. We should forget about politics and finances, because this has turned some donors off. In the days when we could buy blood, that was fine. But the problem was, if you could buy blood, why was it the responsibility of the person to donate?"

"I don't think it will be settled soon. We will have to live with both systems for a while."



AMBULANCES maintained and operated by the Red Cross include those stationed at the Carmel Fire Department, one at the

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County moves to bar certain EIRs

THE COUNTY would be able to say "no" to environmental impact reports for projects that are clearly in conflict with zoning and planning laws, under an amendment to the county subdivision ordinance scheduled for public hearing Aug. 12.

The Monterey County Planning Commission will hold the hearing at 10:25 a.m. in supervisors' chambers in the county courthouse in Salinas and make a recommendation on whether the amendment should be adopted by the Board of Supervisors.

Origin of the amendment is the reluctance by both county planning commissioners and supervisors to issue an EIR for the proposed 110-unit condominium project at the Carmel Valley Airport.

Supervisors rejected a request Feb. 3 from developer Gerald Barrick to have an EIR prepared for the project. But the developer re-filed his request with the planning department after the county counsel's office ruled that the supervisors had acted improperly in denying the EIR.

The Board of Supervisors then authorized the preparation of the environmental impact report June 9. Supervisor William Peters of Carmel Valley introduced a motion at the

June 23 board meeting to prepare an amendment to the county subdivision ordinance. The motion passed 4-0.

At the time the Board of Supervisors approved the condominium project EIR, opposition to the project based on density and potential groundwater pollution had been expressed by the Upper Carmel Valley Advisory Committee, Carmel Valley Property Owners Association, the Regional Water Quality Control Board, and the Monterey County Planning Commission.

COUNTY ZONING Administrator Robert Slimmon says the proposed airport project is inconsistent with current zoning for the area, which would permit only 30 units in the project. Health officials at both the county and regional level have expressed grave concern about proliferation of septic systems — such as proposed in the condo project — in Carmel Valley.

"We are in no position to reject preliminary subdivision maps which are inconsistent with required plans or contrary to applicable ordinances," county planner Lynn Munday wrote in a memo on the proposed amendment to the planning commission.

"This amendment would allow the planning commission to make a decision to reject preliminary subdivision maps if they fail to

conform to applicable plans, ordinances, or statutes."

After public hearing, the planning commission may recommend adoption of the subdivision ordinance amendment to the Board of Supervisors. The proposed amendment states:

"The subdivision committee shall consider the (subdivision) map and thereafter make a report to the planning commission. The report shall contain recommendations and shall set forth the extent of the preliminary or tentative map's compliance to the provisions of this and other applicable ordinances, the general plan, applicable master plans, and any specific plan."

"The planning commission may receive the preliminary map if a negative declaration is recommended and accepted by the commission. If the initial study under the California Environmental Quality Act or the recommendation of the subdivision committee is that the preliminary map is inconsistent with any ordinances, the general, master, or specific plans, the planning commission may refuse to consider it."

"The planning commission, based on the initial study, the recommendation of the subdivision committee, or its own inquiry at public hearing, may require an environmental impact report for the preliminary map."

"The decision of the planning commission

on a preliminary map may be appealed to the Board of Supervisors in the same manner as the appeal of a denial of a minor subdivision within the commission's jurisdiction. The subject of the appeal shall be strictly limited to the impartiality or correctness of the decision made by the planning commission; for example, whether the proposed preliminary map is inconsistent with the general plan or whether an EIR is required.

"The planning commission shall receive and consider the report of the subdivision committee together with the initial study. The planning commission, based upon the initial study, the recommendation of the subdivision committee, or its own inquiry at public hearing, may recommend to the Board of Supervisors that an EIR be required under the criteria set forth in the guidelines of the County of Monterey (pursuant to the California Environmental Quality Act of 1970). It shall advise the board which shall then determine whether an EIR is required for the tentative map."

No environmental impact reports prepared during the court-imposed moratorium on new development in Carmel Valley can be certified until revision of the Valley Master Plan is complete. That moratorium was recently extended for another year, until July 1, 1982.

City may act to stop fireworks on the beach

By BABS COROVESSIS

THE CARMEL Forestry Commission has asked the City Council to ban fireworks on the beach to protect the vegetation and aesthetic environment.

The commission drafted its recommendation at a meeting on Friday, July 31 and urged the council to ban fireworks and take "any other measures that might protect the beach."

The Forestry Commission action is timely, because a city report on the extent of the damage of this past July 4 celebration and the expense to the city, is scheduled to be presented to the City Council at its Aug. 10 meeting.

Commissioner Bob Evans noted that "part of it is none of our business — but part of it is. I went down to the beach on three occasions (on July 4) and saw people dragging down things across the vegetation on the banks. It was a scene of considerable confusion."

He added that "if the crowd had chosen to get out of hand, there would not have been enough policemen on the Monterey Peninsula to handle it."

Evans said he saw people trampling beach vegetation and breaking off tree limbs for fires. "In general it is something Carmel does not need. That one event (July 4) invites as much damage to the beaches as we get the entire rest of the year."

He recommended that the Forestry Commission go on record as requesting the City Council to take some action before next July 4 that will protect the delicate beach banks.

Forestry Commission Chairman Matt Smith said he had been concerned about the problem for the last three years.

He added that he was "interested in Police Chief Bill Ellis' report (for this year) which showed out of 14 arrests, only one person was from Carmel."

The Commission seemed in a quandary about how much of the July 4 issue was under its jurisdiction. "In a sense it is not our province, and yet it is: the preservation of the beach is our area," Smith said.

Smith described the issue of how to control the Fourth celebration "a hot potato, a barrel of nails." "They (the City Council) seem to be looking for support from somebody on this."

Commissioner Ray Taylor asked why Carmel should be the one, by use of fires and fireworks, "to get all this misery."

Evans said he suspected that it is the fireworks that are drawing all the other people.

"I never go down there on the Fourth. You couldn't drag me down there with a chain."

Chairman Smith said.

Evans noted that the reason to recommend something to the Council is to show the Forestry Commission's concern over the beach, its banks and what goes on there. He said it was proper that the focus included fires and fireworks.

Commissioner David Maradei said he felt the commission initially was hedging on the issue. "I feel fireworks is the issue, and we should recommend to the City Council that they permanently prohibit them."

Maradei added that if the council decides not to do that for some other reason, it would still be proper for the Forestry Commission to take that stand.

Commissioner Ray Taylor said the issue gets discouraging. "We bring it up. It gets tir-

Fireworks is the issue, and we should recommend to the City Council that they permanently prohibit them.

ing trying to protect the beach, the ice plant, the trees. And the only answer after all these years is that we replant the banks," Taylor said.

Maradei noted that "what had been done in the past hasn't worked. So the one thing we can do is try things we've not tried before."

The resolution recommending the ban on fireworks and any other appropriate measures passed unanimously.

In other action the Commission heard from Carol Stratton, vice president of the Carmel-by-the-Sea Garden Club. She stated that the club and its 27 members would like to be included in the design of Piccadilly Park and would be willing to provide the labor and care to have annual flowers in the park.

The club also would like to donate a fountain or statue, she said. Another possibility would be for the club to provide a trellis to cover the building wall on one side of the park.

She said the club hoped to see the park reflect "the naturalness of Carmel" rather than become "too arty." The club supported purchase of the land.

"We know what we're getting into. Everybody in this club works. We're not just drinking tea," she told the Forestry Commission.

The commission indicated that the Garden Club's proposal was premature.

"Your group could help a lot later down the line," Commissioner Smith said.



Alan McEwen photo
SURREPTITIOUSLY RETURNED or just regularly returned at the Harrison Memorial Library front desk — either way is fine, just so the library gets back

300 overdue books. The last week of each month has been declared "Amnesty Week" — no fine, no questions asked when overdue books turn up.

Library amnesty

Psst! ... Got any overdue library books you've been too embarrassed to return?

Here's your chance to get rid of the books and your guilty conscience. The Harrison Memorial Library Board voted last week to allow the last week of every month to be "Amnesty Week."

That means no fines, no questions asked — just return the overdue books. If you still feel too inhibited to show your face in the library, you can resort to dressing incognito. Turn up your trenchcoat collar and deposit the books in the book drop on the corner of Sixth Avenue and Lincoln.

The library will begin sending out a new kind of overdue notice this week. It will read:

"We know a good book is hard to put down, but could you please return it?"

According to Librarian Peg Richter, the intent is simply for the library to get back an estimated 300 books that are "still out there somewhere" over the last eight months.

"We do not want to be threatening. We just want the books back. And we aren't interested in the fines, so we decided to have the last week of every month be an amnesty on overdue books," she added.

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Flood danger mounts:

Labor union stalls river clearance

By ROBERT MISKIMON

EFFORTS TO CLEAR silt and debris from the Carmel River bed are stalled and may not be undertaken before the onslaught of the winter rains.

The Carmel River Watch, the citizen

"We want to alert the people who live along the river that the project is at a stand still and that we can have further erosion and siltation and possibly flooding," Huggett said.

organization which has spearheaded the effort, places the blame squarely on Operating Engineers Union, Local No. 3 and its business agent, Jack Jackson.

With the cooperation of the Monterey County Flood Control District, the Carmel River Watch has enlisted Fort Ord's 7th Division engineers to remove the debris from the river to reduce the potential for further river

bank erosion and flooding this year.

But Fort Ord officials said they would only perform the work if all affected community organizations approved of the project. Neither the county flood control district nor the Carmel River Watch has the funds to implement an extensive river clearance effort.

Consent of all organizations has been obtained, except the Operating Engineers Union, Local No. 3, said Rich Huggett, president of the Carmel River Watch.

Jackson, in a letter to Congressman Leon Panetta, stated that his union "will protest in every way possible to stop the work being done by the Army." Operating Engineers believes that allowing the Army to perform the work as a community service will put its members out of work.

Unless the impasse can be cleared, the river work probably will not be done before the rainy season starts, Huggett warned last week.

"Carmel River Watch efforts to overcome union opposition have now reached a dead end," Huggett said. "Because of union opposition, the extensive and successful efforts to line up support from seven other community groups have come to naught.

"The channel repair project now seems to be blocked indefinitely, until funds become available as part of a comprehensive water-

shed management program."

EROSION DURING winter rains in 1978 and 1980 left deposits of silt — sand bars — in the middle of the Carmel River channel. The deposits force the river flow against the banks, compounding the erosion problem.

Siltation already has raised the river channel by three to four feet in some areas, which has prompted the flood control district to designate the river bed as being in "emergency" status. However, the local flood control district does not have the funds to undertake clearance of the river bed.

The Carmel River Watch sought unsuccessfully to obtain private, local, state and federal funds for the river clearance before it contacted the Army to seek assistance. Once the Army gave its consent, contingent upon the approval by community organizations, the board of supervisors also supported the effort.

In October, 1980, supervisors designated the Monterey County Flood Control and Water Conservation District as the lead agency to plan and direct the project, which was endorsed by the Fish and Wildlife Service, Carmel Valley Chamber of Commerce, the Associated General Contractors, and Valley landowners.

"We want to alert the people who live

along the river that the project is at a standstill and that we can have further erosion and siltation and possibly flooding," Huggett said.

Property owners along the Carmel River lost approximately 20 acres in the rain-induced flooding of the river, valued at about \$1 million. Robert Zobel, one of those property owners, lost more than an acre of land valued at \$115,000 in the flooding.

Over-pumping of the wells in Carmel Valley by California-American Water Co. was cited by some property owners as the cause of much of the erosion. They maintained that the over-pumping killed vegetation along the river bank which normally would have served as a barrier to erosion.

That dispute between Cal-Am and Valley property owners is now in court.

JACKSON SAID the Operating Engineers Union is opposed to allowing the Army to perform the work on the Carmel River because it is work which belongs in the private sector, and it is a step "leading toward socialism."

Maj. Frank Lake, public information officer at Fort Ord, said the Army is prohibited from engaging in any sort of outside enterprise in competition with private industry.

"If it's something that competes with commercial enterprise, we can't do it," Major

NOTICE TO OUR READERS

All of the newsprint mills in western Canada are on strike, depriving publishers in the western United States of 80% of their newsprint supply. Since the labor unrest was anticipated, many larger newspaper publishers were able to build their inventories. We were able to secure a small extra supply.

Crown Zellerbach is our main supplier of newsprint. Since Zellerbach has one mill in Oregon, we will be receiving some newsprint — 40% of our monthly allocation.

Because of the uncertainty of the supply outlook, we are curtailing some of the regular columns in the *Pine Cone/Outlook*. We regret this inconvenience to our readers, but must take this precautionary step to avoid more serious problems later, if the strike should persist.

Thanks for your cooperation.

The Carmel Pine Cone and Carmel Valley Outlook

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Lake said.

Jackson also objected to a Carmel River Watch debris-clearing project on the river in December, 1980. In that effort, the California Conservation Corps removed large eucalyptus trees which had been felled by erosion. The trees diverted river flow against the banks and posed a threat to downstream bridges.

"Voluntary community efforts of the type spearheaded by CREW are a principal means of coping with river erosion problems until a comprehensive watershed management plan is drafted and implemented," Huggett remarked. "The planned project was a one-time effort to cope with an emergency situation pending development of a longer-term solution. Any long-term solution undoubtedly will employ union workers."

THE FLOOD CONTROL district recently received a comprehensive flood hazard study of the Carmel River which proposed six

The Monterey County Board of Supervisors has enacted a floodplain ordinance which prohibits most construction within 200 feet of the river bank. That ordinance would complement whatever flood hazard projects are undertaken through an assessment district.

And an Assembly bill which would have provided up to \$50,000 in state matching funds for a comprehensive study of the Carmel River as a protected waterway died in the last days of the legislative session. The measure would have funded detailed study of river bank erosion and riverbed maintenance, among other things.

The flood control district received \$500,000 in federal disaster relief in 1977 following the Marble Cone fire to clear the riverbed of trees, brush and sediment washed down the Carmel River. Unless another disaster is declared, no such funds would be available to the district this year.

Eight areas between Carmel Valley Village and Rancho San Carlos have been identified by the flood control district as places where the riverbed is in critical condition. With the assistance of a professional hydrologist, the district developed a plan to remove the sand bars, realign the main river channel to the center of the riverbed, and re-establish river banks in those eight critical areas.

Sand which would be removed from the Carmel River would be stockpiled and used for sandbags in the event of flooding. Approximately 25 days of work by bulldozers would be required to clear both the Carmel and Salinas rivers of accumulated silt, according to the flood control district estimate.

"The amount of work to be done surpasses the capabilities of private funding by many of the affected landowners," Huggett said. "The generous help from the Army at Fort Ord offers the only possibility for sufficient volunteer manpower and equipment to do the job."

Bob Binder, assistant engineer with the Monterey County Flood Control and Water Conservation District, said removal of the silt and debris from the riverbed would be "desirable" before the rainy season begins.

"I'm not willing to predict exactly what could happen if it isn't cleared, but it could be serious," Binder said. "Eventually, they will have to form some kind of financing entity to take care of these things that have to be done on the river. Our district doesn't have the money."

alternatives, from channelization of the river to the installation of six-foot-high concrete culverts.

The \$18,000 flood hazard study by George Nolte and Associates recommends formation of a special assessment district to tax property owners along the river for any flood control measures. No action on the alternatives identified in the report is anticipated before December, according to flood control officials.



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New plan would send water from CV to Seaside

DIRECTORS OF THE Monterey Peninsula Water Management District will review a proposal to recharge the Seaside aquifer with water from the Carmel River when they meet at 7:30 p.m., Monday, Aug. 10 in Monterey City Council chambers.

The draft of a study of alternatives for recharge of the Seaside aquifer prepared by the Monterey consulting firm, WWD Corp., for a \$9,600 fee, proposes pumping water from the Carmel River aquifer, transporting it through the Canada de la Segunda pipeline, and then forcing it underground in Seaside.

Such a scheme could increase the overall yield of the existing California-American Water Co. system by as much as 1,600 acre feet per year, said water district manager Bruce Buel.

Other alternatives for recharge of the

Seaside aquifer involve the use of effluent from the Monterey sewage treatment plant to be pumped underground, to form a fresh water barrier to block further penetration of sea water into the Seaside aquifer.

The plan is based on a finding that sea water intrusion into the Seaside aquifer is already extensive, plus a determination that large amounts of potable water are lost from the Carmel River during wet years, Buel said.

Creation of a fresh water barrier by pumping would halt sea water intrusion into the Seaside aquifer and permit withdrawal of potable water below the existing water table, the study points out. The combined effect of this would be to increase storage capacity of the aquifer.

Although the study proposes several alternatives for use of Monterey sewage effluent to recharge the Seaside aquifer, Buel said he

will not recommend to the board of directors that the possibility be explored further because of the potential for contamination of the aquifer.

WATER COULD BE drawn from Carmel Valley wells or from a dam on the Upper Carmel River during wet years to increase the storage of the Seaside aquifer, which recharges more slowly than the valley aquifer through a process of percolation, Buel explained.

Fresh water could be pumped from the Carmel River aquifer, through the pipeline, and directly into the Seaside aquifer by reversing the flow of pumps which now operate in Seaside. Theoretically, the plan would increase storage of the Seaside aquifer during wet years to be drawn upon during dry years.

"Recharge of the Carmel Valley aquifer is certainly more important than any induced recharge at Seaside and no water should be used for the latter purpose at the expense of the former," the study cautions.

The report recommends that none of the excess water be diverted from the Carmel Valley aquifer unless:

- The Carmel River is flowing at Schulte Bridge, or
- Well data indicate that the Carmel Valley aquifer is "brim full."

The design delivery capability of the Canada de la Segunda pipeline is 6,950 acre feet per year, and in all months of the year except July there will be an excess delivery capability of the pipeline which could be used to transport water to Seaside for recharge, the study found.

"About half the time, some 2,300 acre feet per year will be available through the pipeline in excess of system demand, and can be used for recharging without having an adverse effect upon the supply. The excess represents direct diversion from the Carmel River in months of low demand and should not be compared to the Public Utility Commission's limit of 9,000 acre feet per year from the river."

ONE POTENTIAL ramification of recharge of the Seaside aquifer could be a re-evaluation of the growth limit proposed in the Carmel Valley Master Plan, based on increased supplies of water. But the water management district could designate the additional supplies as emergency set-aside to be used only in drought years, and not compute it as part of the annual system yield, Buel

said.

All fresh water produced in the California-American Water Co. Monterey Peninsula district comes from two primary sources: the Carmel Valley aquifer, which is charged by the Carmel River, and the Seaside aquifer, which is charged by ground percolation.

"The Seaside aquifer is much broader and more consolidated than previously thought," Buel said. "It has at least 9,000 acre feet of unused storage potential."

Estimates of the initial capital costs of such a recharge system range from \$70,000 to \$1.5 million, depending on the size of the system and the projected yield. Estimated annual

'The study proposes pumping water from the Carmel River aquifer, transporting it through the Canada de la Segunda pipeline, and then forcing it underground in Seaside.'

operating costs range from \$136,000 to \$800,000.

"We caution the district that our analyses of several of the proposed schemes have been based on very crude estimates," the study found. "Under no condition should the district proceed to actual construction prior to adequate testing."

IN OTHER BUSINESS, directors will discuss a report from consultant Don Kelley on alternatives to a fish hatchery to preserve fish species when the district builds a new dam on the Upper Carmel River. The report will point out that fish can be provided spawning areas on the river without a hatchery.

"Basically, we can solve the problem without a hatchery if we flush enough water downstream from the dam to allow the fish to get up and then down the river," Buel said. "The consultant feels hatcheries are a bum deal and that fish survive better when they can spawn in a river."

If directors approve further study of the concept, the staff will determine exactly how much water must be released from the dam to provide special areas on the river for fish rearing, Buel said.

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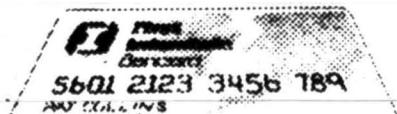
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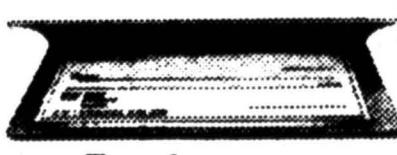
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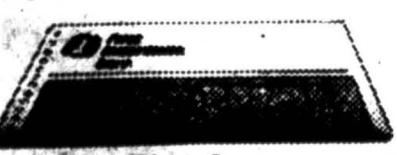
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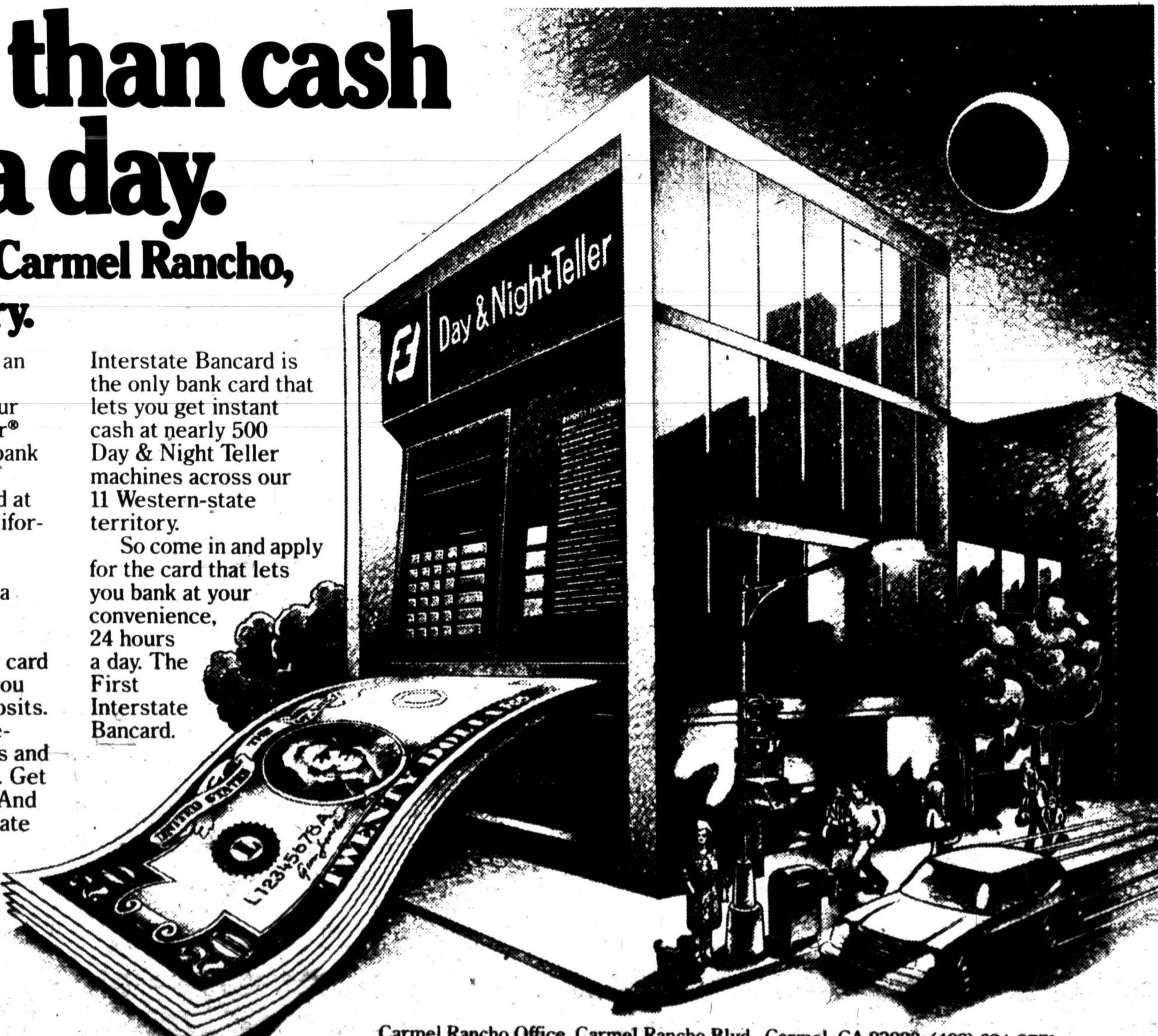


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Member FDIC

Carmel to consider revision of transient rental ordinance

In the wake of a Superior Court decision, the Carmel City Council will consider enacting a revision of its transient rental ordinance at its Monday, Aug. 10 meeting at 7:30 p.m. in City Hall.

City Administrator Doug Peterson said the revised version will eliminate those items described by Monterey Superior Court Judge Nat Agliano as excessively restrictive.

Agliano granted a preliminary injunction July 27 in a lawsuit against the city by 39 persons who own residential property in Carmel. The judge stated that the ordinance, as written, prohibits an owner from allowing friends and family members use of the home for periods of less than 30 days. Agliano said there was "no rational reason" why persons should "physically occupy the premises for more than 30 days."

The ordinance, banning residential rentals for less than 30 days, was enacted to preserve the residential character of the village.

Crowded agenda for Aug. 3 meeting means long Aug. 10 council meeting

BECAUSE TWO public hearings absorbed so much time at the City Council meeting Monday night, consideration of many items was delayed until the second meeting of the month, Monday, Aug. 10.

Among the matters that were held over:

Consideration of a resolution on the Peripheral Canal; award of bids for a new engine for a fire truck; consideration of a report on water consumption in the city; consideration of revision to the zoning ordinance; and consideration of advertising the City Council agenda.

The Council will also review a program to control litter and to clean sidewalks in

ALSO ON THE COUNCIL agenda is a report by the City Administrator — and appropriate department heads — on the damage to the beach during the July 4 celebration. Peterson said the report will look into ways to play down the annual event, which drew an estimated 15,000 persons.

Other agenda items include a council tour at 4 p.m. to look at hotel parking places, including four to five white zones allowed for hotel loading and unloading.

The council also will take up a proposal to revise signing behind Carmel Plaza related to tour buses.

Possible need for relocation of a street at Mission and First, which allegedly angles onto private property, also will be taken up by the Council.

Discussion of lighting at the Doud Arcade on San Carlos near Ocean again will be discussed. Doud was asked, and agreed, to tone down lighting in one of the front stores. The City Administrator said some persons feel the lighting is still too bright.

real estate

By Jim Johnston, Realtor

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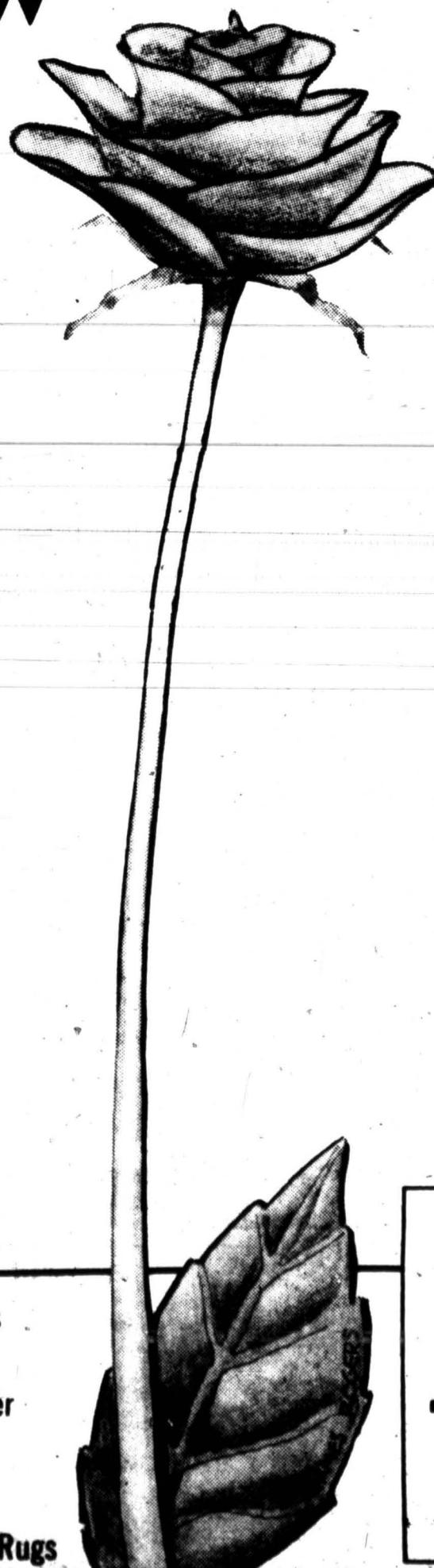


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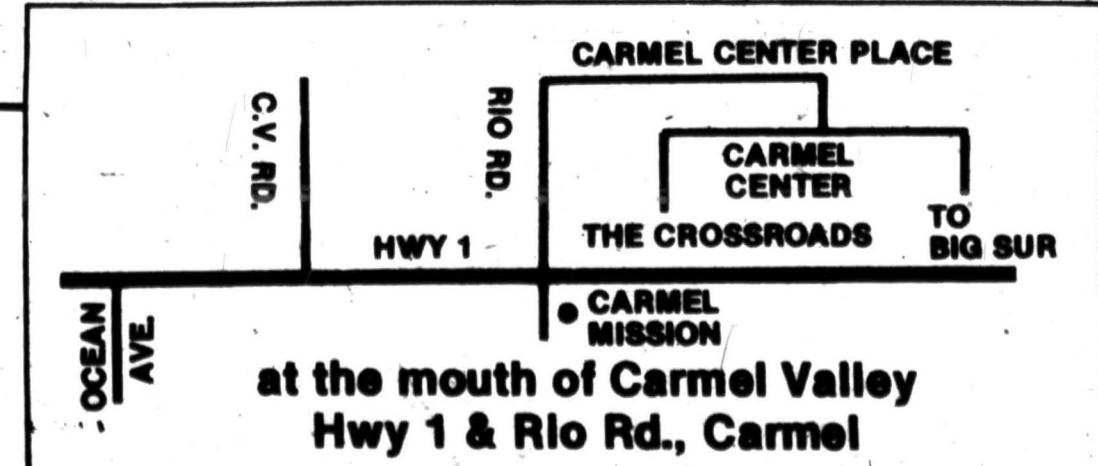


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Business Beat

Of shop owners
past and present



By FLORENCE MASON

YOU NEVER KNOW where you will find present or former Carmelites!

On a brief vacation last week I stopped in at a shop in Point Arena, about 40 miles south of Mendocino. Being an inveterate garage sale shopper, I was attracted to a sign which said, "Vera and Don's Shop...new and used tools, guns, clocks, antiques and miscellaneous."

Inside was a most pleasant lady, Vera Resco. Without many preliminaries, she found out that I had come from Carmel and I learned that she and Don, her husband, were former residents of Carmel Valley. They owned Colonial Silver, a shop on Lighthouse in Monterey.

Mrs. Resco said they had come to Point Arena for the better climate (debatable, I thought, looking out at the fog) and because there are fewer people. That, for sure. The Rescos live on a farm a few miles from Point Arena, far enough inland to claim a sunnier climate.

She was interested in hearing all the news about Carmel. In particular, "What happened to Parsons' jewelry store?" I said I would find out, and did — my trail taking me all the way to Wendy Ryan at the Seven Seas gift and card shop on Dolores.

Parsons, an antique shop on Lincoln, was started about 50 years ago by Vivian Parsons and her daughter, Mary Louise Parsons Davis, as a summer activity. Later it moved to the Pine Inn and jewelry was featured. The final move was to Sixth Street, where Flaherty's is now. Along the way, Wick Parsons Sr. joined his wife and daughter; after his death, Wick Parsons Jr. took over and Mary Louise Davis's daughter, Wendy Ryan, joined them. About five years ago, when Flaherty's took over the space, Seven Seas' owners Bruce and Olive Grimes were delighted to have Wendy come to work with them.

And so, having answered the Rescos in Point Arena, we come full circle!

By the way, Mary Louise Davis is one of those "retired" Carmelites who keeps her hand in business — in this case, appraising antiques.

★ ★ ★

IF YOU WENT even farther away — to Japan or Taiwan or Canada or Texas — you might not expect to find people asking about Carmel. But that is just what they might be doing, thanks to promotions being worked out by the Carmel Business Association.

According to executive secretary Lee Chamberlin, information about Carmel has already been featured at Hudson's Bay Company stores in Canada and in a chain of department stores headquartered in Dallas. The Canadian exhibit even included slides of our area, in addition to the more usual brochures, maps and the CBA's *Guide to Carmel-By-The-Sea*.

An intensification of the promotional campaign led to discussions with two Japanese and Taiwanese department store chains about conducting in-store promotions next year. California will be featured with Carmel one of the highlights.

★ ★ ★

OUR RECENT NOTE about business counselor Terry Bourne apparently caused some readers to wonder if Doran and Associates had moved out of Carmel. We hasten to state that the well-known business services firm is "still here and in full force," according to Tricia Doran. The move we referred to was simply to new quarters — on Lincoln, between Seventh and Eighth.

★ ★ ★

THE RECENT ROYAL wedding in England was of special interest to Carmel resident Anne Patrick and her business partner Robert Reinkens, owners of Flowers Limited in Pebble Beach.

Ms. Patrick lived and worked in London for many years. As an employee of Constance Spry, a large florist company, she taught flower arranging and trained students from all over the world to be florists. She was also involved in producing floral arrangements for parties in major London hotels and for royal weddings, the most recent being Princess Anne's.

With this background, it was inevitable that she missed being part of the Prince Charles-Lady Diana festivities. However, the next best thing was to decorate Flowers Limited for the occasion. A red, white and blue floral arrangement on the door was only the beginning. Inside were Union Jacks, other flags and tri-color ribbons as well as more flowery arrangements. Ms. Patrick said she was amazed and delighted by the response from customers.

She lives in Carmel and finds that developing her young business (which is opposite The Lodge, in the old post office building) is almost a 24-hour job. She misses cricket, but does watch golf.

★ ★ ★

EXpansion is the word — whether in Japanese or English — for the Robata Grill and Sake Bar in The Barnyard. What's new is a cocktail bar. Sake (10 different kinds) and both Japanese and domestic beers will continue to be available. Happy Hour, another new feature, is from 4 to 6, Monday through Friday.

The quiet, attractive restaurant, owned by Kenny and Tina Fukumoto, is now offering lunch as well as dinner, and outdoor dining. Some of the menu items are traditional, like tempura on rice; and there are salads — for example, one with thin slices of beef, or Japanese chicken salad.

The Robata Grill and Sake Bar has been open about eight

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months. It has kept a low profile, with little formal advertising. Word of mouth appears to have been effective.

★★★
TWO OTHER businesses are expanding.

An electrolysis clinic on Mission between Fourth and Fifth has become The Total Look of Spangenberg. Owner Kathleen Spangenberg said that "the total image of a person" is her real interest. That is why she is adding all the services of cosmetology to the electrolysis treatment in which she has been engaged in California since 1974, and in Carmel for more than three years.

This means "everything to do with hair, skin and nails." The versatile Ms. Spangenberg will be doing all the work herself. She said that it is new for her to emphasize the creative part of the work she is qualified to do.

If that isn't enough activity, she lists a variety of other interests, all sounding energetic: dancing, singing, bicycling and skiing (both water and snow) are among them.

NAUTILUS, WHICH opened recently in the refurbished Craft Studio Arcade on San Carlos, is adding a line of antique guns to their men's specialty gifts. Owner William Howard told us that the guns are from the collection of a friend of co-owner Greg Schafer. All the guns were manufactured before 1896; some date back as far as 1700. Included are such unusual items as flintlocks, derringers and "cap and ball" guns. Appearing before the Business Review and Code License Board, Schafer was quick to say that while it might be possible to fire some of them, "loads" are not available. The weapons were cleared for sale solely as antiques.

★★★

IT IS SAID IT'S a buyers' market these days. In real estate, that is. At any rate, one realtor, Dick Rowe of Hambrook-Rudoni, offered an enticement for those attending his Carmel "open house" recently. Wine and cheese!

You might assume, as I did, that this was something new. But no, Dick told us, he has been doing it at all his open houses for about four years. And yes, it probably helps! This particular house, advertised on Thursday, sold on Sunday, and Rowe's sales record has been consistently good.

Rowe came into real estate when he "retired." What had he done before? Something very different: he was chief microbiologist at Fort Ord!

★★★

COMPUTERS CAN DO almost anything for you — except clean the house. They can't do that!" David Kempton, salesman at the Computer Place, added a "not yet" to that statement.

The Computer Place, on Carmel Rancho Lane for nearly two years now, recently installed a large number of Apple computer units at Hartnell College. These individual units are all tied together as part of a teaching lab.

According to Kempton, most of the firm's sales are to businesses or institutions, but an increasing number are to individuals for home use. With all the recent talk about Apple as a phenomenon of growth on the U.S. business scene, we had to find out what kinds of local people are looking into the computer world for themselves. Kempton said they sell to every kind of person.

"You can find a reason for a home computer for almost everyone, if you look. People don't always realize how much computers can do for them."

Computer Place, which is owned by Carmel resident David Stihler, is also one of the largest sellers of Hewlett-Packard products on the coast. With the high local interest in real estate investments, there is a fine market for the company's calculators, Kempton said.

★★★

THE MONTEREY Institute of Management, that special project coming out from the state Employment Development Department, is offering a series of monthly two-hour classes on time management, in response to requests by participants at a recent management workshop. There is no charge.

According to Carmel's Doug Beauchamp, time management consultant and instructor, subjects will include "Procrastination" (Aug. 4), "Management by Crisis" (Sept. 1), "Trivia, Routine and Interruptions" (Oct. 6), "Are You Managing or Doing?" (Nov. 3) and "Meetings! Meetings! Meetings!" (Dec. 1).

Reservations are necessary and the seating capacity is limited. The classes will be held at the Monterey College of Law from 1 p.m. to 3 p.m. For more information phone 373-0143.

★★★

CARMEL MAY SEEM to be a quiet town (where the streets are rolled up after 11 p.m.?) but appearances can be deceiving. Sometimes the later hours — or the very early ones — can be just the time for those tasks that can't be done in normal business hours. Just ask Olive and Bruce Grimes, owners of Seven Seas card and gift shop on Dolores.

Sometimes Mrs. Grimes can be found dressing the windows of the shop after closing time, while her husband does the paperwork. Such was the case the night the Bach festival opened. While she was putting out a special assortment of music-oriented letterpaper, gifts, cards and art objects, a young couple came by and watched avidly. After a while — when it was well past midnight — the young couple rapped on the window and indicated they would like to buy something. Mrs. Grimes consulted with Mr. Grimes and they agreed to open the shop.

The couple explained that they had to leave very early the next morning and until now had not seen any suitable gifts to mark their attendance at the opening concert. The Grimeses explained in turn that they were not usually open at such hours and that they did not have any money on hand for change. No problem — a charge card took care of that and a pair of music teachers from Colusa departed happily with \$16 worth of paper, cards and other momentos.

New arrivals

Joshua Kent Fowler

Most children have a dog or kitten for a pet but the critters welcoming Joshua Kent Fowler home to the Lazy Jake ranch in Salinas include one horse, two steer, a heifer, and geese as well as a few cats and dogs.

Josh is the son of Dr. Kent and Cindy Fowler of Salinas. He was born at Community Hospital on July 8 at 9:56 a.m. He also had a bit of trouble deciding when he wanted to make his grand entrance so he arrived a month late and weighed in at 9 pounds, 13 1/2 ounces. He was 21 and three-quarter-inches long and his mother says he has lots of dark brown hair and eyes that look as if they're going to be brown.

Josh's father is a large-animal veterinarian and his mother is a school teacher in Salinas.

His paternal grandparents are Mr. and Mrs. Lyman C. Fowler of Salinas; his maternal grandparents are Mr. and Mrs. Mac Mills, also of Salinas.

"He really did make a grand entrance," said Mrs. Fowler, explaining that near the end of her labor she went into pre-eclampsia and an emergency cesarean had to be performed. "We feel very fortunate to have him."

Although Josh's father missed out on being present for his birth he was allowed to hold him the moment the doctor finished his work — and he held and rocked young Mr. Fowler in the nursery's pine rocking chair for the next three hours.

Dad is now an expert in the diaper department and enjoys spending time with his son while the new mom has "break time."

"He has us completely spoiled," said Mrs. Fowler. "He sleeps five or more hours at a time. He's also a good eater and at his two-week check-up weighed 10 pounds, 10 ounces."

The Fowlers say they hope to have at least one more child — and the good doc says that his feelings won't be the least bit hurt if Josh decides to be a veterinarian when he grows up.

Four Carmel students named to UCLA dean's list

Four UCLA students from Carmel have been named to the dean's honor list, College of Letters and Science, during the past academic quarter.

The students and their majors are: William D. Bugbee, pre-biology; Barbara D. Bell, mathematics; Robert F. Keehn, political science; and Steven C. Russak, biochemistry.

Students must have an A minus average or better, and take a full schedule of classes.

CV Little League will elect Board of Directors Tuesday

Carmel Valley Little League will elect its 1981-82 board of Directors on Tuesday, August 11, at 7:30 p.m. at the residence of Little League President Jim Shakal, 53 La Rancheria Road, Carmel Valley.

The meeting is open to the public, and persons interested in Little League are invited to attend. Nominations will be accepted from the floor before the election.

Persons who are interested in serving on the board may phone Nancy Watts, Little League secretary at 659-3256 for more information.

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HOST LESTER HENDERSON and Syd Demarest share a quiet moment in the kitchen.



SHARING GIRL TALK at the Henderson party, from left, are Shirley Koploy, Syd Demarest and Mary Clapper.



CELEBRATING THEIR 31st wedding anniversary and sharing a toast at the Henderson party are Les and Betty Welge.

PHOTOS BY ROBBE

Pine Whispers

Lester treats guests to salmon feast

By TERRI LEE ROBBE



Lester Henderson is a master when it comes to entertaining, and the "salmon feast" he gave for about 15 guests last Thursday evening at his Carmel Woods home was a gourmet delight.

Guests of honor at the get-together were Lester's houseguests, Joe and Dottie Donovan and Katie Donovan (same last name but no relation) of North Abington, Mass. — which just happens to be Lester's old hometown.

For many years Dottie managed Lester's North Abington art gallery. She was also in charge of retouching all the negatives and photographs.

Katie is Lester's private secretary at the gallery, so they are all long-time friends.

Joe recently retired as superintendent of water of the towns of Abington and Rockland, so it was a perfect time to forget about work and enjoy a first visit to Carmel. Naturally they've been given the "grand tour" and are planning side trips to Los Angeles and San Francisco.

Carmel artist Carol Chapman was there and had a delightful time chatting with guests about her meeting with Dr. Wayne W. Dyer, author of the bestseller, *Your Erroneous Zones*. And not only did they become good friends — she painted his portrait!

Another famous artist at the party was Marlinde Von Ruhs-Hamdam who arrived with her husband, Gerard, who practiced medicine in his native France before marrying Marlinde and moving to Carmel. The couple, looking like newlyweds, will return to France for a two-month stay before settling down in Carmel permanently.

Bill Clapper, who has a fresh fish retail shop in Carmel Valley, was chatting about "the-catch-of-the-day" while his wife Mary, a volunteer at Community Hospital, enjoyed socializing.

Fran Frazer and her husband, Dick, a teacher at MPC, were also there; as was Shirley Koploy, who co-wrote the exquisite book, *The Sublime Heritage of Martha Mood* with Lester. The two are now working on Volume II.

After the guests had devoured the sumptuous salmon feast with all the trimmings, prepared by professional chef Augie Birner, Lester called for a round of toasts for Les and Betty Welge, who were celebrating their 31st wedding anniversary — and for a toast to Mary Clapper, who was celebrating her birthday the following day.

On August 7 Lester will take a break from his work and head to Victoria, British Columbia for a visit with former Pebble Beach residents, John and Shirley Goldring.

Then on Sept. 8 he and his "Flying Art Show" will take to the skies in his Cessna for stops in Nevada, Colorado, Kansas, Texas, Alabama and Tennessee — just to name a few! One highlight of the trip will be a stop to check on his Cessna 208 Turbo, which is in the final stages of construction — with numerous little extras which, said Lester, "will make flying even more of a pleasure than it already is."

A delightful dinner party!

SOUTHERN PICNIC TO BENEFIT THE S.P.C.A.

It's "little critter" time again!

That also means party time, and the annual event this year will be a southern-style picnic at the barn belonging to Dick and Sheila Collins of Pebble Beach on Sunday, August 9.

The affair is sponsored by the Society for the Prevention of Cruelty to Animals (S.P.C.A.) Auxiliary and it sounds like a real winner.

Southern hospitality will be right in style along with

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southern ham, fried chicken and an ample supply of mint juleps. All this and a Dixieland band, performing for footstamping merriment.

And to get the straight scoop on just how a southern picnic should be run, **Connie Palms**, who is a friend of all the auxiliary board members, called **Barbara Smith** (in Virginia at the time) to run a check list. But then, with **Mary Francis Singleton** giving advice and **Becky Flavin** putting together the menu — what could be more perfect!

Although these annual parties are always fabulous fun, the really nice part is that all proceeds will go to benefit the S.P.C.A.

CAPTAIN BILL WELCOMES NEW NIECE

Captain **Bill Hill** of the Carmel Fire Department is a proud uncle — thanks to little **Miss Kate Romayne Keith-Fitzgerald** who was born in Swarthmore, Penn. on June 8.

Kate's parents are **Dr. Roy Fitzgerald** and **Jennie Keith** of Swarthmore. The couple were married in Carmel last year (July 19) at Hill's Corner, home of Jennie's mother, **Romayne Hill**. It was also Romayne's birthday so it was a double-celebration day.

Jennie, who was born and raised here and graduated from Carmel High School, is now a professor of anthropology at Swarthmore College. Her husband is a psychiatrist, and was one of the leaders of the recent ascent of Mt. Rainier by a group of disabled people.

Little Kate was only 10 days old when her dad went on the climb, but grandma Romayne, who spent two months visiting with her new granddaughter, was there to help Kate's mom tend to the many chores of having a baby in the house.

Kate was also welcomed by her sister, **Leslie**, and her brothers, **Aaron** and **Robert**.

We welcome you also Kate! And we're glad to have Romayne home again.

NEW DIRECTOR — AND BARGAIN HUNTER'S HEAVEN SALE

The new director of the Monterey Peninsula Museum of Art, **Thomas J. Logan**, has arrived and says that he "has quickly become immersed in the business of being director and am now managing the day-to-day operation of the museum and starting to plan for its future."

One of the first priorities, he said, is to remodel and add to the building so that it can function more effectively. He said there will be an official announcement soon of a most generous grant from a local donor which will help the project immensely.

The association members are also working hard on the upcoming Bargain Hunter's Heaven Rummage Sale at the Monterey County Fairgrounds on Saturday, Sept. 12 from 8 a.m. to 4 p.m. A \$1 donation will be requested.

A "Gathering-In Day" will be held at the fairgrounds on Sunday, August 30 from 1 to 4 p.m. and members are asked to bring their resalable treasures and enjoy the wine and cheese. Tax deduction forms will be available.

A DON'T-MISS RUMMAGE SALE

Looking for those special treasures? Then don't forget to mark your calendar for the big annual patio rummage sale sponsored by the Women's Association of the Community Church of the Monterey Peninsula. The sale will be held on Carmel Valley Road at the Rancho Canada turn-off on Fri., Aug. 7 10-4 and Sat., Aug. 8 10-3. In addition to an excellent selection of clothing, bric-a-brac, books and household items, there will also be carpet remnants, floor tiles and paints for sale.

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Mercury fleet championship series, for a "Bring Your Own Everything" picnic and barbecue on the beach at Stillwater Cove.

The evening was warm, the moon bright and the water calm as about 150 club members and their friends joined in the outdoor fun.

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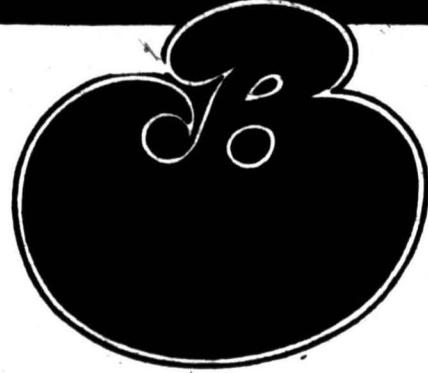
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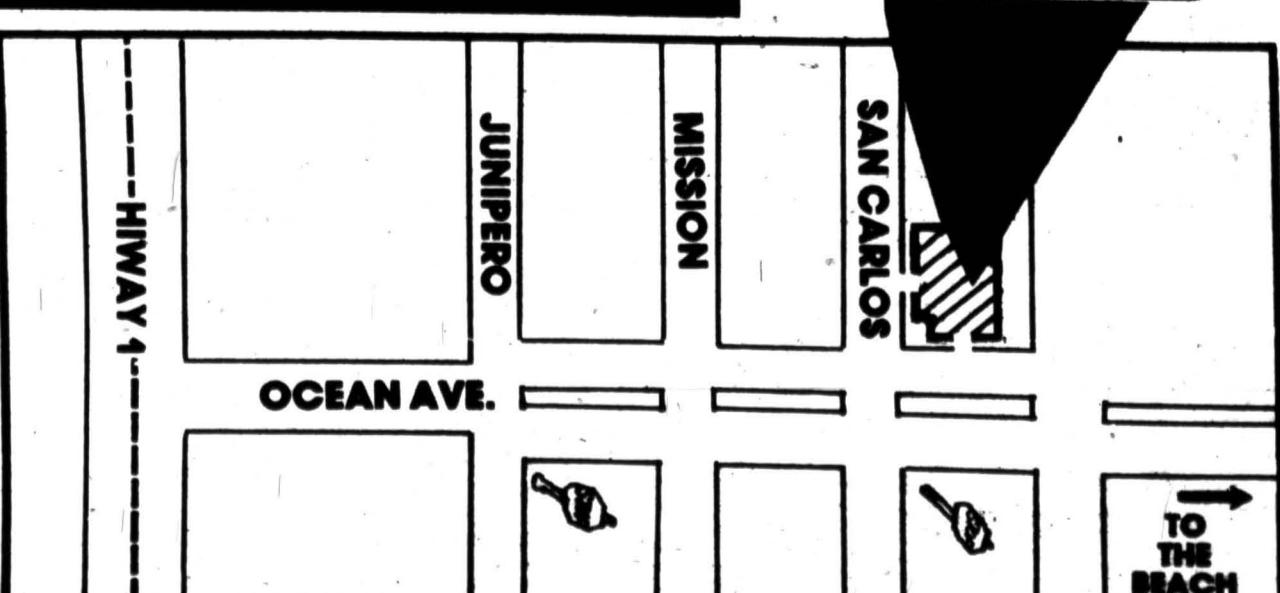


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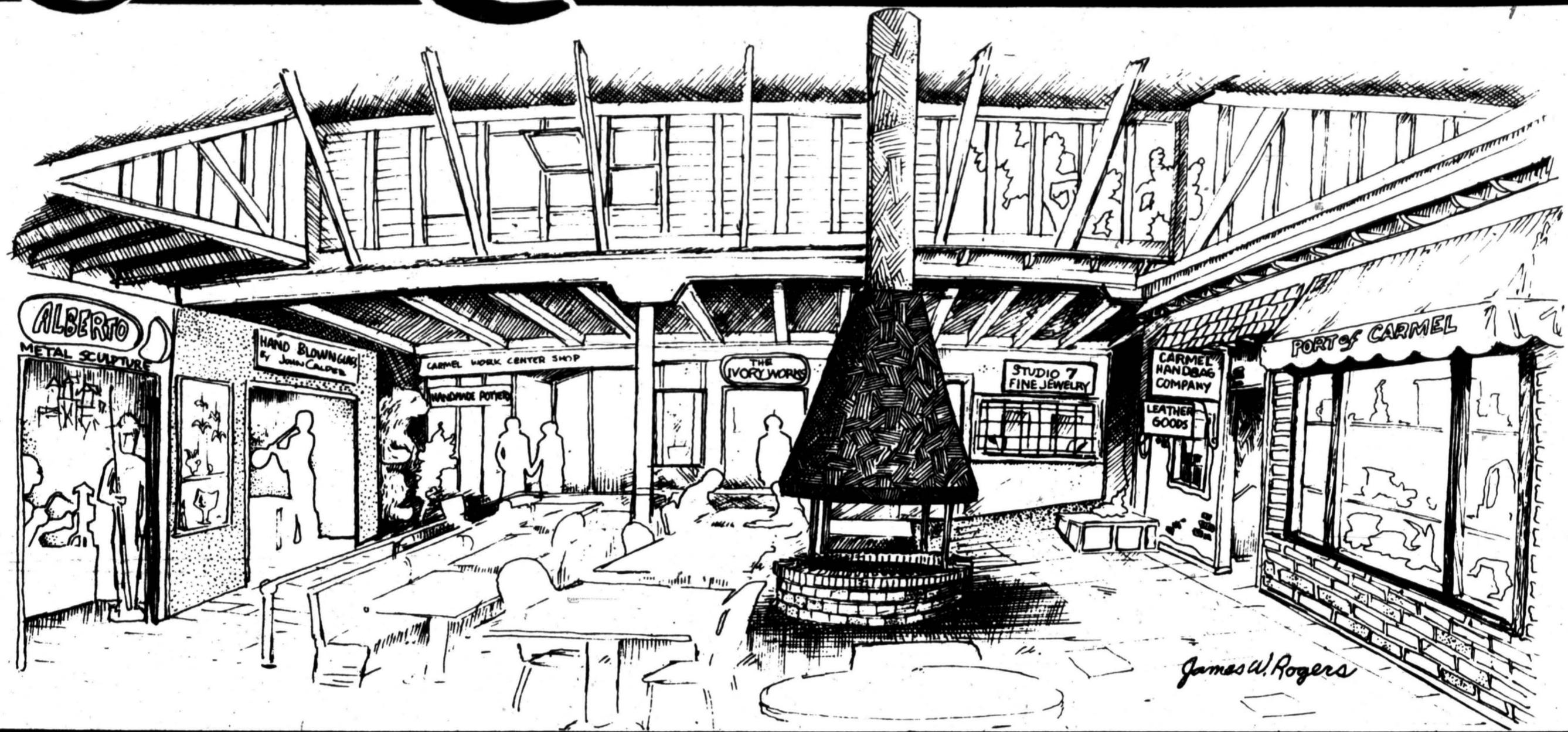
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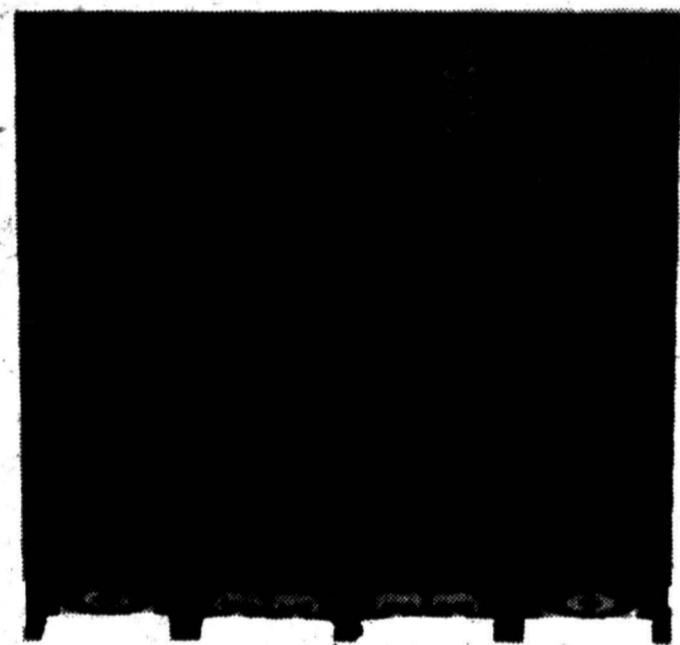
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Carmel Police Log

By BABS COROESSIS

(A partial list of Carmel Police activities)

Monday, July 27

12:27 a.m.: DRUNK PEDESTRIAN. Waitress at the Hog's Breath Inn reported a female patron disturbing other patrons. Woman brought to police station and transported home.

10:10 a.m.: Disturbance, LOUD PARTIES. On-going problem with neighbors at Camino Del Monte and San Carlos. Complaint over number of juveniles frequenting house and showing unruly behavior. Owner to be contacted.

11:14 a.m.: Accident. An 81-year-old Carmel MAN FELL FROM A BUS while getting out at Rio and Atherton. He was not injured, but was checked by the Carmel Fire Department and then transported home.

11:30 a.m.: Traffic hazard. CAR ROLLED AWAY from parking place on Mission and Fourth missing a telephone pole by six inches. Car blocked driveway and caused traffic hazard. Unable to find owner. Tow truck called.

1:24 p.m.: A VAN BACKED INTO A FLOWER POT on private property at Lopez and Fourth. The driver contacted the owner of the residence and said he would pay for the damage. However the man apparently left the area without paying for the broken pot, valued at \$12.

11:00 p.m.: PROWLER reported in vicinity of San Carlos and Fifth. Caller said a man was in the yard. No merit. Police found a neighbor doing gardening.

Tuesday, July 28

1:44 a.m.: Disturbance: LOUD PARTY at Junipero and Seventh. Contacted and quieted. A second call reported at 2:33 a.m. Party ended by police.

8:49 a.m.: THEFT OF TWO LANTERNS reported by Michael's Leather, Mission and Sixth. The lanterns, valued at \$50 each, apparently were pulled from their moorings during the night. The bushes also were vandalized and fence pickets on the fence in the walkway were broken.

A.M.: DISPUTE noted between a Riverside, Calif. man and the owner of a shop in Carmel Plaza involving the sale of porcelain bluejays and a consignment dispute over a stamp collection. Civil matter.

Wednesday, July 29

12:45 a.m.: Disturbance: BARKING DOGS. Location of San Antonio and Seventh. Owner said she will put dogs inside.

1:44 p.m.: Disturbance/dispute, at Francesca and Dolores. Police received report that an elderly WOMAN WAS SPRAYING WATER ON CONSTRUCTION WORKERS BUILDING A NEW HOUSE. The woman apparently claimed that she had been assaulted by construction crew members when they also sprayed water on her. According to police this action took place after the woman had first sprayed water. The woman said she intends to sue the contractor and have her physician handle the case for her. She claims he has treated her for prior injuries due to her falling on sawdust created by the new construction. When police attempted to make contact, the woman shouted, "You are all cowards. You are cowards" and began spraying them and the construction crew with the water hose over a six-foot fence that surrounds her property. The water struck one officer in the face and chest. Two officers retreated to reconsider the situation. Officers unable to enter woman's property as it is padlocked from inside. Woman later came to station to confer with police chief. She said she wished to buy a gun, but was advised to confer with her attorney first. Construction firm contacted about situation.

Thursday, July 30

9:02 a.m.: Disturbance, noise, Tenth and Mission. Couple filed a local complaint and forwarded a copy to the district attorney for evaluation regarding CONTINUOUS NOISE AND HARRASSMENT BY A YOUNG NEIGHBOR. The couple said they previously had complained at City Hall when a skateboard ramp built at the residence created noise. The ramp was ordered dismantled. Since then, the couple claims loud music, live guitar playing and obscene gestures have plagued them from the youth.

9:25 a.m.: RESIDENCE BURGLARY

reported at Eighth and Santa Fe. Taken were two statues valued at \$1,200. One was a bronze figure worth \$800, and another was a rose carving from Indonesia valued at \$400. The owner, who is selling her home, said a number of people were in the house several days previously.

11:35 a.m.: Petty theft. Subjects from Burbank left the Horizon Inn at Junipero and Third, TAKING ALL THE BATHROOM LINEN. Four hand towels, four bath towels, four bath rags and one bath mat were found missing, valued for a total of \$57.83.

2:20 p.m.: Malicious mischief, at Hatton and Mountain View. Pacific Telephone Company reported while one of its units was in the area with a ladder truck parked, a BB PELLET WAS FIRED AT THE WINDSHIELD breaking it. Shots may have come from the canyon area.

2:39 p.m.: Property damage reported when a ROCK FELL OFF A CITY OF CARMEL VEHICLE AND HIT A CAR at Junipero and Fifth, causing minor damage. The truck was turning the corner when the rock caused a one-inch scratch to the left front fender of the car of a Washington, D.C. man.

3:34 p.m.: Disturbance, LOUD MUSIC, at Lobos and Third. Police found no merit to call.

8:40 p.m.: Traffic. RECKLESS DRIVING reported by a Carmel man seeing a yellow 911 Porsche driving at a high rate of speed on San Antonio.

8:55 p.m.: Disturbance. LOUD MUSIC reportedly coming from a vehicle at Scenic and 13th. Driver contacted, music turned down.

9:30 p.m.: Carmel Drug Store requests police pick up FOUND PROPERTY. In a black plastic bag were one pair of men's swimming trunks, an empty Lloyd's Bank travellers check holder, blank post cards, two maps and one British passport.

Friday, July 31

1:10 p.m.: THREAT (verbal) at the Broken Egg Restaurant. Report of an ex-employee in restaurant making threats at manager. Subject apparently angry that he was dismissed by employer.

2:18 p.m.: MALICIOUS MISCHIEF. Sundial Lodge. Operators found in room 114 a lamp broken, numerous cigarette burns on a new rug, spare ribs with red sauce on blankets and water spots on the rug. Two male occupants had been in the room. A family member in Newton, Mass. was contacted. Man's mother said she would pay the bill.

Sunday, Aug. 2

8:09 a.m.: MALICIOUS MISCHIEF at Guadalupe and First. Woman had her vehicle rolled out into the street during the night. Close patrol requested.

10:04 a.m.: Crocker Bank reports a KITTEN STUCK IN AN AIR CONDITIONER. Patrol unit assigned. Kitten rescued and brought to station. Cat found to have internal injuries. SPCA called.

1:45 p.m.: Assault and interfering with a peace officer. A 30-year-old San Francisco MAN WAS ARRESTED AFTER HE BECAME IRATE AT RECEIVING TWO PARKING TICKETS IN ONE DAY. When the parking officer attempted to put a ticket on the windshield of his Mercedes, the man complained, "You're not going to give me another ticket." He attempted to leave without receiving the traffic ticket. The parking officer called for assistance and maneuvered her vehicle to keep the man from leaving. Apparently the man had received a ticket earlier for parking in a cross walk. At one point the man grabbed the officer's arm and held it up in the air. The officer said the man had parked 32 minutes over the allotted time. The man said he did grab the officer, "but not that hard."

2:10 p.m.: Assistance call. Wife at a restaurant reported she is UNABLE TO LOCATE HER HUSBAND. He was last seen at the restaurant. Police short time later received a call from the man. Unit took him to restaurant to meet his wife.

3:45 p.m.: OVERDUE SUBJECTS. Wives reported their husbands were six and a half hours overdue from a boating trip at the extreme end of Carmel beach enroute to Stillwater Cove. Subjects located and reunited with their wives.

3:55 p.m.: ASSISTANCE. Elderly female unable to find her way home. Woman escorted to a relative.

Arson suspected in brush fire

Arson is the suspected cause of a brush fire that blackened 15 acres on the east side of Los Laureles Grade Monday, Aug. 3.

The fire was reported shortly before noon to the California Division of Forestry. It was located about one-half mile up from Carmel Valley Road just off Laureles Grade Road.

Five fire engines from the California Division of Forestry, including two from the Carmel station, and one each from the Tularcitos and Arroyo Seco stations, responded to the fire call. About 25 CDF personnel fought the fire, assisted by an equal number of wards from the California Youth Authority's Ben Lomond Camp in Santa Cruz County, said Ray Wallace of the CDF Tularcitos station.

Two CDF air tankers from Hollister flew over the fire and dropped borate.

CDF personnel were also assisted by the

Carmel Valley Fire Department, which supplied 21 firefighters — three paid personnel and 18 volunteers — to bring the blaze under control. The Carmel Valley Fire Department sent two brush rigs (trucks) and two fire engines to the scene.

The fire was brought under control by about 3 p.m., just before winds started to fan the area.

"The fire was in a bad area, and we wanted to jump on it right away," Wallace said. "The nearest structure was a house not more than a tenth of a mile away. Arson is strongly suspected, and the fire is still under investigation."

The fire was confined mostly to grassy areas of the hill, but had started to burn into brush adjacent to developed areas by the time it was extinguished, Wallace said.

Property owners' board meets Aug. 12

The Carmel Valley Property Owners Association board of directors will start the process for annexation of Carmel Valley to the Monterey Peninsula Garbage and Refuse Disposal District when it meets at 7:30 p.m., Wednesday, Aug. 12 at the Mid-Valley Fire Station.

The CVPOA will endorse a resolution which Fifth District Monterey County Supervisor William Peters is to present calling for the annexation. The move would bring waste disposal rates in the unincorporated Valley into line with what other district residents pay.

Carmel Valley residents now pay about 50 percent more for use of the dump than do district residents.

CVPOA president Jack Sassard said an informal agreement has been worked out with the Carmel Valley Disposal Co., the

CVPOA, and Supervisor Peters to press for the annexation. If the resolution is approved by supervisors, the plan would then go to the Local Agency Formation Commission (LAFCO).

LAFCO, the agency which oversees any change in governmental structure in Monterey County, must then study and make a recommendation on the proposal. If LAFCO approves of the annexation, supervisors would hold public hearings before they approve the action.

In other business, the CVPOA directors will hear a membership report that there are now 1,621 persons in the CVPOA. They will also view a sketch of the proposed intersection of Robinson Canyon Road and Carmel Valley Road, which is crucial to the development of the Carmel Valley Ranch.

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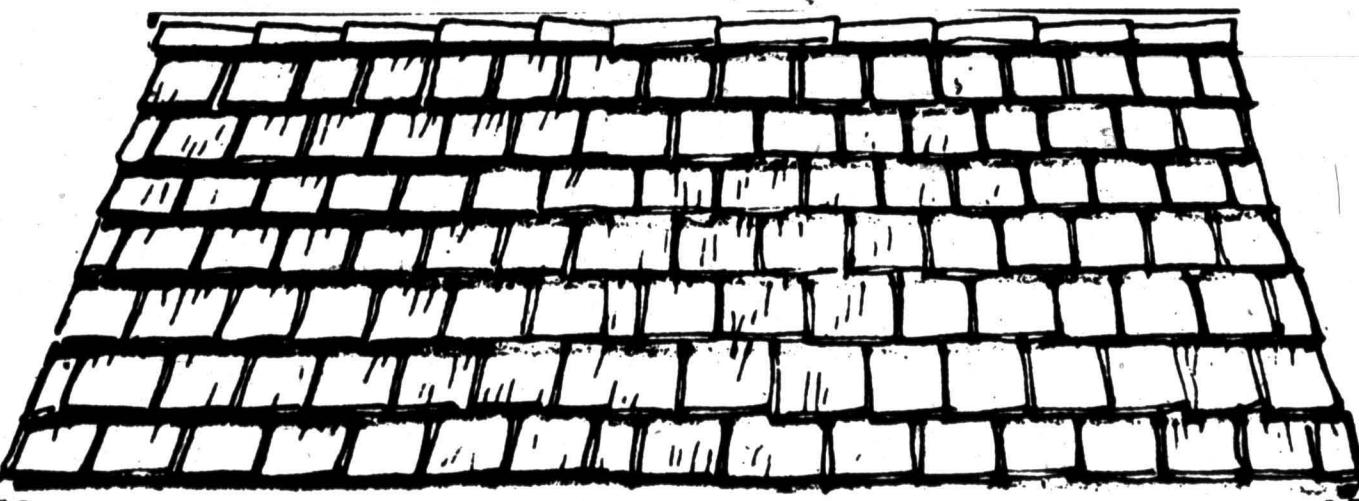


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By BABS COROVESSIS

A FREEZE ON changes in the business district — pending revision of the General Plan — was adopted by the Carmel City Council Monday, Aug. 3 after two hours of public discussion.

The vote was 4 to 1, with Mayor Barney Laiolo opposed. The measure received little opposition.

City Attorney George Brehmer spent some time explaining the proposal and the legal precedent for the city enacting the urgency ordinance. The measure, which goes into effect immediately, will last for up to one year, although city officials anticipate the General Plan revision will be complete within eight months.

The ordinance prohibits subdivision of businesses, creation of new building sites, conversion of apartments and zoning changes. It also limits subsidiary businesses not otherwise authorized in the zoning district to a 25 percent limit or less of cash gross sales. Food service, art galleries and gift shops are prohibited from expanding in size or number unless a conditional use permit is obtained from the city.

The ordinance also requires that no significant buildings may be altered without permission of the City Council.

The ordinance provided exemption for 18 use permits or variances for building or remodeling projects which were already applied for and had city approval, by July 30.

Those projects exempt include Swedberg (Guillanos), Jerry Winters, Cafe au Lait, D. Rocco (Carmel Family Dental Practice), Jody LeTowt (Le Bistro), Rodolfo Reate (Fresh Fish), Bea Enea, Village Theater, Sweeney project, Thomas Handley, Melvin Kline, Allen Funch, H & M Associates (Mallery), Pecora Moore (Mission apartment condos), and Jim Burgess.

The General Plan will be a comprehensive guide for the development of the city for the next 20 years. It covers land use, circulation, housing, conservation, open space, noise, safety, scenic highways and other areas. The current General Plan was adopted in 1973.

UNDER THE WORDING of the ordinance, the city considers that not maintaining the status quo during this time "would be detrimental to the public health, safety and welfare."

Exact prohibitions include:

- No tentative maps shall be approved for major or minor subdivision of land including creation of or conversion to condominiums, stock cooperatives or other similar uses.
- No new building sites shall be created by the moving of lot lines.
- No apartments shall be converted to any other use.

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Monterey College of Law awards degrees to two locals

The Monterey College of Law has awarded doctor of jurisprudence degrees to 14 students, among them Thomas L. Frazier of Carmel, and Nancy B. Woodward of Carmel Valley.

Martin Drobac, vice-chairman, Board of Directors of Monterey College of Law, addressed the graduates during the ceremony, which was held Aug. 2 in the Samuel B. Morse Auditorium at the Monterey Institute of International Studies.

The Monterey College of Law received provisional accreditation from the Committee of Bar Examiners July 1 of this year.

Camp Fire Council needs leaders for fall programs

The Camp Fire Council needs leaders for activities scheduled to begin at the start of the new school year in September.

Camp Fire offers a variety of programs, such as camping, arts and crafts, and sports for boys and girls from first to 12th grades. Their groups are Blue Birds (ages six to eight), Adventurers (9-11), Discovery (12-13), and Horizon Club (14-18).

For more information phone the Camp Fire Council at 1-424-5769 or 372-0700.

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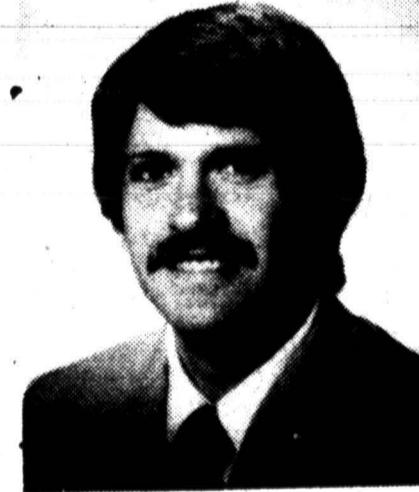
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Public Notice

CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 81-23

**AN INTERIM ORDINANCE ESTABLISHING PROHIBITIONS AND
REGULATIONS OF LAND USES IN THE CITY OF CARMEL-BY-THE-SEA
PENDING THE REVISION OF THE GENERAL PLAN OF THE CITY
AND THE ADOPTION OF ZONING ORDINANCES IMPLEMENTING
THE REVISED GENERAL PLAN.**

WHEREAS, the City Council of the City of Carmel-by-the-Sea, State of California, has adopted a comprehensive zoning ordinance which has been amended from time to time and which is codified as Part X of the Municipal Code of the City of Carmel-by-the-Sea; and

WHEREAS, the City Council has authorized entering into a contract with a consultant for the revision of the General Plan for the City of Carmel-by-the-Sea which revision it is believed will result in certain changes in the zoning regulations of the City; and

WHEREAS, allowing uses presently authorized by Part X of the Municipal Code which may be or are likely to be prohibited by new zoning ordinances implementing the Revised General Plan would be detrimental to the public health, safety and welfare; and

WHEREAS, Government Code Section 65858 provides for the enactment of an interim zoning ordinance for the purpose of maintaining the status quo while studying the proposed zoning changes where not doing so would be detrimental to the public health, safety and welfare;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section One. Prohibition; Regulation. During the time this ordinance is in force, the following prohibitions or regulations shall apply where applicable to all zoning districts:

a. No tentative maps shall be approved for major or minor subdivision of land including creation of or conversion to condominiums, stock cooperatives or other similar uses;

b. No new building sites shall be created by the moving of lot lines;

c. No apartments shall be converted to any other use;

d. No transient rental structure shall be constructed;

e. No applications for zoning changes shall be accepted; however, the City Council shall not be prohibited from enacting zoning ordinances;

f. Establishment of or conversion to a business where a subsidiary business not otherwise authorized in the zoning district produces more than 25% of the cash gross sales or occupies more than 25% of the retail sales space shall not be allowed;

g. Food service establishments shall not be allowed to expand either in size or number unless a conditional use permit is obtained as described herein;

h. Art stores or art galleries shall not be allowed to expand either in size or number unless a conditional use permit is obtained as described herein;

i. Gift shops shall not be allowed to expand either in size or number unless a conditional use permit is obtained as described herein;

j. Significant buildings listed in the proposed significant building list dated February 13, 1979 and prepared by City staff from A Significant Building Survey for the City of Carmel-by-the-Sea dated January, 1979 by the Monterey Architecture Resource Inventory shall not be altered without prior permission from the City Council pursuant to Section Two of this Ordinance.

k. No conditional use permits or variances shall be issued unless the Board of Adjustments makes the findings required to be made by Part X of the Municipal Code and the findings set forth in Section Two below.

Section Two. Permits; Appeals. Where it is stated in Section One above that a use, variance or change may be allowed subject to obtaining permission from the Board of Adjustments or the City Council, the following findings shall be made in addition to the findings required, where applicable, to be made by Part X of the Municipal Code:

a. That the objectives of the revision of the General Plan have been considered as they relate to the use, variance or change and the proposed location for the use, variance or change for which the permission is sought and that the granting of the use permit, variance or change is consistent with the provisions which are reasonably expected to be included in the revised General Plan and the zoning ordinances implementing it; or

b. That the use, variance or change is trivial and could not significantly conflict with the revised General Plan and the zoning ordinances implementing it.

When making the above findings, the Board of Adjustments shall consider whether or not the use, variance or change:

- a. Is beneficial or detrimental to the residential district;
- b. Encourages or discourages or results in the loss or gain of residentially oriented businesses;
- c. Encourages or discourages high quality specialty shops;
- d. Is beneficial or detrimental to the mix of businesses;
- e. Will provide goods or services which are likely to be used by permanent residents;
- f. Will significantly intensify parking problems;
- g. Will significantly intensify housing demands;
- h. Will significantly intensify demand for water;
- i. Will significantly increase noise in the community;
- j. Will significantly increase traffic circulation problems;
- k. The goals and objectives of the revision of the General Plan as described in the proposal for the revision;
- l. Will significantly increase air pollution in the community;
- m. Other reasonable factors.

When making findings about alteration of significant buildings, the City Council shall consider, in addition to the above factors,

- a. Safety.
- b. Age of the building.
- c. Historical significance.
- d. Feasible alternatives to the proposed changes.
- e. Significance of building design.
- f. Location.

The procedures established in this section are in addition to those already existing.

Appeal from a decision of the Board of Adjustments shall be in accordance with Article 3, Division 4 of Part X of the Municipal Code.

Section Three. Exemptions. This ordinance shall not apply to time share projects which are prohibited by Ordinance No. 80-8 adopted June 9, 1980 as extended by Ordinance No. 80-19 and Ordinance No. 81-13. This ordinance shall not apply to the prohibition of the establishment of small spaces for retail sale of merchandise through subletting, licensing, granting concessions or otherwise which uses are presently prohibited by Ordinance No. 81-7 adopted April 6, 1981. Although this Ordinance does not establish the prohibitions set out in Ordinance No. 80-8 as extended, and Ordinance No. 81-7, the study to be conducted by the consultants revising the General Plan includes the study of time share projects and the establishment of small spaces for retail sale of merchandise, and, therefore, the City Council finds that it is further in the interest of the public health, safety and welfare for the prohibitions set forth in Ordinance No. 80-8 as extended, and Ordinance No. 81-7 to be in effect during the revision of the General Plan and the development of the Ordinances implementing it.

The projects listed in Exhibit "A" attached hereto and incorporated by reference are exempt from the application of this Ordinance.

Section Four. Violations. Any person, firm or corporation, whether as principal or agent, employee or otherwise violating or causing or permitting the violation of any of the provisions of this Ordinance shall be guilty of a misdemeanor. Such persons, firm or corporation shall be deemed to be guilty of a separate offense for each day during any portion of which any violation of this Ordinance is committed, continued, or permitted by such person, firm or corporation and shall be punishable as herein provided. Any building or structure erected, constructed, or used contrary to the provisions of this Ordinance, and any land, building or premises established, conducted, used or maintained contrary to the provisions of this Ordinance shall be the same as is hereby declared to be unlawful and a public nuisance and the City Attorney of said city shall upon order of the City Council, immediately commence action or proceedings for the abatement and removal and enjoinder thereof in the manner provided by law. The remedies provided for herein shall be cumulative and not exclusive.

Section Five. Validity. If any section, subsection, sentence, clause or phrase of this ordinance is for any reason held to be invalid, such

Public Notice

decision shall not effect the validity of the remaining portions of this Ordinance. The City Council hereby declares that it would have passed this Ordinance and each section, subsection, sentence, clause and phrase hereof, irrespective of the fact that any one or more sections, subsections, sentences, clauses or phrases be declared invalid.

Section Six. Processing of Applications. Processing of applications is not prohibited by this Ordinance unless it is expressly stated herein. However, processing of applications shall vest no rights and shall not be used as an argument for entitlement for the permit for which the application is filed. Such processing of application is allowed in order to minimize delay should the permit be issued under the revised General Plan and its implementing Ordinances. Each applicant whose application is being processed shall be informed that he is proceeding at his own risk and that the permit may be denied based on the revised General Plan and its implementing Ordinances.

Section Seven. Effect of Violations. Should any person, firm or corporation violate the terms of this ordinance and any action is authorized by the City Council or the City Attorney or is in fact filed for said violations, no other action shall be taken on any application filed by or on behalf of said person, firm or corporation until the litigation has been resolved.

Section Eight. Urgency. This Ordinance is hereby declared to be an urgency measure and necessary for the immediate preservation and enjoyment of public safety, health and welfare. The facts constituting the urgency are as follows: The General Plan of the City is being revised and in the course of that revision numerous zoning studies will be carried out the results of which are likely to bring about changes in the zoning ordinances which changes would not allow uses which are allowed under the Ordinances as they presently exist. It is believed that there are persons ready to make applications for permits which would allow projects and uses contrary to those which will probably be allowed under the revised General Plan and to allow such uses or projects would destroy the effect and purpose of the contemplated changes if this ordinance is not enacted immediately.

Section Nine. Effective Date. This Ordinance shall take effect immediately upon its adoption following public hearing and will remain in effect for a period of one year.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 3rd day of August, 1981 on severed Roll Call vote. The ordinance was first voted upon without the exemptions listed in Exhibit "A" and passed and adopted by the following Roll Call vote:

AYES: COUNCIL MEMBERS: Arnold, Brown, Brunn, Lloyd.
NOES: COUNCIL MEMBERS: Laiolo
ABSENT: COUNCIL MEMBERS: None

The exemptions listed in Exhibit "A" were then voted upon and made a part of the Ordinance by the following Roll Call vote:
AYES: COUNCIL MEMBERS: Arnold, Brown, Lloyd, Laiolo
NOES: COUNCIL MEMBERS: None
Absent: COUNCIL MEMBERS: Brunn

Signed:
BERNARD LAILOL,
Mayor of Said City

CERTIFICATION OF ORDINANCE

I, JEANNE KETTELKAMP, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of City Ordinance No. 81-23, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.

DATED this 4th day of August, 1981.

JEANNE KETTELKAMP,
City Clerk

EXHIBIT "A"

The following projects are exempt from all prohibitions and regulations of this interim ordinance:

B.A. 81-07	USE PERMIT	Swedberg (Guillanos)
B.A. 81-16	USE PERMIT	Jerry Winters
B.A. 81-28	USE PERMIT	Chandler/Wollenburg/Raggett (Cafe au Lait)
B.A. 81-35	USE PERMIT	D. Rocco (Carmel Family Dental Practice)
B.A. 81-39	USE PERMIT	Jody LeTowt (Le Bistro)
B.A. 81-40	USE PERMIT	Rodolfo Reata (Fresh Fish)
B.A. 81-44	VARIANCE	Jody LeTowt (Le Bistro)
P.C. 79-113	CONCEPT APPROVAL	Ben Enea
P.C. 80-8	DENIAL	Village Theater
P.C. 80-8a	APPROVAL AS RESUBMITTED	
P.C. 80-39	APPROVAL SUBJECT TO BAY WINDOW & EAVE OVERHANG CHANGES	Sweeney
P.C. 80-62	APPROVAL	Thomas Handley
P.C. 81-09	CONCEPT APPROVAL	Melvin Kline
P.C. 81-09a	APPROVE EXTERIOR LIGHTING	Melvin Kline
P.C. 81-09b	APPROVE EXTERIOR CHANGES	Melvin Kline
P.C. 81-20	FINAL APPROVAL SUBJECT TO LANDSCAPING, EXTERIOR LIGHTING	Allen Funch
P.C. 81-21	APPROVAL AS CONDITIONED	H & M Associates (Mallory)
P.C. 81-64	CONCEPT APPROVAL	Pecora/Moore (Mission Apts/Condos)
P.C. 81-84	CONCEPT APPROVAL	Jim Burgess

Date of Publication:

August 6, 1981

(809)

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Public Notices

CITY OF CARMEL-BY-THE-SEA CITY COUNCIL ORDINANCE NO. 81-18

AN ORDINANCE REGULATING THE INSTALLATION AND OPERATION OF INTRUSION ALARMS FOR COMMERCIAL AND RESIDENTIAL DISTRICTS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. The Municipal Code of the City of Carmel-by-the-Sea is amended by adding Division 20 to Part IV to read as follows:

Division 20 — Regulation of Installation and Operation of Intrusion Alarms

699.90 Definitions. A "security alarm device" is any system which, when activated, sounds an audible siren, horn, bell, or other sound producing device from the interior or exterior of any privately owned structure within the corporate boundaries of the City or any device which gives an electronic signal to a telephone answering service or any attachment to a telephone which automatically reproduces recorded messages to alert public safety services or any other person or entity to an emergency. The term "security alarm device" as used in this Division does not include the installation and operation of any approved system connected by lease line directly to the silent alarm monitoring equipment located at the Police Department of the city.

699.91 Installation Requirements; Sign. Security alarm devices shall meet all Uniform Building Code and Uniform Fire Code requirements and be Underwriter Listed, whether installed by a private owner or a licensed alarm service. An identification sign shall be affixed on or near the main entrance to a structure in which a security alarm device is installed. The sign shall state the name, address and telephone number of the company, person or agency to be contacted in the event of alarm activation. The sign shall comply with the requirements for alarm device signs found in Section 1303.6 of this Code.

699.92 Notification of Installation. The owner, representative of the owner, or person installing a security alarm device shall, prior to installation of a security alarm device, notify the Police Department in writing of: (1) the full name, address and telephone number of the owner of the structure, alarmed; (2) the full name, address and telephone number of the person or entity causing the security alarm device to be installed; (3) the exact location of the premises alarmed; (4) telephone number and at least one alternative telephone number to be called in the event of an emergency along with the names or name of responsible persons with authority to act on behalf of the alarm owner; (5) the name, address and telephone number of the alarm company; and (6) the type of alarm, for example, burglar, hold up, audible, telephone answering service, etc.

699.93 Audible Alarm Time Limits; Reset. Any audible exterior alarm shall automatically reset to the silent mode after being activated for a period not to exceed five (5) minutes. The Chief of Police, at his sole discretion, may issue a written permit authorizing an audible exterior alarm to remain in the active mode for a specified period of time longer than five minutes upon a showing of circumstances unique to the alarmed structure which make it reasonable to allow a longer period of time. When considering a request for a permit to allow a longer period of time, the Chief of Police shall take into consideration the distance from other structures, the density of the vegetation around the structure, the loudness of the alarm, the number of inhabited structures in the neighborhood and any other factors. An audible exterior alarm which remains on the active mode for longer than five minutes or longer than the time specified in a permit issued by the Chief of Police, is declared to be a public nuisance which may be summarily abated after a hearing by the Business License and Code Review Board and the expense of the abatement shall become a lien against the real property on which the alarm is maintained and personal obligation against the owner of the real property and against the owner of the security alarm device.

699.94 False Alarm Charges. Should the Police Department respond to a security alarm device which goes off or otherwise signals an emergency due to lack of care in the operation of such device by the owner or representative of the owner, a false alarm charge shall be payable by the owner of the security alarm device to the City, the amount of which false alarm charge shall be set by resolution of the City Council. Alarms activated by mechanical malfunction, line equipment problems or other causes not the fault of the owner shall not be subject to false alarm charges.

Section 2. Violation of this ordinance shall be an infraction.

Section 3. Should any part of this ordinance, even as small as a word, be found to be invalid, the remainder of the ordinance shall remain valid.

Section 4. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE SEA THIS 3rd day of August, 1981, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Brown, Brunn, Lloyd, Laiolo

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

Signed:
BERNARD LAILOLO,
Mayor of Said City

CERTIFICATION OF ORDINANCE

I, JEANNE KETTELKAMP, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of City Ordinance No. 81-18, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.

DATED this 4th day of August, 1981.

JEANNE KETTELKAMP,
City Clerk

Date of Publication:
August 6, 1981

(808)

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659-3416

CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 81-22

AN INTERIM ZONING ORDINANCE EXTENDING FOR EIGHT MONTHS ORDINANCE NO. 81-7 PROHIBITING ESTABLISHMENT OF SMALL SPACES FOR RETAIL SALE OF MERCHANDISE THROUGH SUBLetting, LICENSING, GRANTING CONCESSIONS OR OTHERWISE PENDING A STUDY OF A PROPOSED ZONING ORDINANCE.

WHEREAS, Interim Zoning Ordinance No. 81-7 was adopted by the City Council on April 6, 1981; and

WHEREAS, Government Code Section 65858 authorizes extending Ordinance No. 81-7 for eight months following the expiration of the original four month period provided for in Ordinance No. 81-7 and after public hearing; and

WHEREAS, the reasons for adopting Interim Zoning Ordinance No. 81-7 still exist and more time is needed to study the problems discussed therein and to adopt permanent regulations; and

WHEREAS, a duly noticed public hearing on the question of extending Interim Zoning Ordinance No. 81-7 for eight months was held on August 3, 1981;

NOW THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA ORDAIN as follows:

Section One. Interim Zoning Ordinance No. 81-7 entitled "An Urgency Ordinance Prohibiting Establishment of Small Spaces for Retail Sale of Merchandise Through Subletting, Licensing, Granting Concessions or Otherwise Pending a Study of a Proposed Change in Zoning Ordinances" adopted April 6, 1981 is extended for eight months to midnight, April 5, 1982.

Section Two. The interim ordinance as extended prohibits the establishment of merchandise markets, the use of any space for retail purposes which space is smaller than 250 square feet, and the use of any space for retail purposes which space is enclosed by walls, ceiling and doors which can be securely locked, which prohibitions are more extensively set out in Section One of Ordinance 81-7. Said prohibitions are subject to certain exemptions set forth in Section Three of Ordinance No. 81-7.

Section Three. The adoption of this Ordinance is required for the preservation of the public peace, health and safety in that the City proposes to consider enacting changes in the present retail zoning regulations as they relate to the size of space used for retail purposes. These changes, it is deemed, are needed urgently. City Council, therefore, adopts this Ordinance to avoid the frustration of the purpose of the proposed changes during the interim period of study, and to prevent unfair economic advantage to any persons able to make developments in these areas at this time.

Section Four. Effective Date. As an urgency ordinance, this ordinance shall become effective immediately and shall terminate on midnight on April 5, 1982, unless extended as provided by law.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 3rd day of August, 1981, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Brunn, Brown, Lloyd

NOES: COUNCIL MEMBERS: Laiolo

ABSENT: COUNCIL MEMBERS: None

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NARRATIVE
Notice is hereby given that the Director of the Office of Statewide Health Planning and Development has granted a Certificate of Need under the provisions of Section 437.10 of the Health and Safety Code to the following facility:
New West Dialysis Clinics, Inc.,
3785 Via Nona Marie, Carmel, CA.
Application No. 79-293.
Establishment of an eight-station free-standing chronic dialysis center. Cost \$441,740. Effective Date: August 28, 1981.
Joseph O. Egan, Chief
Division of Certificate of Need
Date of Publication:
August 6, 1981 (804)

Moratorium stays in effect:

Planners want more time to study time-sharing

THE CARMEL Planning Commission wants time out to study time-sharing.

After a two-hour discussion between commissioners and the public last Thursday, a proposed ordinance governing time-sharing projects was referred to the land use commit-

tee for in-depth study.

"I feel like I'm walking into a room where I don't know where the light switch is and I'm going to run smack-dab into something and fall on my face," commented commission member Sandy Swain.

"I don't feel comfortable with this because I don't know anything about it."

Planning Director Robert Griggs told the commission, "it is imperative that some type of ordinance be given to the council even if it has to be amended. You're leaving yourself wide open if you don't."

A moratorium, in effect until May of 1982, prohibits time-sharing uses in Carmel while the city studies the issue and adopts some kind of ordinance. City Atty. George Brehmer advised the commission that time-sharing could be prohibited altogether, but such an action would have to be based on findings of fact and could not be "capricious."

The Planning Commission and City Council held a joint meeting Aug. 27, 1980 to discuss time-sharing, and a public hearing was held Sept. 24, 1980. The Planning Commission held another hearing on the issue April 22, 1981.

amended to increase the number of allowable units."

Griggs said the areas proposed for time-sharing projects are those where transient uses are already permitted. Time-sharing would enable persons to purchase the units for definite periods of time or to exchange them for other time-sharing units elsewhere.

"This is an extension of condominium ownership with ownership being broken up into time frames of one or more weeks," Griggs explained. "Its general effect on the city relates to the maintenance of properties, collection of transient tax, management of the property by responsible personnel who are houses on the site, and protection of existing motels and hotels which accommodate overnight guests who desire shorter term transient units."

ONE PROBLEM AREA is the determination of transient taxes, Griggs said. "The conversion of a motel to a timeshare project should not be a detriment to the city's tax base. A conversion of this nature should not pay less transient tax than the previous year and should show an increase due to a higher occupancy rate and inflation."

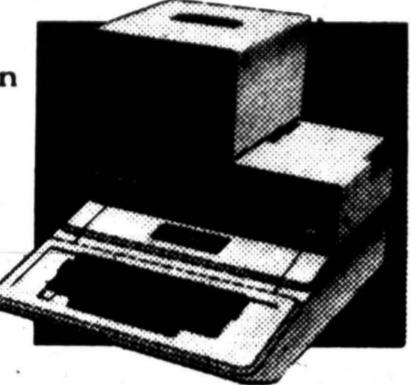
Jerry Schumacher, president of World Resorts, a time-sharing firm on the Monterey Peninsula, told the Planning Commission that time-sharing would be "a very favorable thing" to allow in Carmel. Schumacher noted that he had been "instrumental" in getting Pacific Grove to enact a time-sharing ordinance recently.

"This would be very helpful for Carmel because people would own the unit for a week or two weeks or a month and you'd be cutting down on transients," Schumacher said. "You have a pride of ownership situation which benefits the city, and the taxes benefit the city."

The Pacific Grove time-sharing ordinance

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was enacted by the City Council March 18. Schumacher's World Resorts has been given approval to operate a time-sharing project at the Pine Acres Lodge at 1150 Jewell Ave.

ANNE WOOLWORTH of Carmel — a former member of the Planning Commission — urged the commission to make an exhaustive study of time-sharing.

"I don't see anything in the ordinance that prohibits two-night occupancy," she said. "Do we know it's legal to collect a transient tax on time shares? You should remember that Carmel is not a resort project; it's a residential neighborhood."

"The transient occupancy ordinance we (planning commissioners) and the council worked out is adequate. It seems that we regard our ordinance as rather weak if it has to be bolstered up with some strange new use. Time-sharing projects are a great vehicle for speculation and might cut down on apartments. We must take care of the older citizens in low and moderate housing."

Tom May of Carmel said the city should look at the fact that time-sharing projects are securities offerings, as well as a type of land use.

"The greatest concern to me is the stability of the neighborhoods," May said. "I think that is getting lost. A time share is clearly a security offering. It is an investment contract and is subject to securities regulations. I feel there has got to be a very clear definition in the ordinance of what the policy is regarding time-sharing."

"We haven't had the convergence of information necessary to get a full understanding of what the impact is. I suggest that on an interim basis you look upon any ordinance as something to be revised later. We are dealing with something that is highly sophisticated. You should possibly bring in an outside expert to advise the city attorney."

Commissioner Jim Wright noted that most of the material he had seen on time-sharing was prepared "toward the view of the prospective time share owner. We really haven't had too much comment in regard to the impact on the community. In the Pacific Grove ordinance there has to be some showing that the property will be properly maintained and managed."

ALAN WILLIAMS of Carmel said the

positive aspects of time-sharing projects shouldn't be overlooked.

"Time-sharing can be beneficial if it's properly controlled, but it has to be explored," Williams told the commission. "We need more information. Will it be hotel conversions? Will it be new construction? Will it replace businesses?"

"There is some feeling that if people owned a piece of Carmel for a while, they'd be better tourists. Maybe if we allow time-sharing in those areas where it is economically feasible, it will help us meet requirements in the Local Coastal Program for more low and moderate income."

"If we carefully control this thing it could be an asset to the city."

Commissioner Art Mertens wondered whether time-sharing could be banned completely in Carmel.

"That is a decision which you, as planning commissioners, have to make," replied City Atty. George Brehmer. "Cities have a very broad power to decide what kind of uses to allow. Carmel has values that have been built up over many years through a lot of effort."

"The decision you have to make is one of studying what is the time-sharing animal? In how many shapes does it come? Is there a time-sharing shape that would be beneficial?"

"If you decide that all time-sharing shapes are detrimental, then you can prohibit it. It probably still would face a court test, but if the ordinance was reasonably based, the city would prevail."

Commissioner Gene Cava asked whether the preamble to the city's zoning ordinance enacted in 1929, which states that Carmel is primarily a residential community, could serve as a basis for prohibiting time-sharing projects.

Brehmer said his research led him to the conclusion that time-sharing would not be an allowed use in the residential districts, but would be allowable in commercial areas, unless the Planning Commission made findings that the use would not be compatible with any existing land use.

"Many cities have really agonized over this," remarked Commissioner Swain. "The fear is not knowing where the pitfalls are. You don't know what kind of Pandora's box you're opening."

The Planning Commission expects to hold another study session on the issue in October, after the land use committee has completed its research.

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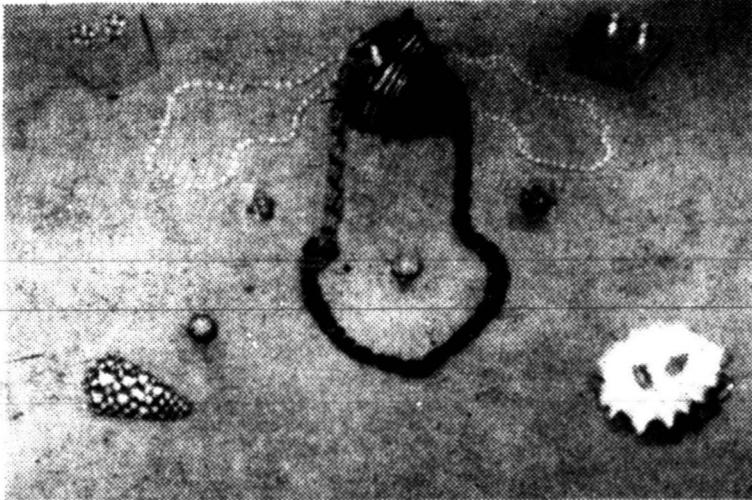
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LAFCO to weigh merger of Carmel, PB districts

THE LOCAL Agency Formation Committee (LAFCO) is scheduled to consider the proposed consolidation of the Carmel and Pebble Beach sanitary districts Tuesday, Sept. 29.

At the same meeting, the panel, which oversees any changes in governmental organization in Monterey County, will also consider a petition from Pebble Beach residents to merge fire and sanitary services into a single unit of government.

The two proposals are mutually exclusive, said Mike Johnson, LAFCO director. That means LAFCO may recommend one, the other or neither to the Board of Supervisors, but not both.

"Both applications are in conflict with each other," Johnson said. "That means we will have to process them concurrently. I propose to analyze them side-by-side. The two are mutually inconsistent."

LAFCO received the petition bearing about 400 names of Pebble Beach residents who favor consolidation of fire and sanitary services last week. Directors of the Pebble Beach Sanitary District have already made it clear they do not favor consolidation with the Carmel Sanitary District.

But the Carmel Sanitary District staff estimates \$110,000 per year would be cut from operating expenses of both districts by consolidation, and directors have petitioned LAFCO for merger of the two feuding districts, as recommended by a recent Grand Jury report.

Before LAFCO considers the two proposals, Johnson will prepare an exhaustive analysis of both measures to compare benefits of each. The value of the plans will be the degree to which they simplify and economize governmental operations.

"There are strong points for each proposal," Johnson said. "LAFCO's objective is to insure that governmental structure is as smooth and efficient as possible. Both proposals may accomplish some of that."

"At this point, I don't know which will accomplish the most in the long run. It may turn out that I won't favor either, although I doubt it."

ONE OF THE reasons for the proposed consolidation of the Carmel and Pebble Beach sanitary districts is the protracted disharmony and litigation between the two. A merger, according to the Grand Jury

report, "would eliminate a significant amount of political squabbling."

Perhaps the biggest bone of contention between the two districts has been the \$13.7 million water reclamation project undertaken by the Carmel Sanitary District, which envisions a sewage pipeline running from Carmel through Pebble Beach to Pacific Grove.

While the Carmel Sanitary District board of directors sought to implement the Grand Jury's recommendation, a movement was underway for consolidation of County Service Area 42 for fire services with the Pebble Beach Sanitary District.

The Pebble Beach fire and sanitary districts share a common building in Pebble Beach, but the Pebble Beach Sanitary District does not operate its own sewage collection, treatment and disposal system. It simply shares one-third of the capacity of the Carmel plant.

Both the Carmel and Pebble Beach districts have separate, elected, five-member boards of directors.

Johnson said he will base his analysis of the two proposed mergers on two considerations:

- A policy determination of which would best promote simplicity in government.
- A judgment about which plan would meet long-term objectives of providing services to each community of interest.

"In terms of economics, I want to look at each to see which does the most for the most people," Johnson said. "I want to see which offers the best opportunity for representation for future services."

LAFCO will hold public hearings on both plans Sept. 29 and make a recommendation to the Board of Supervisors. Supervisors must then schedule public hearings on the recommended plan within 60 days after the LAFCO recommendation.

Supervisors will then vote whether to approve the consolidation and place the measure on the ballot for confirmation by a simple majority of voters. Earliest possible date for a vote would be June, 1982, Johnson said.

Merger of the Pebble Beach fire and sanitary districts would create a community service district. Although no such district now exists in Monterey County, it would be compatible with the type of community, Johnson said.

"It's a very appropriate type of government in a community that's not ready for incorporation and which maybe never will be," he added.

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Letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Panetta explains vote

Dear Editor:

The President's tax proposal has now passed the Congress. This completes the major steps involved in implementing his economic program for the nation. I think all Americans join me in hoping that this program will indeed be as successful as promised in reducing interest rates and inflation, fighting unemployment, and restoring economic productivity and prosperity.

It nevertheless remains a gamble, and the American people must be aware of the economic experiment this nation will test over the next three years. I have expressed my concerns and opposed many of the elements of this gamble.

It remains difficult to believe that a policy of significant increases in defense spending and huge tax cuts, even when combined with deep budget reductions, will result in a reduced deficit and a balanced budget. In any event, its success or failure will no longer be measured by the volume of political rhetoric but by how the average American family today is able to survive in our economy.

Unfortunately, the tax debate failed to focus on that issue. Instead of an effort to develop the best possible tax legislation for the country, for the economy, and for the taxpayers, the tax battle became an auction to determine who would win and who would lose.

The choice was between two bills which would produce enormous budget deficits, provide relatively little assistance to the average taxpayer, and add even more special breaks and loopholes to an overly burdensome and complex tax code.

Pork-barrel tax bills may win or lose short-term political contests, but they provide little long-range relief to taxpayers desperate for permanent tax reform and simplification. Therefore, I opposed both the Republic and Democratic approaches.

Having expressed these concerns and having opposed elements of this program, I felt the President had clearly won his battle on the tax bill and deserved strong bipartisan support on final passage. He is now fully accountable for his program. Let us hope and pray that it works.

Rep. Leon E. Panetta
431 Cannon House Office Building
Washington, D.C. 20515

Enslaved to auto?

Dear Editor:

Car-pooling, a suggested solution to our traffic problems in America, is not catching on quickly enough and is apparently not popular. If we want a truly great country which won't decline like the Roman Empire, I think we're going to have to end our romantic love affair with the automobile.

As I see it, our economy and western civilization are slowly but surely being destroyed by our over-dependence on and enslavement to the auto — a product, not of human genius and inventiveness, but only of the big corporations, mismanaged as they are by the fat cats at the top. One day the people of this nation will rise up, in a relatively non-violent fashion I hope, and cry: "Exploit the exploiters!"

India, China and most of Asia and the Third World get around pretty well on bicycles and tricycles, which are often fixed up into attractive and fancy carriages or rickshas with the driver in front pedalling.

They could fit small alcohol-driven motors of 1 1/2 horsepower to make these superb inventions even better. Such engines would obtain 100 miles per gallon at least, and help on the hills.

Jesus Christ never owned a car, or even a motorbike. He walked most places, and sometimes 20 or 30 miles a day. And as we know, he didn't die of cancer, like so many of us do. He was never ill at all. He was murdered by a stupid world.

He would not have approved of Chrysler, and all these cars everywhere. Do we really want a third certainty in human life, making it "cars, death and taxes?"

James W. Vanderhoof
P.O. Box 1060
Pacific Grove, CA 93950

A transplanted runner

Dear Editor:

I left the overcrowded, air polluted, fast-lane lifestyle of Southern California to enjoy the aesthetics of the Monterey Peninsula.

Upon my arrival in Carmel some months ago, a day didn't go by that I wasn't amazed by the rugged coastline my twice-a-day running took me through. I even wear my prescription sunglasses when I run now, as not to miss the scenery.

But the question remains: where are all the other runners in Carmel? I realize the population isn't as great as the urban sprawl of Orange County, but certainly this health environment would lure even the weekend athlete to see the sights. After placing an ad in a local paper for weekend Fun Runs, I was shocked to have only three inquiries, one of whom is brave enough to drag herself from a slumber to attack the elements. Perhaps the locals take for granted their scenic and peaceful surroundings!

A day didn't go by "down South" when — no matter what the time — scores of runners of all shapes, ages and sex could be seen inhaling the smog and dodging the traffic. Maybe it's the lifestyle in Southern California where everyone is so conscious of looking

good.

I don't miss those 100 degree days with air that would choke the world's best conditioned runner, but I do miss the camaraderie of my fellow runners who would always pass you with an agonizing sigh, or lift a tired arm.

So I'll pound out my 50 miles a week. My companion is the constant amazement I enjoy that comes with the breathtaking scenery, and unpredictable weather.

I may be transplanted, but my keen interest in my recreation has been born on the Peninsula.

Bruce King
Carmel

Horse malformation?

Dear Editor:

One wonders how many people at Friday night's horse show were bemused by the malformation of the Tennessee Walking Horses. To my sympathetic eye there appeared only one in that class whose gait was not grossly and viciously exaggerated.

The American Horse Protection Association (of which Lorne Greene is vice-chairman) states that in the "sore lick" the horse is forced to over-stride in the rear to relieve the severe pain inflicted on both forefeet.

And how does this happen? What at one time was a graceful natural gait has been cruelly exaggerated to a degree that should be unconscionable to all animal lovers. At the 13th Annual National Training Show in

Decatur, Alabama, March 25-28, 1981, one U.S. Department of Agriculture veterinarian was present and inspected all exhibitors before they entered the ring.

However, many horses that passed inspection were sored by their trainers in the warm-up ring. Many horses that did not appear sore when they entered the ring showed definite signs of soreness by the end of the class. He estimated that less than 5 percent of the 900 horses entered were not sored and that to his knowledge, *none of the unsored horses placed*.

Another observer stated that during the final two days of that show, it was noted with certainty that the Horse Protection Act has no significant effect on the walking horse industry. Soring was abundantly evident at all levels of competition.

It was further stated that after seeing so many sored horses compete, the observer was shocked to find that no horses were reinspected after completion of their class, including the top three winners, *as required by the Horse Protection Act*. Inspecting the winners thoroughly (including removal of pads) would be a major deterrent to the rampant practice of soring. These recommendations, and others, have been made repeatedly to the United States Department of Agriculture officials.

What about this, horse lovers? There will be a horse show next year.

Marion Hasty
Box 844
Carmel 93921

Report from Sacramento

By SAM FARR
Assemblyman, 28th A.D.

ABUSES OF the welfare system are neither new nor unique to our society. It is a tribute to our civilization that we make some organized, institutionalized effort to provide for those who are least able to provide for themselves.

But few of us are content to watch some persons continually abuse the system. One of the most glaring loopholes in the state's AFDC-U (Aid to Families with Dependent Children — Unemployed Parent) welfare program was one caused, perhaps unintentionally, by a recent court ruling. Briefly, the court stated that AFDC-U benefits must be paid to families with an unemployed mother on the same basis as families with an unemployed father.

Follow-up regulations allowed families which had previously qualified for AFDC-U on the basis of the father's unemployment to remain on aid when the father got a job by switching eligibility to the non-working mother.

This unintended loophole has become known as the "eligibility switch play" and costs taxpayers about \$30 million per year.

I recently introduced a bill, AB 1679, to close off that loophole. Over 700 residents and elected officials from the Monterey Bay area, plus others throughout the state, wrote me in support of this cost-cutting reform measure. That outpouring enabled me to incorporate AB 1679 into an omnibus bill that was destined to be passed and signed into law.

Passage and enactment of this measure demonstrates that substantial sums of taxpayers' money can be saved by probing into department budgets and scrutinizing bureaucratic procedures. It is not usually necessary to "burn down the house" to get the "mouse" — even a big mouse. Costly loopholes can be plugged without denying services to those who deserve the benefits.

But passage of this legislation demonstrates something else even more fundamental to our political system. It demonstrates that when residents take the time to write a postcard or letter, things can get done. Heads can roll, loopholes can be plugged, and the incredibly complex machinery of government can get back to working for, not against, the honest citizen.

If you share my interest in welfare reform, I would appreciate hearing your ideas.

Marathon session Monday:

Council delays final action on purchase of lot

By BABS COROVESSIS

IN A MARATHON five-hour session Monday night, the Carmel City Council delayed action on purchase of the lot adjacent to the library annex; enacted the controversial four-foot fence height limitation for fences on the public way; and approved the selection of Gordon Andrews of Santa Cruz as landscape architect for the Piccadilly Nursery site.

(Andrews immediately announced two community meetings at Sunset Center on Aug. 13 and Aug. 27 for public comment on what is wanted in the park, including ideas for what to do with the building wall adjacent to the property. Andrews anticipated having working drawings by mid-October.)

The council was expected to finalize purchase of the lot on Lincoln and Sixth, but some opposition arose over the comparisons used in the appraisal.

The owner's initial selling price was \$200,000, subject to a city appraisal. Mayor Barney Laiolo said he "feels strongly we should have another appraisal" because the properties used for comparison were not comparable to the property in question. The city appraisal also was \$200,000.

"I tend to agree," Councilman Howard Brunn said.

City Attorney George Brehmer reminded the Council that it is appropriate for the city to pay no more than "fair market value" for the land. "It is not unusual to obtain more than one appraisal."

Mayor Laiolo insisted on the second appraisal because he said it could mean a \$50,000 to \$75,000 difference.

Councilman Mike Brown agreed that "it is prudent for us to have another appraisal."

The Council voted unanimously for a second appraisal, if it can be done by the Aug. 10 council meeting. Action on the purchase will come up at that time. Otherwise, the matter will wait until September.

ON THE CONTROVERSIAL fence height issue, the Council found itself in open conflict with Bob Stephenson, chairman of the Planning Commission.

The Planning Commission had initially recommended that fence heights remain at six feet, but the Council still voted its preference for four feet. However, the Council now says the four foot height only applied to fence portions facing the public way, not side yards or back fencing.

City Administrator Doug Peterson said that a newly re-written ordinance sets the basic height at six feet except where a fence is

parallel to a public street or in a front yard setback.

"It is not the intention to bother fence heights except in front," said Helen Arnold.

Stephenson noted that according to City Council minutes, the Council action forwarded to the commission simply said fence heights were not to exceed four feet that was the basis of its public hearing. In addition, Stephenson said no one favored lowering fence heights to four feet at the public hearing.

"There was no mention of only front fences. If that is what generated the heat, then it started from the City Council," Peterson said.

As for concerns that Carmel would become "a stockade town," Stephenson noted that fence heights at one time were eight feet, and only recently lowered to six feet.

Alan Williams of Carmel said he didn't consider fence heights a major problem but said "I think it is a right for people to have a fence they so desire." He added that the public voiced its preference at the Planning Commission public hearing.

Councilman Howard Brunn said there had been a lack of communication between the council and Planning Commission. "This is an idea whose time is not yet here. I won't vote for it because the City Council would be accused of shoving it down the public's

throat," Brunn added.

An opposite position was taken by Councilman Mike Brown who said that after one six-foot fence is built, it just "creeps along the block."

Williams noted that the Planning Commission voted 7-0 against changing the height. "If all this repeats in the General Plan, we've got problems. Before we even get going on the General Plan, we've got to solve fence heights," Williams said.

Mayor Laiolo, opposing the change, said, "we're making this town ordinance crazy." Final vote was 3-2, with Brunn and Laiolo opposed.

The ordinance limits the height of fences to four feet above existing grade where a fence is parallel to a public street and within the required setback area adjacent to a public street.

With design review, fences may be as high as 10 feet, providing a building permit is obtained and certain requirements are met.

In other action, the Council:

- Turned down a Traffic Committee recommendation to close the walk-throughs on Ocean Avenue.

- Approved an ordinance amending the code to control maximum height of buildings on residential buildings at 24 feet from existing grade.

- Approved an eight-month extension of an interim moratorium which prohibits the establishment of merchandise markets.

Gavilan College spring dean's list

Curtis Gandy of Carmel has been named to the spring quarter dean's list at Gavilan College in Gilroy.

Students must have a B average, and be enrolled in at least 12 units in order to qualify.

2 Sanitary Board openings

The filing period for candidates to the board of directors of the Carmel Sanitary District opens Aug. 6 and closes Aug. 27. Elections to fill two four-year terms and one two-year term of office will be held Nov. 3.

The four-year posts occupied by Vernon Head and James Pruitt as well as the two-year unexpired term of office now held by Paul Beemer will be filled in the election. The terms commence Dec. 1, 1981.

Public notice

NOTICE IS HEREBY GIVEN that the Board of Supervisors of the County of Monterey, State of California, will hold a public hearing to consider adoption of a Negative Declaration with mitigation measures on the application of the Monterey County Department of Public Works for the Carmel Valley/Robinson Canyon Road reconstruction and grade separation project, in accordance with the California Environmental

Quality Act of 1970:
Project consists of constructing a grade separation by tunnel, offramp/onramp construction, landscaping, paving and utility relocation.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 18, 1981, at the hour of 11:30 a.m., in the Board of Supervisors' Chambers, Courthouse, Salinas, California, at which time and

place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
DEPARTMENT OF
PUBLIC WORKS
BRUCE W. MCCLAIN,
DIRECTOR

For Additional Information, Contact Monterey County Department of Public Works, Engineering Division, P.O. Box 419, Salinas, CA. Telephone: 424-0991.
DATE: August 5, 1981
Date of Publication
August 6, 1981 (810)

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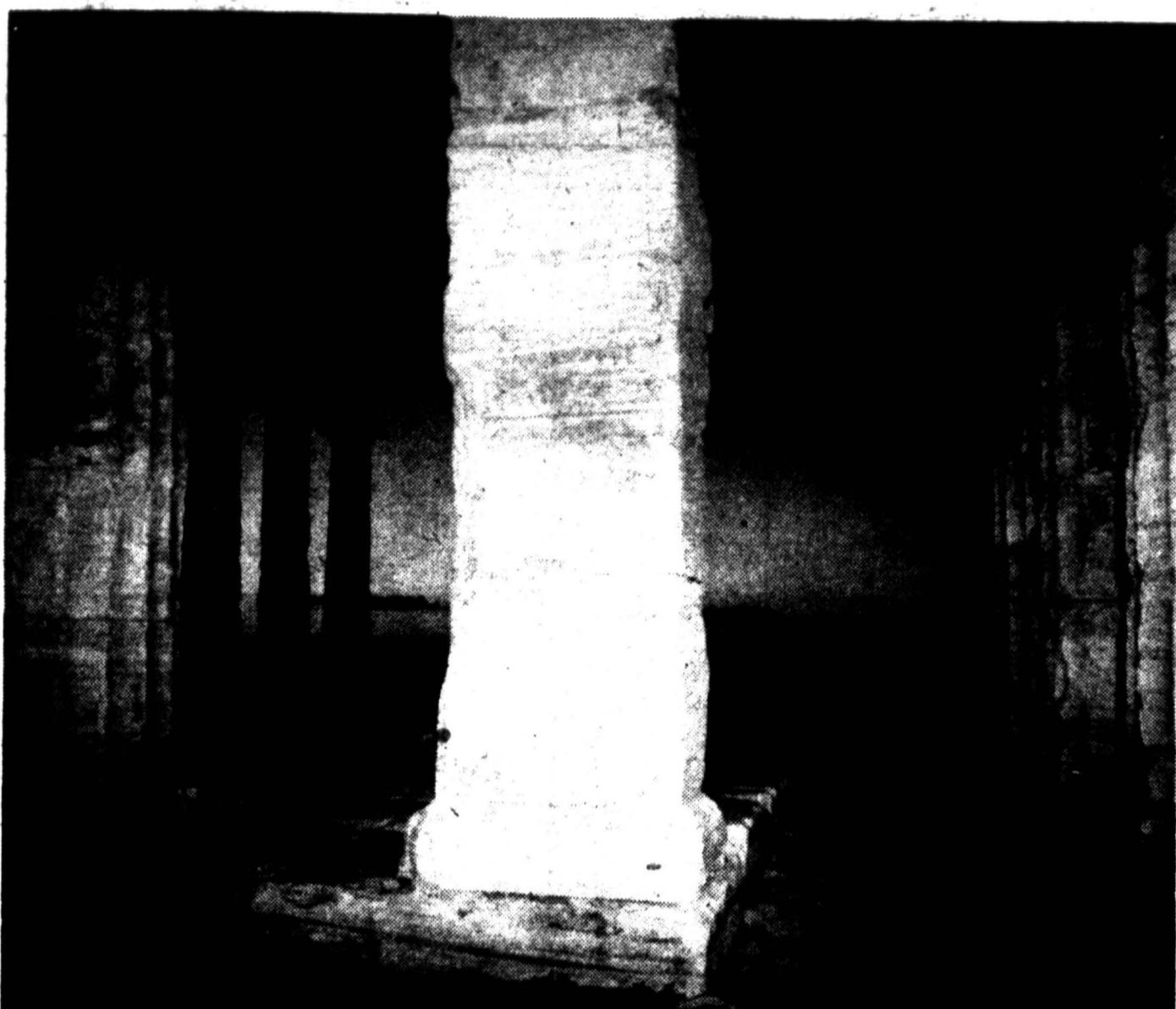
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THIS UNTITLED PHOTOGRAPH of part of a Greek temple is one of the works by Richard Misrach which will be on display at the Friends of Photography gallery at Sunset

Center, Carmel. Misrach's works will be displayed along with those of nine other photographers in an exhibition by Ferguson Grants recipients, 1972-1981, until Aug. 23.

Summer Horse Show gets underway

The 36th annual Pebble Beach Summer Horse Show continues this Thursday through Sunday, Aug. 6 to 9, at the Pebble Beach Equestrian Center on Portola Road.

A new dimension at the horse show this year is the first jumping derby, scheduled for Sunday, Aug. 9.

Mrs. Pamela Carruthers, of Wiltshire, England, designed the spectacular course featuring banks, ditches and jumps. About 30 qualified riders will compete for the \$5,000 prize money. The derby will begin at 8:00 a.m. in the jump ring area.

Manager of the derby will be

internationally-known jumper rider Linda Allen of Hollister, a former member of the "All Girl" U.S. Equestrian Team. She says: "It will be a great proving ground for young grand prix horses and riders, as the course will utilize the natural footing and permanent jumps available on the West Coast only at Pebble Beach."

Gay Talmey Piper of Concord will judge more than two hundred entries in the show, some from as far away as Mexico and Canada, in green, junior, amateur, pony and working hunter divisions as well as the Jump-

ing Derby on Sunday. The show is sanctioned by the AHSA.

There is no charge to view the show, but there is a \$4 per car gate fee at the entrance to

Del Monte Forest.

For further information, phone Mrs. Abby Foss, Pebble Beach Equestrian Center, 624-2756.



LINDA ALLEN OF HOLLISTER, former U.S. Equestrian Team member, will manage the Mark Cross Jumping Derby scheduled for Sunday, Aug. 9 at the conclusion of the Pebble Beach Summer Horse Show. Ms.

Allen is pictured at the 1981 Tucson World Cup Grand Prix riding her thoroughbred gelding, The Godfather. The derby will begin at 8 a.m. in the jump ring arena at the Pebble Beach Equestrian Center on Portola Road.



GANDY DANCERS AND THE LIMITED, by R. Stephens Wright, is one of a collection of works by the author which will go on exhibit Saturday, Aug. 8 at the Zantman Galleries, Sixth Avenue and Mission,

Carmel. Gallery hours are 10 a.m. to 5 p.m. Monday to Saturday and 11 a.m. to 5 p.m. Sunday. There will be a reception for the artist Saturday at 5 p.m.

The Zantman Galleries of Carmel present the works of R. Stephens Wright in an exhibition which begins Saturday, Aug. 8 at 5 p.m. There will be a reception for the artist.

The provocative, outspoken, and witty R. Stephens Wright believes that all painters should first learn to draw, should study the academic, traditional theories and methods of fine art and, above all, should work hard. He feels strongly that there is no such thing as a born artist and he disparages the idea of genius.

One might expect that R. Stephens Wright's "no-nonsense" approach to painting would produce unimaginative works with no emotional impact. Quite the reverse is

true. His paintings are suffused with romantic charm and sing with vitality.

Though discipline and craftsmanship are words that Wright lives by, these qualities never subvert his sensitive capability to convey the atmosphere of time and place, whether it be the elegance of *belle époque* Paris with handsomely dressed ladies and gentlemen in horse-drawn carriages, the thundering excitement of an early 20th-century railroad marshalling yard with giant engines belching steam, the refined sensuality of a languid nude in a 1930's ambience or the freshness of a cool breeze on a contemporary sunny beach.

Born in 1903, Wright studied at Harvard in

the twenties, majoring in mathematics until his senior year, when he switched to a fine art curriculum and then graduated *cum laude*. After a post-graduate year at the Chicago Art Institute, he went to Paris to study etching under Edouard Leon, president of the Salon des Beaux Arts. During a 10-year sojourn in France, Wright pursued a career in etching. His work was exhibited in many one-man shows and won many awards. He returned to the United States in 1934, and during 40 subsequent years, achieved his greatest professional success — this time in portrait painting.

This year marks Wright's third one-man show at Zantman with another outstanding

group of recent paintings backed up by a substantial collection of his older etchings and drawings.

Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday. For more information phone 624-8314.

**This month
in San Francisco**

See p. 12-13.

Renaissance Wind Band to perform this Sunday

The Renaissance Wind Band will appear at the outdoor Forest Theater Sunday, Aug. 9 as part of the Summer Sunday Afternoon series of free concerts.

The group is part of the summer program presenting *Macbeth* at Monterey Peninsula College. The program is presented in cooperation with the Early Music Program at Stanford University.

This program is committed to recreating as precisely as possible the musical experience of earlier times. This involves performing on instruments which are exact reproductions of museum instruments, training musicians in the techniques of those instruments from early method books and researching the performance practices of the time. This is not for the sake of authenticity itself but in the conviction that through scrupulous attention to the aesthetic beliefs and techniques of the time, the most exciting musical experience can be created for modern audiences.

The program will include dance music, fantasias, and songs of the late 16th and early 17th centuries. The company will include singers and keyboard, string, and wind instruments — all reproductions of instruments of that earlier period.

In addition, three cast members from *Macbeth* will offer readings and scenes from Shakespeare's works. Actors Andrea Imperatrice, Randall Messick and Steven Martin have performed at the Edinburgh Theater Festival in Scotland and the California Shakespeare Festival in Visalia.

The program will start at 2 p.m. The Forest Theater is at Mountain View and Santa Rita in Carmel. For more information phone 624-3996.

The Carmel Pine Cone
and Carmel Valley Outlook
Section II
Arts & Leisure
Real Estate • Want Ads
Lifestyles

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Literal Translations

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106 Soprano Berger
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119 " — Dream," Wagner aria
120 Display behind a bar
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2 Glittering
3 Fritz or Rob
4 Sketch by Sam Adams
5 A Kennedy — out (supplement)
7 Curves
8 Elephant drivers
9 Bank holding: Abbr.
10 Florida's — Singing Tower
11 One-celled animals
12 Preservers

13 Japanese immigrant to U.S.

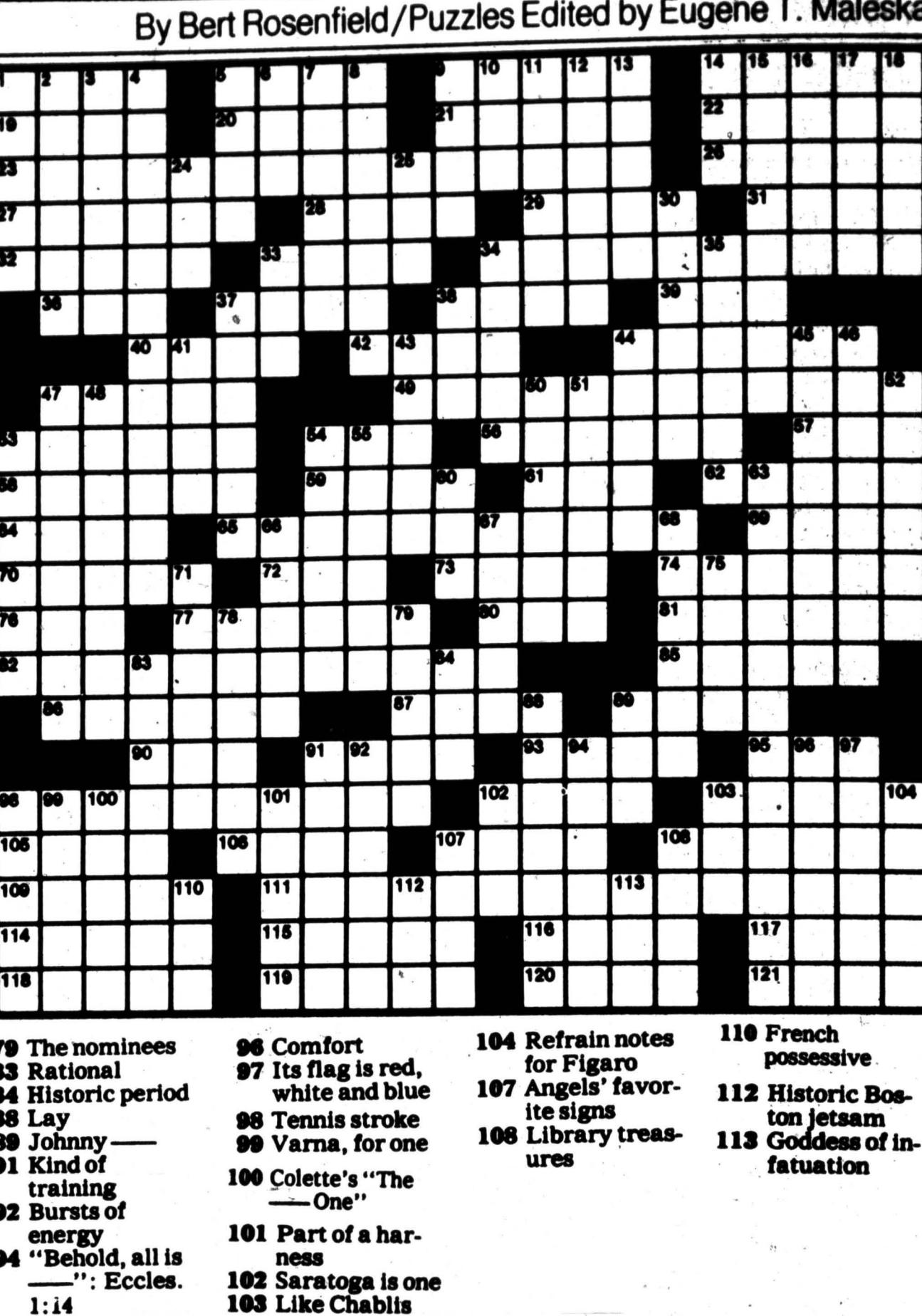
14 Explorer Johnson
15 Author Maughan
16 Old-womanish
17 Porter's " — Went to Haiti"
18 Indo-European
24 Antiquity, to Poe
25 Ulmaceous tree
30 Soul or self
33 Dip bait lightly
34 Kilt feature
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37 "Esse Quam —," N.C. motto

38 Zugspitze, e.g.
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45 Washington's foes
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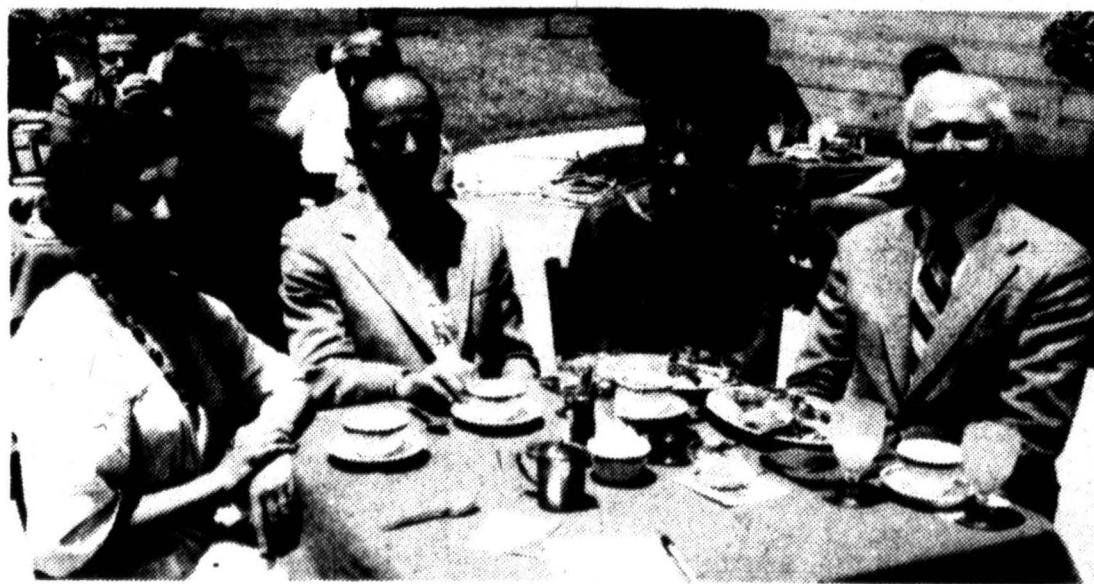
110 French possessive

112 Historic Boston jetsam

113 Goddess of infatuation

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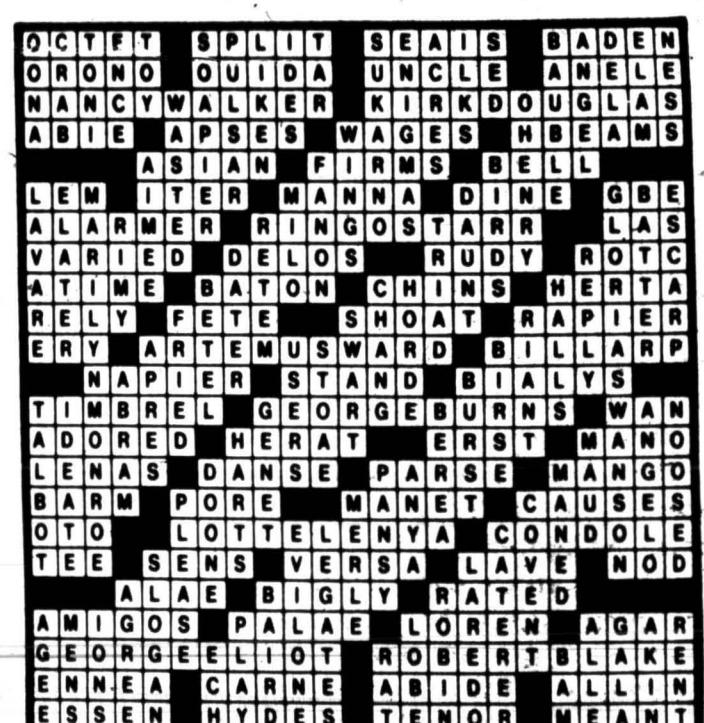
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Music Corner**A master cellist in concert and class**

By LYN BRONSON

CONTINUING ITS excellent summer series of master classes, Hidden Valley played host last week to Lorne Munroe, principal cellist of the New York Philharmonic, and veteran of more than 80 solo appearances with the orchestra.

A former protege of famed cellist Gregor Piatigorsky at the Curtis Institute of Music, Mr. Munroe was principal cellist with the Philadelphia orchestra for thirteen seasons before coming to the New York Philharmonic.

With these impressive credentials expectations ran high for Mr. Munroe's July 26 recital, in which he was assisted by pianist Nohema Fernandez.

The program opened with the great Beethoven *Sonata in A Major, Op. 69*. As originally published, this work was entitled *Sonata in A for Piano and Cello*, rather than cello and piano. By no means does this imply that the cello is confined to an unimportant role, for both parts are more or less equal.

However, because Beethoven was in his prime such a superb pianist, the piano part tends to dominate and the cello must therefore be played in a bold, heroic manner. After all, some consider this the "Kreutzer" of the cello sonatas.

Miss Fernandez is a most excellent pianist and very sensitive musician, but she was at an enormous disadvantage, having met Mr. Munroe for the first time only the day before the recital. But there was another disadvantage. The evening was promoted as the "Lorne Munroe Cello Recital" with Miss Fernandez listed as accompanist.

The word "accompanist" is one no pianist feels comfortable with since it implies a kind of master/servant relationship. In fact, it often conjures up a vision of a timid person clutching music and walking three steps behind the soloist, who performs from memory in the spotlight at center stage. After the performance the star returns to accept the ovations. The accompanist remains in the wings.

Mr. Munroe in no way conforms to this stereotype. He is a warm, magnanimous artist, and more than ready to acknowledge the equal status of a pianist in a Beethoven sonata. But Miss Fernandez, while playing quite beautifully, tended to play too quietly, often with the soft pedal depressed, which made some important passages indistinct and lacking in the intensity and excitement of which they are capable.

Perhaps Miss Fernandez was taking her cue from the printed program, which presented Mr. Munroe as "master artist" and herself as "accompanist." Those of us who have heard her in recital with Ray Fabrizio and others know well the high order of performance she can deliver.

In any case, the Beethoven sonata in this recital did not ultimately emerge as one of the great works of the cello and piano literature, which it most certainly is.

THE C MAJOR suite for *Unaccompanied Cello* by J.S. Bach which followed made a splendid effect. Here all the resources of the cello under Mr. Munroe's firm hand came together with his knowledge and love of cello literature and succeeded in absorbing our attention from beginning to end.

The character of each dance movement was carefully delineated, and after the poignant seriousness of the Saraband, the lighter qualities of the Minuets I and II and the Gigue achieved an excellent cumulative effect.

After intermission Mr. Munroe presented "Pieces en Concert," a series of small pieces originally written by Francois Couperin for other instruments and heard here in an arrangement by Bazeilair. Although this work is considered stylistically old fashioned by younger cellists, Mr. Munroe played it with taste and elegance. A beautiful warm tone pervaded the Prelude, Plainte and Air, and the Tombe with its boisterous spirit was superbly effective.

The concluding piece on the program was Tchaikovsky's *Variations on a Rococo Theme, Op. 33*, a work originally written, like the Couperin, for cello and orchestra, and heard in this recital with the orchestra part reduced for piano.

And what a moving performance it turned out to be — a combination of rich, sonorous sound and beautiful lyrical shaping of phrases, concluding with dazzling virtuosity of a high order.

Mr. Munroe favored us with four encores: Faure's "Apres un Reve," Weber's "Rondo" from the "Adagio and Rondo" arranged by Gregor Piatigorsky, a waltz by Tchaikovsky and finally "Bon Soir" by Debussy. "Apres un Reve," one of Faure's most beautiful songs, has been transcribed successfully for many instruments, but never more successfully than for the cello. This performance by Mr. Munroe was so tender and passionate, you would have to have had a heart of stone not to be moved by it.

THE FOLLOWING DAY, July 27, saw the beginning of Mr. Munroe's master class at Hidden Valley which ran its course throughout the week with six participants and a handful of auditors.

Mr. Munroe proved to be a gracious and kindly teacher, often choosing his words most carefully to make sure that what he said would be clearly understood and at the same time not bruise any egos unnecessarily.

The first cellist heard in the Monday evening session was Maryann Cleary, 26, a graduate student working on her M.A. at Stanford and studying there with cellist Irene Sharp.

Miss Cleary happened to choose the same *Sonata in A Major* by Beethoven played by Mr. Munroe the previous evening. He commented that it is really a piano sonata with cello obbligato and that a cellist has to take pains to lay claim to being an equal partner. He advised Miss Cleary to take more time and enjoy the music. He was convinced that if the performer does not enjoy playing the work the audience will not enjoy listening to it.

Lawrence Granger, 29, from San Lorenzo, is working on his M.A. at Cal State Hayward and studying cello there with Allen Gove. He played the Beethoven *Cello Sonata in G Minor*. Mr. Granger played the slow introduction with great feeling, and the allegro which followed went like the wind and generated enormous tension. The concluding allegro was full of charm and wit. Mr. Munroe found much to praise in this performance.

Marta Jasberg, 25, of San Francisco, played the Bach *Suite for Unaccompanied Cello in D Minor*. Mr. Munroe worked with Marta on her intonation, especially on the width of half steps. He suggested that she always be aware which way the notes leaned and to place her pitch carefully.

On Tuesday evening after class Mr. Munroe held a rap session with the participants. Here was one of the most valuable sessions in the master class. We heard about orchestra auditions, how to get along with conductors, rehearsal etiquette and many other aspects of his thirty years of experience as a professional cellist.

The young musicians listened carefully and asked some good questions. There was a nice rapport between the two generations — a kind of mutual respect which can exist among people dedicated to a demanding profession.

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**More praise for The Whaling Station Inn**

From "Where to Eat in America"
by William Rice, Food Editor, Washington Post
and Burton Wolf. Their current diners' guide:

WORTH IT

Whaling Station Inn, 763 Wave Street, one block above Cannery Row, Monterey (373-4248). In an area where dining establishments are a big deal both in price and size, here is a really well-run restaurant that lives up to its PR. The decor is of a whaling station at the end of the 19th century. Features steaks and fish broiled on a grill over oak wood and grape cuttings. The result is magnificent. Try salmon if it is in season. Reservations suggested. Open seven days a week. Complete dinners from \$9.95.

Excerpt from New West Mag. 1/80 Restaurants, by Sandra Rosenzweig:

...Most of the entrees are cooked over an open-hearth grill, and they tend to be whatever is fresh and local.

On the creative, four-page wine list, devoted entirely to California wines, Monterey County wines take up two pages. Entrees run from \$9.95 to \$14.95.

Excerpt from Cuisine Mag. 1/80 by William Rice

The Whaling Station Inn, a full-scale restaurant on Wave Street, is just above John Steinbeck's old haunts.

From his Italian heritage, owner John Pisto brought a fondness for olive oil, garlic, fresh vegetables and a conviction that copious portions are what everyone expects.

Perhaps the prize exhibit in the kitchen he finished two years ago this month is a sizable pit grill fueled by oak wood. It is used for steak, of course,

but even more often for fish. Local fish, some of which Pisto catches himself, gets top billing with the famed Monterey Bay prawns, a special treat when available during fall and winter months.

The restaurant succeeds, he feels, because "we don't try to overreach ourselves. We're very unpretentious. We don't try to hide the foods. They are what they are."

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'Rashomon' opens tonight at Forest Theater

Rashomon — a Japanese tale about a crime of passion — is presented by the Forest Theater Guild Thursday through Sunday, Aug. 6 to 9.

The play begins at 8:30 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

Rashomon, adapted by Fay and Michael Kanin, is based on a series of ancient Japanese stories written by Ryunosuke Akutagawa. The action revolves around a crime of passion told from four different perspectives. The setting is Kyoto, Japan, about a thousand years ago — at an edge of

the Rashomon gate, at a police court, and in a nearby forest.

Akira Kurosawa, the internationally-famed film director, first introduced *Rashomon* to the west in his film version, starring actor Toshiro Mifune. The film won the academy award for best foreign film of 1951. In 1959 the stage play was first performed in New York, at the Music Box, presented by David Susskind and Hardy Smith and directed by Peter Glenville. The play is unique; while it is structurally a western play, the essence and beauty of Japanese dramatic artform and cultural expression remain intact.

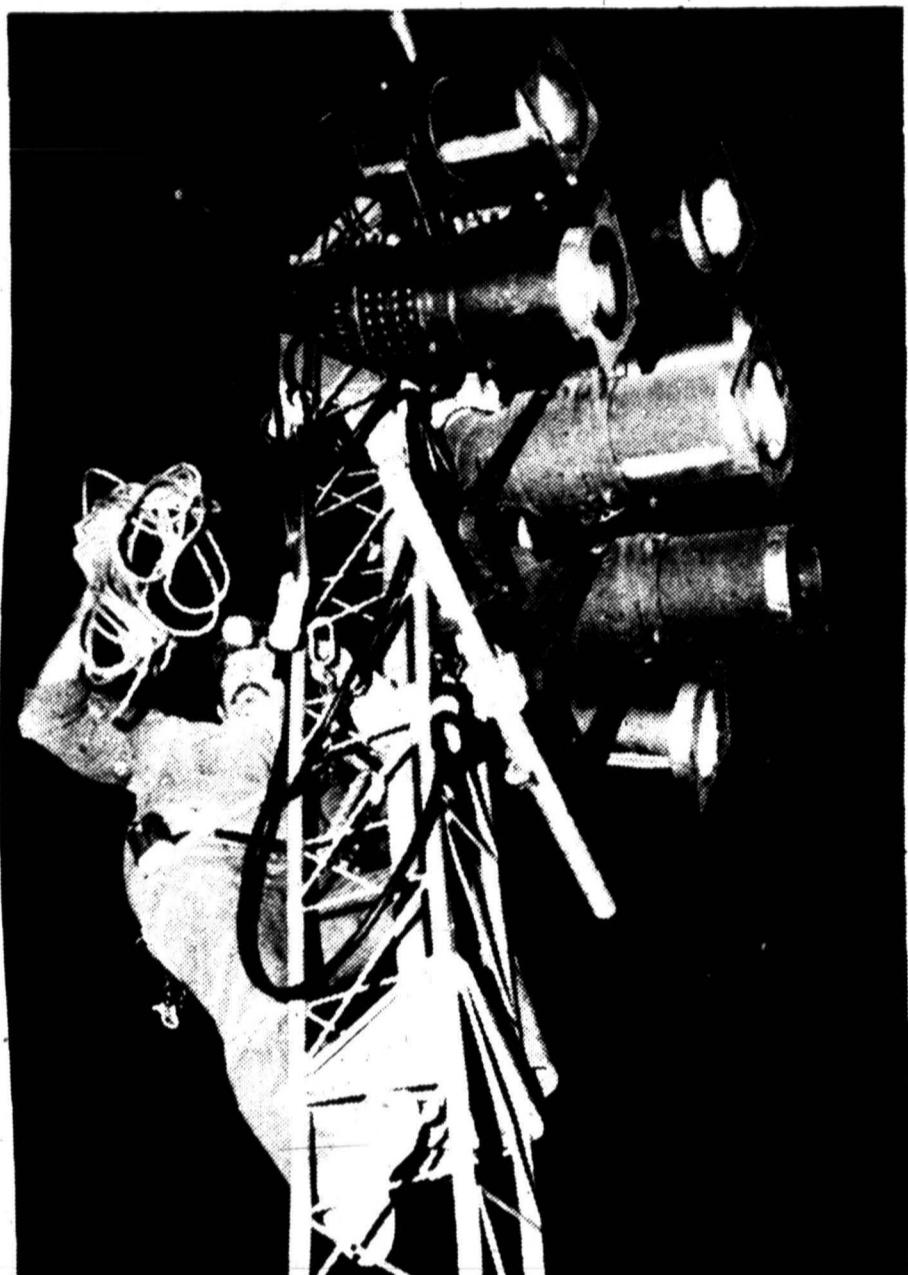
Appearing in the Forest Theater Guild's production of *Rashomon* will be William Dodge as the priest, Michael Lojkovic as the woodcutter, Rex Maxfield as the wigmaker, Fred Curry as the deputy, Manny Dela Pena as the bandit, Danny George Gochnauer (who played the title role in *Hamlet* last year) as the husband, Lavonne Rae Andrews as the wife, Alicia O'Neill as the mother, Donna Mosley as the medium, and Gale Greenberg as Koken. Seiko and Akemi Ito will perform the opening meditation dance.

Although there is a blazing fire at the outdoor theater to ward off the evening chill,

patrons are welcome to bring comforters, blankets and whatever else will help keep them snug while enjoying the performance.

The theater box office will be open at 7:30. Tickets are available at Abinante Music Store, Bartlett Music, Do Re Mi Music, Inc., and at Lily Walker Records and Music. Tickets are \$4 for adults and \$3 for seniors, students and military personnel. Reservations are not necessary.

The play will run until Aug. 30. For more information phone 624-1531.



NOT THE PG&E MAN, but technical director Lance Jacobson is perched on a light tower to reset the lights for the new Forest Theater stage design.



DIRECTOR Ramie Wikdahl, left, confers with Danny Gochnauer, the Samurai husband, about a scene.

Behind the scenes during 'production week'

By BARBARA SHULER

I once saw a painting — a man hanging by a rope over a precipice. On top were wild beasts ready to devour him if he went up. Down below lay a dragon waiting to catch him if he fell. And all the time a white rat, representing day, and a black rat, representing night, were gnawing away at the rope . . . Rashomon.

IT IS THE BEGINNING of "production week" for the Forest Theater Guild production of *Rashomon*, a play by Fay and Michael Kanin based on a series of Japanese tales of ancient origin written down by Ryunosuke Akutagawa. The action involves a crime of passion as viewed from four different perspectives. Set in Kyoto, Japan about 1,000 years ago, the play unfolds at the edge of the great Rashomon Gate, at a police court, and in a nearby forest.

This week, directors, actors and technical crew all feel the tension, creativity, heightened emotions and the need for much, much work. Each experiences in his or her own way a sensation similar to the man in the

'There is a feeling of unity, though, among the participants, a sense of focus, and a belief in a common creative cause.'

painting dangling dangerously over the precipice. Now is the period when the separate parts of the production must come together to form a harmonious entity called *Rashomon*.

This is the most dynamic time in the preparation of any theatrical presentation. Let us share a few moments with the cast and crew . . .

Director Ramie Wikdahl is giving a preliminary talk to the performers:

"As director, I am in a position now to make a marriage, a union, of the technical side of the show and the work you are doing as performers. This is a difficult task. So patience and compassion are required. Be attentive. Be courteous. I don't mind questions — but I don't want to be bombarded with a lot of unimportant things. If all goes smoothly, we will have several uninterrupted run-throughs of the show before opening night. Thank you for cooperating."

After Ramie finishes her short speech, some of the actors take advantage of a lull in the activity to find their bearings on the newly-constructed platforms of the set.

Danny Gochnauer, who plays the Samurai husband and Manny Dela Pena, the bandit, practice their fight scene, leaping from level to level, swords clashing.

Michael Lojkovic, the lowly woodcutter, goes over his scenes in the woods to the side of the stage. As he walks through the trees in costume, ax in hand, he looks like an eerie vision out of time.

SEIKO AND Akemi Ito select a part of the stage to run through the dance sequence which opens the show, while technical director Lance Jacobson helps carpenter John Russo tack down a corner of the set.

LaVonne Rae Andrews, who portrays the daughter in

the play, emerges onto the stage in costume and rehearses movements in her Japanese kimono. Wearing a kimono is an unusual experience for an actress used to performing in western dress.

Downstairs in the dressing room, a few actors are still getting into costume. Seiko and Akemi, cultural advisors for *Rashomon*, have been helping with makeup, a specialized art in traditional Japanese theater.

"It takes a long time to put on makeup," Seiko explains. "Ramie is blending the theatrical traditions of the East and West in this show and has selected four characters to reflect the more stylized nature of Kabuki and Noh theater in Japan. These four wear the white makeup characteristic of Oriental theater."

MRS. TOSHI HADA, who has been dressing Seiko for eight years for her participation in the annual Obon Festival, is an expert in the complex art of dressing in the Japanese tradition. She knows all the different styles of *Obi* tying, for example. The *obi* is the part of the kimono which is the ultimate indicator of age, station in life, ceremonial function, and even geographical location. Mrs. Hada has offered her expertise to *Rashomon*.

Upstairs the stage is being prepared for the evening rehearsal. Stage manager, Nina Capriola, is sweeping the set. Two others roll out the rug used in the forest scene center stage. The night is becoming chilly, so a fire is lit in the stone fire pit. Lance, John, and technical assistant Charles Houghton adjust and focus the lights. Then, the director gives the call: "All right, let's get started!" The actors find their places and the action begins.

The evening turns out to be a long one, the first of many this week. There are many stops. Many adjustments. There is a feeling of unity, though, among the participants, a sense of focus, and a belief in a common creative cause.

The white rat and the black rat are still gnawing at the rope — the rope of time bringing all closer to the magic moment when *Rashomon* is born before its first audience. Until then, there is dangling over the precipice between a tiger and a dragon . . . working . . . waiting.

(Ms. Shuler, a long-time member of the Forest Theater Guild, has performed a variety of tasks for the volunteer organization.)



TRADITIONAL Japanese white face is applied to Donna Mosley, who plays the Medium in *Rashomon*. Seiko Ito, makeup advisor for the production, carefully applies the paint. Four characters in the play will appear in white face, which is the traditional makeup for Kabuki and Noh theatre.

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LAVONNE RAE ANDREWS is fitted with a Japanese traveling hat, designed to keep out

the elements. Seiko Ito, left, adjusts the veil.



FIRST DRESS REHEARSAL: cast members apply their makeup and don their costumes

for the first time.

Rehearsal time!



THE "VISIBLY INVISIBLE": Gale Greenburg and Alicia O'Neill are the Kokens or stage managers in traditional Japanese theatre who handle the props on stage. They are dressed in black, move swiftly and silently, and remain on stage during the action. Behind them, Donna Mosley poses in costume as the Medium.



MRS. TOSHI HADA, a specialist in the intricacies of Japanese costuming, fits LaVonne Rae Andrews, left, into a robe.



FORGET THE SHOES! Seiko Ito rehearses a complicated dance with her sister, Akemi, behind her. The sisters have danced in many performances, but this will be the first time they appear together in *Rashomon*.

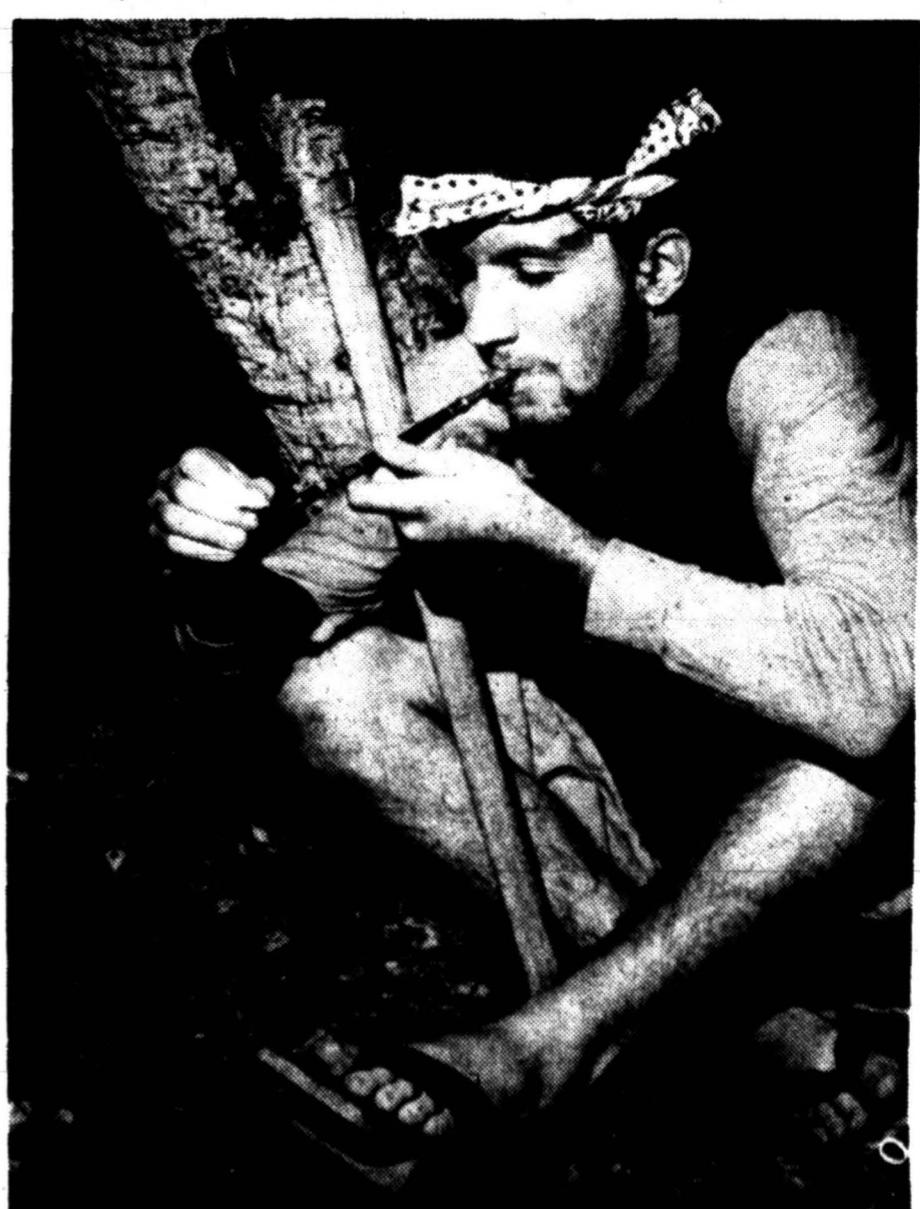
Photos by
Alan McEwen



BACKSTAGE, Michael Lojkovic, the woodcutter, applies his makeup while Seiko Ito helps LaVonne Rae Andrews (rear) into her white face.



"TAKE FIVE." LaVonne Rae Andrews pours a cup of tea for Manny Dela Pena during a rehearsal break. In front of them is a cast favorite — a space heater that keeps actors and actresses warm during offstage breaks.



GETTING THE FEEL of his part, Michael Lojkovic, who plays the woodcutter in *Rashomon*, finds the woods around the outdoor Forest Theater a perfect setting.

Calendar

Thursday/6

Rashomon: by the Forest Theater Guild, outdoor Forest Theater, Mountain View & Santa Rita, Carmel. 8:30 p.m. Ticket information: 375-5804.

A Fool's Paradise: California's First Theatre, Scott & Pacific, Monterey. 8 p.m. Tickets \$4 adults, \$3 teenagers, \$2 children. Details: 375-4916.

Hotel Paradiso: by George Feydeau, Hartnell College Performing Arts Center Repertory Company, 156 Homestead Ave., Salinas. 8 p.m. Tickets \$5-\$8. Details: Salinas 758-1221.

Guys & Dolls: musical, Hartnell Performing Arts Center, Main Stage, 156 Homestead Ave., Salinas. 8 p.m. Tickets \$5-\$8. Details: Salinas 758-1221.

Macbeth: by William Shakespeare, Monterey Peninsula College, 980 Fremont St., Monterey. 8 p.m. Tickets \$4.50. Details: 646-4063.

The Sound of Music: Wharf Theater, Fisherman's Wharf, Monterey. Tickets \$6-\$8. 8:30 p.m. Details: 372-2882.

Hotel Paradiso: comedy by George Feydeau, Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets \$5-\$8. Details: Salinas 758-1221.

Rose of the Rancho: El Teatro Campesino, San Juan Bautista. Ticket information: San Juan Bautista 623-2444.

The Importance of Being Earnest: comedy by Oscar Wilde, First Theatre of California, Pacific & Scott sts., Monterey. 8:30 p.m. Tickets \$4 adults, \$3 teenagers, \$2 children. Details: 375-4916.

Love Me and the World is Mine: A Tribute to Harpo Marx: one-man show with Les Marderossian, Wharf Theater, Old Fisherman's Wharf, Monterey. 2 p.m. Tickets \$5 and \$7. Details: 372-2882.

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Pebble Beach Summer Horse Show: 8 a.m. Pebble Beach Equestrian Center, Portola Rd. Admission free, but \$4 Del Monte Forest gate charge. Details: 624-2756.

The Discreet Charm of the Bourgeoisie: presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets \$3 general, \$2.50 students and film society members. Details: 659-4795.

Greenpeace film: film about the Canadian organization trying to stop Japanese and Soviet Union ships from killing whales. Monterey Public Library, 625 Pacific St., Monterey. 2 p.m. Admission free. Details: 646-3930.

Health Forum: Good Sense About Your Stomach, with Dr. Michael Smith, Dr. Craig Christensen. 7:30 p.m. Education Center, Eskaton Monterey Hospital, 576 Hartnell St., Monterey. Admission free. Details: 375-2621.

Wind Surfing: races off Lovers Point, Pacific Grove, every Thursday, 5 p.m. Wind surfers & spectators invited. Free. Details: 375-0100.

Parents without Partners: roller skating party, 7:30 p.m. Del Monte Gardens, 2020 Del Monte Ave., Monterey. Details: 384-3110.

Friday/7

Rashomon: by the Forest Theater Guild, outdoor Forest Theater, Mountain View & Santa Rita, Carmel. 8:30 p.m. Ticket information: 375-5804.

Guys & Dolls: musical, Hartnell Performing Arts Center, Main Stage, 156 Homestead Ave., Salinas. 8 p.m. Tickets \$5-\$8. Details: Salinas



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Macbeth: by William Shakespeare, Monterey Peninsula College, 980 Fremont St., Monterey. 8 p.m. Tickets \$4.50. Details: 646-4063.

The Sound of Music: Wharf Theater, Fisherman's Wharf, Monterey. Tickets \$6-\$8. 8:30 p.m. Details: 372-2882.

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Pebble Beach Summer Horse Show: 8 a.m. Pebble Beach Equestrian Center, Portola Rd. Admission free, but \$4 Del Monte Forest gate charge. Details: 624-2756.

The Children of Theatre Street: Hidden Valley Music Seminars theatre, Carmel Valley & Ford sts., Carmel Valley. Tickets at the door. Details: 659-3115.

Golf: Public Links Championship, Northern California Golf Association. 8 a.m. Spyglass Hill, Pebble Beach. Details: 624-8241.

The Damned: by Lucchino Visconti, with Dirk Bogarde, Ingrid Thulin, presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets \$3 general, \$2.50 students and film society members. Details: 659-4795.

Monterey Dance Workshop: social dancing every Friday evening at 7:30 p.m.; Janet Butler will instruct; 559 Tyler St., Monterey. Admission \$3, everyone welcome. Details: 649-9284.

Kalisa's Upstairs Room Cabaret: Carnival of Magic, Magic by Roy Slater and Jadoo. Other special guests, 9 p.m. 851 Cannery Row. Admission \$6 adults, \$3 children. Details: 372-8812.

Senior Citizens lunch: sponsored by senior citizens of Pacific Grove, 700 Jewell Ave., P.G. 12 p.m. Speaker Ray Decker, executive director, Hospice of the Monterey Peninsula. Details: 375-4018.

Concert: Gray Felts and Pat Clarke concert on the concertina and mandolin, 12-3 p.m. The Barnyard, Hwy. 1 & Rio Rd., Carmel. Free.

Saturday/8

Rashomon: by the Forest Theater Guild, outdoor Forest Theater, Mountain View & Santa Rita, Carmel. 8:30 p.m. Ticket information: 375-5804.

Hotel Paradiso: comedy by George Feydeau, Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets \$5-\$8. Details: Salinas 758-1221.

Guys & Dolls: musical, Hartnell Performing Arts Center, Main Stage, 156 Homestead Ave., Salinas. 8 p.m. Tickets \$5-\$8. Details: Salinas

758-1221.

Macbeth: by William Shakespeare, Monterey Peninsula College, 980 Fremont St., Monterey. 8 p.m. Tickets \$4.50. Details: 646-063.

The Sound of Music: Wharf Theater, Fisherman's Wharf, Monterey. Tickets \$6-\$8. 8:30 p.m. Details: 372-2882.

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Love Me and the World is Mine: A Tribute to Harpo Marx: one-man show with Les Marderossian, Wharf Theater, Old Fisherman's Wharf, Monterey. 2 p.m. Tickets \$5 and \$7. Details: 372-2882.

The Sorrow and the Pity: by Marcel Ophul presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets \$3 general, \$2.50 students and film society members. Details: 659-4795.

Women's Movement walk/run: 3.1 mile walk/run and 6.2 mile run to raise money for the YWCA. 10 a.m. Lovers Point Pacific Grove. \$4 pre-registration, \$5 day of event. Pot-luck picnic, 12 noon. Details: 649-0834.

Ambassador Nicholas G. Thatcher: former ambassador to Saudi Arabia will speak on current Middle East situation. 12 p.m. lunch meeting of World Affairs Council, El Rancho Room, Herrmann Hall, Naval Postgraduate School, Del Monte & Sloat sts., Monterey. Tickets \$5.50 members, \$6.50 non-members. Reservations: 624-3359, 624-9455 or 625-0208.

A Day at the Races: comedy with the Marx Brothers, Big Sur Cinema, Grange Hall, Highway 1, Big Sur. 8:30 p.m. Adults \$3, juniors \$2, children under six free. Details: 667-9964.

Cooking demonstration: lemon dessert & lemon bread by the Cooks' Club, the Peppercorn Restaurant, the Barnyard, Highway 1 at Rio Road, Carmel 10 a.m.-12 p.m. & 1-3 p.m. Admission free. Details: 625-0100.

Pebble Beach Summer Horse Show: 8 a.m. Pebble Beach Equestrian Center, Portola Rd. Admission free, but \$4 Del Monte Forest gate charge. Details: 624-2756.

The Children of Theatre Street: Hidden Valley Music Seminars theatre, Carmel Valley & Ford sts., Carmel Valley. Tickets at the door. Details: 659-3115.

Golf: Public Links Championship, Northern California Golf Association. 8 a.m. Spyglass Hill, Pebble Beach. Details: 624-8241.

Race walking: meet at 8 a.m. in front of YMCA, 404 Camino El Estero, Monterey. Free. Details: 373-4166.

Ballroom Dancing: 8 to 11 p.m.; Chataqua Hall, 16th and Central, Pacific Grove. Large dance floor, three-piece band. \$2 per person, everyone welcome, singles or couples. Details: 375-0238.

Stress classes: Zen Master Don Gilbert, 1 p.m.; Korean Buddhist Sambo, 28110 Robinson Canyon Road, Carmel Valley. Voluntary donations. Details: 624-3686.

Concert: Glenn Tinturin, classical guitar, the Barnyard, Hwy. 1 & Rio Rd., Carmel 12-3 p.m. Free.

Sunday/9

Rashomon: by the Forest Theater Guild, outdoor Forest Theater, Mountain View & Santa Rita, Carmel. 8:30 p.m. Ticket information: 375-5804.

The Sound of Music: Wharf Theater, Fisherman's Wharf, Monterey. Tickets \$6-\$8. 8:30 p.m. Details: 372-2882.

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Rose of the Rancho: El Teatro Campesino, San Juan Bautista. Ticket information: San Juan Bautista 623-2444.

The Importance of Being Earnest: comedy by Oscar Wilde, First Theatre of California, Pacific & Scott sts., Monterey. 8:30 p.m. Tickets \$4 adults, \$3 teenagers, \$2 children. Details: 375-4916.

Lone Star and Laundry and Bourbon: two one-act plays by James McLure, Hartnell Performing Arts Center, 156 Homestead Ave., Salinas 8 p.m. Tickets \$5-\$8. Details: Salinas 758-1221.

A Midsummer Night's Dream: Repertory Company, Hartnell Performing Arts Center, 156 Homestead Ave., Salinas. 2 p.m. Tickets \$5-\$8. Details: Salinas 758-1221.

Love Me and the World is Mine: A Tribute to Harpo Marx: one-man show with Les Marderossian, Wharf Theater, Old Fisherman's Wharf, Monterey. 2 p.m. Tickets \$5 and \$7. Details: 372-2882.

Cooking demonstration: marinated chicken breasts stuffed with almonds & mushrooms by the Cooks' Club, the Peppercorn Restaurant, the Barnyard, Highway 1 at Rio Road, Carmel 10 a.m.-12 p.m. & 1-3 p.m. Admission free. Details: 625-0100.

Fun Run: informal races for runners, all ages, 8 a.m. at Lovers Point, Pacific Grove. Free. Details: 373-4166.

Concert: Plus 4 Ltd., barbershop quartet, The Barnyard, Hwy. 1 & Rio Rd., Carmel. Free.

Monday/10

Sizwe Bansi is Dead: by Athol Fugard, Hartnell Performing Arts Center, 156 Homestead Ave., Salinas 8 p.m. Tickets \$5-\$8. Details: Salinas 758-1221.

Backgammon tourney: game enthusiasts are welcome to compete; every Monday night, 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee \$5. Refreshments available. Details: 659-3341.

Cancer Support Group: sponsored by the Hospice of the Monterey Peninsula. Meets every Monday, 3:30 to 5 p.m., Fireside Room, Carmel Presbyterian Church, Junipero at Ocean, Carmel. Patients, former patients, family and friends of cancer patients welcome. Details: 6

Backgammon**Keep your position**

By ALFRED SHEINWOLD

You, White, roll 1-1 in the diagrammed position. How do you play it?

If you move both men down from your midpoint you will have an easy time getting past the Black men on your 8-point; but Black will then have an easy time getting past you. The game will go to the player who rolls bigger numbers.

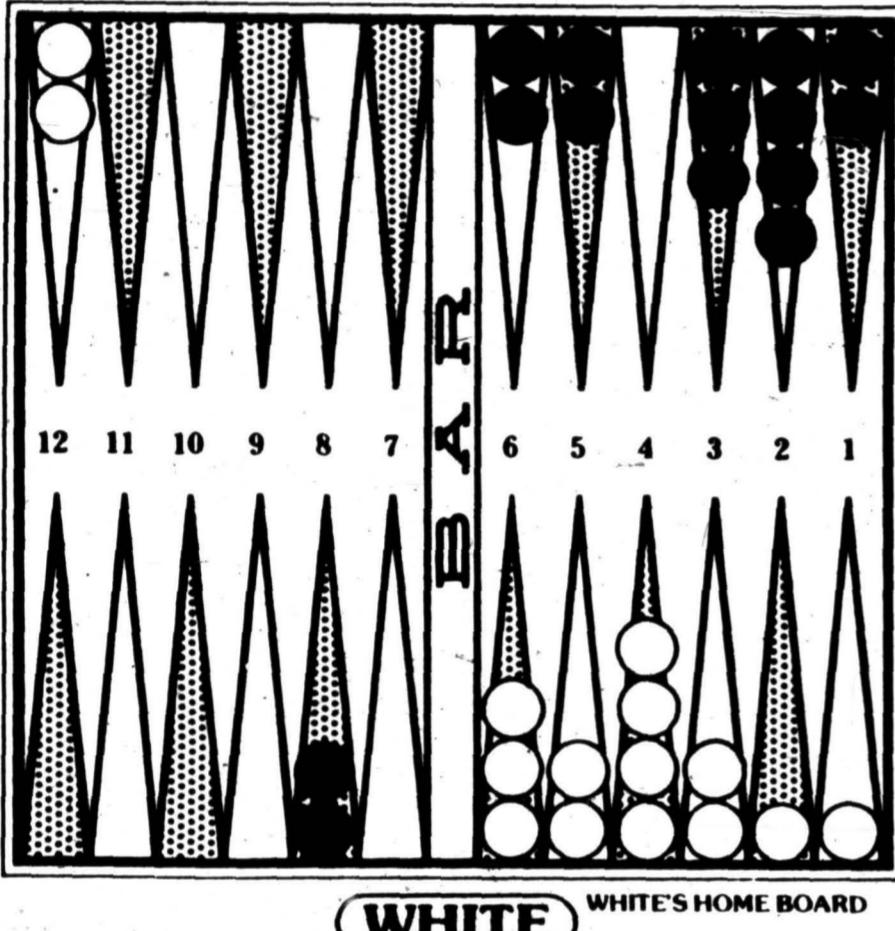
You have better chances if you move two men from your 4-point to your 2-point. You then have five points made, with an excellent chance to make the 1-point at your next turn.

If Black rolls a six, he must

vacate your 8-point; and he will leave a blot unless he rolls 6-5 or 6-6. If Black rolls a five (except 6-5), he will have to start breaking up his board. You may be able to keep your own position and get a shot at Black at the next turn, but even if you have to leave a blot, you will have five points made in your home board, while Black will then have only four points made in his board.

Taking the double one inside your home board doesn't waste the roll if the game becomes a race, and it may give you a big advantage if you get a shot at Black and succeed in hitting him.

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Theater review:**An uneven one-man show**

By CHRIS HALL

Love Me and the World Is Mine, a one-man tribute to Harpo Marx which opened last week at The Wharf Theatre is an attempt to place an audience in the late comic's living room. In a way it succeeds, since by the show's end the audience knows Harpo more intimately than when they arrived.

The performance opens with Les Marderosian, who plays Marx, entering the stage as the Harpo we all know from films. Off comes the tacky jacket, the mismatched tie and shirt, and finally the blonde wig. *Viola!* Harpo Marx is at home and entertaining company — the audience. He begins to tell the story of his life, enhancing the monologue with slides, film clips and sound recordings.

We learn of Harpo's boyhood in New York, of his youthful antics with his older brother Chico, and of the Marx Brothers' struggle for theatrical success.

Nearly every aspect of the comic's life has been carefully researched.

When Harpo got his first review, the critic wrote that he ruined his brilliant pantomime whenever he talked. Harpo was never to speak during a performance again, although he was offered \$55,000 to utter one word ("murder") in *A Night In Casablanca*.

During the last decade of his life Harpo suffered from a bad heart and devoted his time to practising harp and playing golf, until his health forced him to give up even these pleasures.

ALTHOUGH LES Marderosian's characterization is finely honed, the show needs fine tuning. The pacing is sometimes off, some bits don't work, and others need more thought.

Marderosian is at his best when he is not attempting to interact with the technical crew. Likewise, the mixed media approach is most effective when it is unobtrusive and used to highlight the performer's interpretation of the comic genius.

This interpretation is lively and sensitive as long as it is Harpo the man being portrayed, and not Harpo the performer. When Marderosian attempts to re-create some of the comic's classic bits, he usually falls short of his goal. Harpo's performances were highlighted by spontaneity, and these re-creations seem somewhat stiff and calculated by comparison.

In spite of these shortcomings, the show offers a valuable experience to anyone who can't resist the peculiar charm of Marx Brothers comedy. It gives us a wonderful insight into the private life of the most enigmatic of the brothers.

Marderosian is a native of Fresno who currently resides in Salinas. He developed this show as a high school project (he wanted to do Groucho but had no moustache) and perfected it while at Cal State Fresno. He has taken it to Las Vegas, and last summer performed it at the Edinburgh Festival in Scotland. After completing the run at The Wharf he intends to take the show to San Diego and Los Angeles.

The performance is staged with the help of Edward F. Emanuel and utilizes photography by Bill Smith. Kathleen McKinley plays the voice of spouse Susan Marx via magnetic tape.

Love Me and the World Is Mine: A Tribute to Harpo Marx will run through Sept. 7 at The Wharf Theatre in Monterey with performances Wednesday nights and matinees Thursday through Sunday.

On stage

First Theater In California: *A Fool's Paradise* Thurs., Aug. 6, 8 p.m., Wed. Aug. 12, 8 p.m., *The Importance of Being Earnest* Fri., Sat. 8:30 p.m., Sun. 8 p.m.

Monterey Peninsula College Theatre: *Macbeth* Thurs.-Sat. 8 p.m., Sun. 2 p.m.

Hartnell College Performing Arts Center: Repertory — *Sizwe Bansi Is Dead* Mon. 8 p.m., *A Midsummer Night's Dream* Sun. 2 p.m. *Lone Star & Laundry and Bourbon* Sun. 8 p.m. *Hotel Paradiso* Thurs.-Sat. 8 p.m. Main Stage

— *Guys and Dolls* Thurs.-Sat. 8 p.m., Fri.-Sat. 8:30 p.m. *The Sound of Music* Fri.-Sat. 8 p.m. *Tribute to Harpo Marx* Wed. 8 p.m. Thurs.-Sun. 2 p.m.

El Teatro Campesino: *Rose of the Rancho* Thurs.-Sat. 8 p.m. Sat. & Sun. matinees 2 p.m.

Studio Theatre Restaurant: *There'll be a Hot Time in the Old Town Tonight* Thurs.-Sat. 8:30 p.m.

Forest Theater Guild: *Rashomon*, Thurs.-Sun. 8:30 p.m.

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Jensen's



WATER, a popular club band from Santa Cruz, will present original songs and familiar tunes by Steely Dan, The Doobie Brothers, Christopher Cross, The Eagles and others on

Thurs.-Sat., Aug. 6, 7 and 8 at Fox Hill, Carmel Valley Inn, Los Laureles Grade and Carmel Valley Road. Shows begin at 9:30 p.m.

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More than the delicious Continental cuisine presented
by Chef John O'Leary.
More than the ambience of elegance and fine dining.
Fresh flowers and great music.

The Cypress Room
in the tradition of

'Water' to perform here

Water, a popular club band from Santa Cruz, will perform rock music Thursday through Saturday, Aug. 6-8, at 9:30 p.m. at Fox Hill, Carmel Valley Inn, Los Laureles and Carmel Valley roads.

Original songs and familiar tunes by Steely Dan, The Doobie Brothers, Christopher Cross, The Eagles and Kenny Loggins will be performed by members Don Maxcy, keyboard; Tim Olson, bass; Dan Downey, rhythm guitar; Jack Hanson, electric guitar; and John Klungnes, drums.

The original band formed in 1966 when Downey and Maxcy played in King Arthur's Court, a five-piece band from Oklahoma. When Maxcy began a four year term in the Air Force, the group broke up, but reunited in the early 70s. Olson joined the band for a year. The band split up again, with the members going in separate directions across the country.

In 1974 Downey and Maxcy joined Olson

in Santa Cruz, instead of starting a duo in Southern California as they had originally planned. The trio became a popular favorite in nightclubs playing mostly songs by America, The Beach Boys, The Association, and Crosby, Stills and Nash.

The group later hired Hanson and Klungnes to create a bigger sound. Hanson was a long-time player with the Dynamic Hots and the Burroughs-Larsen Band from Boulder Creek. Klungnes played with Forty Fingers, a successful local band; he met Hanson in a jazz group, the Unband. With the addition of these two members, the band was able to produce more danceable music.

Steve Hastings of *Good Times* calls the current Water sound "synthesis of many styles." However, The Beach Boys and The Association still have a big influence on the group. The majority of their original music is serious, but there is "light, corny patter and occasional satire."

Golf champs to tee off at Spyglass

Defending champion John Munro of Sunnyvale Golf Club will face a formidable cast of challengers in the Northern California Golf Association's 16th Public Links Championship, Friday and Saturday, Aug. 7 and 8, at Spyglass Hill Golf Course.

Munro won the title last year by firing a final round 72 for a 36-hole total of 152. However, this year he will have United States Golf Association Public Links Qualifiers Dean Prince of Sharp Park Golf Club and Arnold Hawkins of Gleneagles Golf Club to contend with, along with Pacific Coast Amateur invitee Dan Hornig of the Fig Garden Golf Club.

Competition will take place in champion (handicaps 4

and lower), president's (handicaps 5-11) and director's (handicaps 12-higher) flights.

All players must have completed sectional qualifying to advance to the tournament proper at Spyglass.

Carroll Canfield, of Ancil Hoffman and Bodega Harbor gold clubs, and Marvin Lindorf, of Walnut Creek and Round Hill clubs are co-chairmen of the vent. For more information phone 624-8241.

Jazz Festival is sold out

The 24th annual Monterey Jazz Festival is sold out; it is the first time in the history of the festival that events have been sold out before the release of individual tickets.

The festival is scheduled for September 18-20.

Festival manager Jimmy Lyons attributes the early success to the increasing popularity of jazz in the U.S.

and especially to increased local interest in the Monterey Jazz Festival this year.

"We're extremely pleased with the reaction of the local community to this year's festival. It is indeed indicative of the growth (of the number) of jazz listeners throughout the country as well as the growth of our festival."



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<i>Roast Leg of Lamb</i>	7.50
<i>Mushroom Sherry Sauce, Mint Jelly</i>	
<i>Hawaiian Duck</i>	8.95
<i>With Orange Sauce and Pineapple Section</i>	
<i>Salmon, Poached (in season)</i>	9.50
<i>Melted Parsley Butter, Pickled Sliced Cucumbers</i>	
<i>Kalvefilet Oskar</i>	11.95
<i>Sauted White, Milk-fed Veal, garnished with Asparagus Tips, Crab Legs, Sauce Bearnaise</i>	

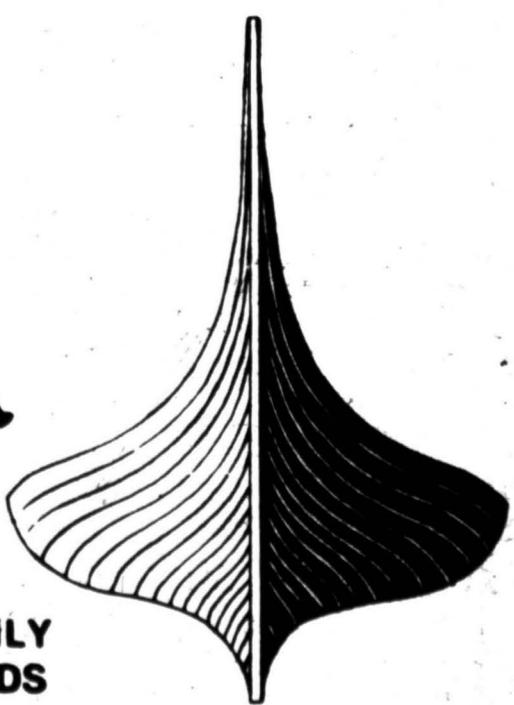
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Film review:

Carpenter's great 'Escape'

By LISA JENSEN

Escape From New York. With Kurt Russell, Lee van Cleef and Adrienne Barbeau. Written by John Carpenter and Nick Castle. Directed by John Carpenter. An Avco Embassy release.

CALL HIM "Snake." Thirty-ish, with long, unkempt hair, a burned-out rasp of a voice and a black leather eye-patch, he's a decorated war hero who's turned to a life of crime. He sports an enormous cobra tattoo that rises suggestively from below the waistband of his snug fatigue pants, and the world-weary defiance of a man with nothing left to lose. The only shred of hope he has left is his instinct for self-preservation.

Snake is the hero of John Carpenter's new futuristic thriller, *Escape From New York*. And if you think he's tough, you should see the bad guys. It's this ideological confusion that gives the film its gutsy edge of moral ambiguity in a world gone completely nuts.

The story is set in 1997, when the entire island of Manhattan has been walled off as a federal maximum security prison. All connecting bridges and tunnels have been mined; the surrounding area is patrolled by an army of sharpshooters and the most sophisticated computer surveillance equipment imaginable. There's no rehabilitation for the hard-core cons and psychotics confined here, and the prison rules are simple: once you're in, you don't come out.

The law of the jungle prevails inside the prison walls. Vicious criminal gangs rove the debris-strewn streets by day, killing each other at will with such primitive but effective weapons as spiked clubs. But they all retreat to the abandoned shells of once-proud metropolitan buildings at night, when the demented crazies rise up out of the subway tunnels to riot through the darkened streets (there's no longer any electricity), leaving a grisly trail of dismembered victims in their wake.

Our hero, Snake Plissken (Kurt Russell), earned his medals flying dangerous missions behind enemy lines during World War III, but he's since gone sour on civilized society and turned his gifts to crime. Captured while looting a bank, Snake has just arrived at police headquarters outside Manhattan, and is about to be dumped over the wall with the rest of the human garbage.

But a funny thing happens to Snake on his way to the pen. Air Force One crashes inside the prison walls, and Police Commissioner Hauk (Lee Van Cleef) has only 22 hours to

rescue the President and deliver him to a crucial summit meeting in order to head off a worldwide nuclear disaster. Hauk offers Snake his freedom if he'll take the job, and the war hero reluctantly accepts. But there's a catch: the unscrupulous Hauk rigs it so that if Snake tries to make a break or doesn't complete the mission precisely on time, he'll be killed instantly.

Escape From New York has plenty of raw action (including one of the most exciting slam-bang finales since Hitchcock's heyday), but it's not exactly cheery escapistism. Snake's odyssey through this rotting urban landscape populated by cons and psychos is often violent and disturbing, yet is fascinating by challenging our conventional attitude toward crime and punishment.

In confining the action to so limited a time and place and shooting mostly at night, Carpenter and cinematographer Dean Cundey create a savage, nightmarish nether world where surprise plot twists evolve according to their own fractured logic. But this dark vision loses some of its resonance because it exists out of context. All we know about life on the outside is what we can piece together from Hauk's deviousness, the President's platitudes and Snake's cynicism.

But so much of the film is so good that we're willing to forgive this structural imbalance. Carpenter's dry wit and expert control of mood prevails throughout. (Snake's first encounter with the Crazies occurs in front of a decrepit Chock Full o'Nuts diner.) Donald Pleasance, Harry Dean Stanton and Adrienne Barbeau provide credible support as Snake's dubious allies; soul-singer Isaac Hayes plays the ultimate ganglord, the Duke of New York, and Carpenter's simple, pulsating musical score provides an undercurrent of nervy tension.

But best of all is Kurt Russell. Because of the larger-than-life iconography of Snake's appearance (that tattoo is almost too much), there is a danger of playing him as all outrageous style and no substance. But Russell has the character completely under control, subtly suggesting the cagey intelligence and long-dormant compassion beneath his hardened exterior.

Once a chubby-cheeked juvenile lead on TV and in Disney comedies, Russell's sexy, no-nonsense performance here re-establishes him as an actor to watch. And the script gives him plenty of sly, terse dialogue. With Russell at its center, *Escape From New York* blasts through the current crop of lightweight adventures like a hurricane through a roomful of stale cologne.

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THE LODGE AT PEBBLE BEACH
SAM CARLOS & 5TH
CARMEL**What's at the movies**

Arthur: A comedy with Dudley Moore playing a happy millionaire drunk. Also with Liza Minnelli and John Gielgud. Rated PG. At the Center Cinemas.

Bye Bye Brazil: The adventures of a traveling carnival. Scenes of poor and wealthy areas in Brazil are shown. Full of music and gaiety. A Sunday afternoon show. At the Dream Theatre.

Chu Chu and the Philly Flash: A comedy about two lovable crackpots in San Francisco who find a briefcase containing stolen and valuable government secrets. Before they can collect the reward, they are chased by the cops, the feds, and the crooks. Alan Arkin is Philly Flash, a one-time ace baseball player who winds up in San Francisco's skid row-area after years of bad luck and lots of booze. Carol Burnett is Chu Chu, a dance teacher who performs wild dance routines on the street. Rated PG. At the Center Cinemas.

The Empire Strikes Back: Luke Skywalker (Mark Hamill) is lured into the clutches of Darth Vader in this sequel to *Star Wars*. Visuals and special effects are on a grand scale, and though the rollicking good fun of *Star Wars* has been replaced by an attempt at deeper meaning, *The Empire Strikes Back* still provides an evening of great motion picture entertainment. Rated PG. At the Carmel Village Theatre.

Eye For An Eye: A kung-fu adventure with martial arts expert Chuck Norris battling the villains. Rated R. At the State Three Cinemas.

Eye of the Needle: A suspense adventure with Donald Sutherland

as a Nazi spy in England during World War II, who has an ill-fated love affair with Kate Nelligan. Rated R. At the Dream Theatre.

For Your Eyes Only: The latest James Bond adventure with Roger Moore as the super spy, and Carol Bouquet as a young woman who wants to avenge her parent's death. Many villains, chases and fights. Rated PG. At the Valley Cinema.

Heavy Metal: Animation and heavy metal rock music are combined with adventure stories about deep space and futuristic New York and beyond. Each story is dominated by the evil Loch-nar, a "glowing green sphere whose power infects all times, all galaxies, all dimensions." Music is by Black Sabbath, Blue Oyster Cult, Cheap Trick, Devo, Journey, Nazareth, Grand Funk Railroad and more. Rated R. At the Golden Bough Theatre.

No Nukes: A concert movie with a message! Performers in a series of anti-nuclear benefit concerts held last year in Madison Square Garden and at New York City's Battery Park include: James Taylor, Jackson Browne, Bonnie Raitt, Crosby, Stills and Nash, Jesse Colin Young, The Doobie Brothers and Bruce Springsteen. A Friday late show and Saturday afternoon show. At the Dream Theatre.

Raiders of the Lost Ark: Written by George Lucas and directed by Steven Spielberg. Harrison Ford plays Indiana Jones, an archaeologist and adventurer who somehow survives while his adversaries are impaled on steel spikes, poison darted, dispatched by an airplane propeller and even melted while competing to find the Ark of the Covenant. Rated PG. At the State Three Cinemas.

Under the Rainbow: A comedy adventure about midgets and the movies. Carrie Fisher plays a movie studio talent coordinator and Chevy Chase plays a Secret Service agent. Rated PG. At the State Three Cinemas.

Rocky Horror Picture Show: The sexual confusion of two normal teenagers is compounded by the hilarious antics of the mad Dr. Frank N. Furter, an alien transvestite from the planet Transexual. The stereotype horror movie/science fiction characters, including a tap-dancing groupie and a demented pair of siblings who serve as the doctor's servants, romp through the movie singing rock and roll of all vintages. Rated R. Saturday's late show at the Dream Theatre.

Stripes: A comedy with Bill Murray as a loser who joins the "new"

U.S. Army to meet girls. Rated R. At the Regency.

Superman II: In this new adventure, Superman battles three outlaws from Krypton, who have his same super powers. The love story between Superman and Lois Lane also continues. Christopher Reeve is Superman, Margot Kidder is Lois Lane and Gene Hackman is villain Lex Luthor. Rated PG. At the Cinema 70.

Raiders of the Lost Ark: Written by George Lucas and directed by Steven Spielberg. Harrison Ford plays Indiana Jones, an archaeologist and adventurer who somehow survives while his adversaries are impaled on steel spikes, poison darted, dispatched by an airplane propeller and even melted while competing to find the Ark of the Covenant. Rated PG. At the State Three Cinemas.

Tarzan the Ape Man: A new erotic version of the Edgar Rice Burroughs tale. This version centers around Jane Parker (Bo Derek), who goes on a jungle safari searching for her long-lost explorer father (Richard Harris). She meets the fearless, mute Tarzan, (Miles O'Keeffe) who falls in love with her, and helps her fight wild lions, snakes, elephants and jungle plants. Filmed in exotic Sri Lanka and the Seychelles Islands. Rated R. At the Hill Theatre.

Victory: During World War II, a group of war prisoners are matched against the Nazis in a game of soccer. The game is staged to illustrate the Nazis' athletic prowess, but the prisoners decide amongst themselves to use this time to escape. With Sylvester Stallone, Michael Caine, Max Von Sydow and Pele. Rated PG. At the Valley Cinema.

Under the Rainbow: A comedy adventure about midgets and the movies. Carrie Fisher plays a movie studio talent coordinator and Chevy Chase plays a Secret Service agent. Rated PG. At the State Three Cinemas.

Rocky Horror Picture Show: The sexual confusion of two normal teenagers is compounded by the hilarious antics of the mad Dr. Frank N. Furter, an alien transvestite from the planet Transexual. The stereotype horror movie/science fiction characters, including a tap-dancing groupie and a demented pair of siblings who serve as the doctor's servants, romp through the movie singing rock and roll of all vintages. Rated R. Saturday's late show at the Dream Theatre.

Stripes: A comedy with Bill Murray as a loser who joins the "new"

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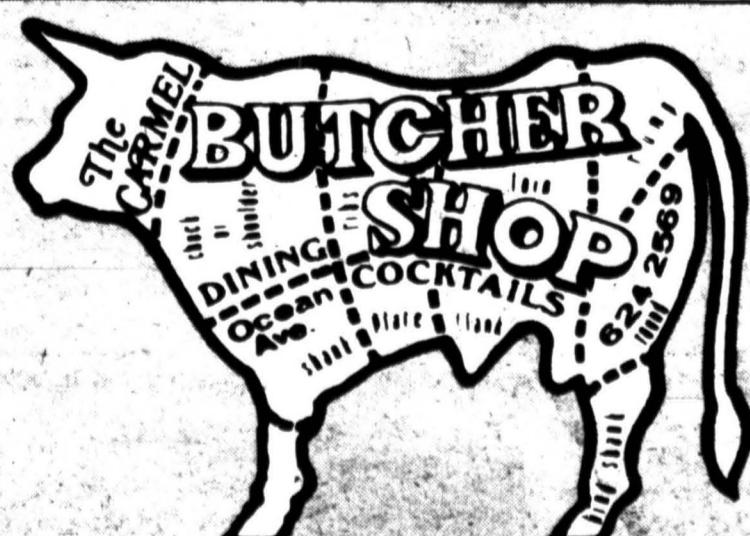
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at Sunset Center

**Sunset Views****Arts endowment faces budget cuts**

By RICHARD TYLER

HERE IS THE latest on the status of the National Endowment for the Arts, as reported in the *State of the Arts*.

Decision day moves closer in Washington as the National Endowment for the Arts budget proceeds through the legislative labyrinth. After President Reagan's proposed budget cuts garnered crushing majorities in both houses of Congress, the spotlight moved to the various authorizing and appropriations panels. It is in these committees that specific dollar amounts for the NEA will be set for the first time.

Both the Senate and the House gave the Reagan budget overwhelming approval in May. In the Senate, a 78-20 majority symbolically endorsed the budget. In the House, the vote was 253-176 for the first resolution. Those votes mean only that the Congress gave theoretical support to Reagan's proposals; the time has now come for sub-committees and committees to get down to brass tacks and decide exactly who gets what.

The action taken by Sen. Robert Stafford's (R-Vt.) Authorizing Sub-Committee on Education, Arts, and Humanities indicates that the lopsided votes do not compel the Congress to cut the NEA by 50 percent. The sub-committee was the first to take action to lock a figure onto the NEA's 1982 budget, voting to set a ceiling at \$119 million. That represents about a thirty-percent cut to the endowment. It is up to Sen. James McClure's (R-Ida.) Appropriations Sub-committee on Interior and Related Agencies to come up with a figure that does not exceed \$119 million.

The Senate appropriations sub-committee "will not decide until July," according to staff member Linda Richardson. Following the sub-committee's action, its recommendation will go to the full Appropriations Committee chaired by Sen. Mark Hatfield (R-Ore.).

SENATOR STAFFORD'S sub-committee took the unexpected step of going to the endowment's 1981 budget and voting to rescind \$9 million. That vote must go to the full authorizing committee; the outcome is uncertain. Should the full committee go along with the rescission, the parallel authorizing panels in the House would have to concur before

the \$9 million could be removed from the NEA's current budget.

Meanwhile, David Stockman's Office of Management and Budget introduced its own figure of \$6.65 million to be rescinded from the NEA's 1981 budget. (The arts community had heard the revision request would be as high as \$32 million.) The revision, sent to Congress June 8, must be approved within 45 days to become effective.

Both the House authorizing and appropriations sub-committees were expected to set dollar figures for the NEA's 1982 budget some time in June. Once that occurs, the full appropriations committee will act on the recommendations during July.

Following the various committee votes on how much to give to the NEA, their recommendations will be voted on by the entire membership of the Senate and the House of Representatives. Two conflicting figures will emerge from this complex process, and the differences will be settled by a conference committee made up of both Senators and Representatives.

While this machinery is working, I shall try to keep you informed as to what is happening. The arts are everyone's responsibility and we must guard against the denial of our involvement by government or private industry.

THIS WEEK AT SUNSET CENTER

THURSDAY, AUGUST 6	
SCANS	8:30 a.m.
Carmel catalog photo session	8:30 a.m.
Bingham Room	9 a.m.
Carpenter Hall	9 a.m.
Scout House	9 a.m.
Carpenter Hall	9 a.m.
Gym	9 a.m.
Theater	9 a.m.
Forest Theater	9 a.m.

FRIDAY, AUGUST 7	
Carmel catalog photo session	8:30 a.m.
Performing arts workshop	9 a.m.
Bingham Room	9 a.m.
Carpenter Hall	9 a.m.
Scout House	9 a.m.
Prayer group	2 p.m.
Jazz Dance exercise	6 p.m.
Room 6	7:30 p.m.
Forest Theater	8:30 p.m.

SATURDAY, AUGUST 8	
Rashomon performance	8:30 p.m.

SUNDAY, AUGUST 9	
Bradbury art workshop	8 a.m.
Carmel Presbyterian Church class	9:15 a.m.
Renaissance Wind Band concert (free)	2 p.m.
Rashomon performance	8:30 p.m.

MONDAY, AUGUST 10	
Bradbury art workshop	8 a.m.
Performing arts workshop	9 a.m.
Bingham Room	9 a.m.
Carpenter Hall	9 a.m.
Gym	6 p.m.

TUESDAY, AUGUST 11	
Bradbury art workshop	8 a.m.
Performing arts workshop	9 a.m.
Bingham Room	9 a.m.
Carpenter Hall	9 a.m.
Scout House	9 a.m.
Room 10	12:30 p.m.
Scout House	3 p.m.
Gym	6 p.m.
Scout House	7 p.m.

WEDNESDAY, AUGUST 12	
Bradbury art workshop	8 a.m.
Performing arts workshop	9 a.m.
Bingham Room	9 a.m.
Carpenter Hall	9 a.m.
Scout House	9 a.m.
Gym	6 p.m.
Bingham Room	7 p.m.
Theater	8 p.m.

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Served every evening from 5:30.

Selections from the Dinner Menu

Sole Americana	9.95
Filet of Sole topped with lobster sauce	
Tournedos Chasseur	12.95
Chicken breast sauteed with green onions, mushrooms, herbs and supreme sauce	
Pepper Steak Flambe	12.95
New York Sirloin sauteed with crushed peppercorns and flambeed with pepper sauce and brandy at your table	
Veal Scallopini	13.95
Milk fed white veal sauteed with mushrooms, green onions and scallopini sauce; flambeed in sherry wine	

All Entrees include: Soup of the day, tossed green salad with choice of dressing, fresh vegetable of the day, rice or potato, as appropriate to dish, bread and butter.

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Brunch - 10:30 a.m. to 1:30 p.m.
Lunch - 11:00 a.m. to 4:00 p.m.
Pub Menu - From 4:00 p.m.
Dinner - From 5:30 p.m.
Private banquet facilities available

World of Miniatures plans brunch

The World of Miniatures will sponsor a mother/daughter brunch Tuesday, Aug. 11 at 10 a.m. at the La Playa Hotel, Eighth and Camino Real, Carmel.

Speakers will be Fred and Jane Davis from the Country Peddler store in Moss Landing. Music will be provided by Linda Walton, the 12-year-old girl who won first prize at the Salinas Valley Fair talent competition.

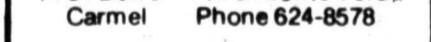
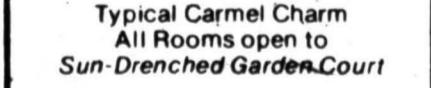
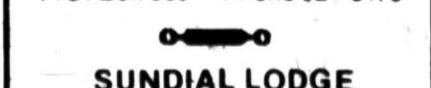
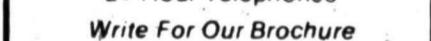
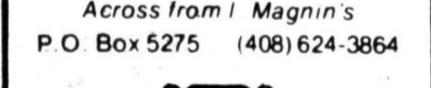
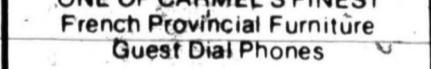
The brunch is \$8. For reservations phone 624-5404 or 624-1684.

Cheerleaders' fashion show is Saturday

Carmel high school cheerleaders will hold a fashion show at 11 a.m. Saturday, Aug. 8 at Holman's in the Carmel Rancho Shopping Center.

Funds from the show will go to the cheerleaders to help pay for their activities during the year.

Tickets are available from the cheerleaders themselves or at the door. Tickets are \$1.50 per person.



Petpourri

Trouble-free traveling

By JUDITH A. EISNER

LAST WEEK we mentioned some of the requirements for taking your pet along on a family vacation and tried to stress the owner's responsibility for the pet's actions.

Many motels and hotels across the country accept pets as overnight guests. Whether or not they continue this practice depends on how each guest controls his pet during his stay.

The motels you may encounter that refuse to accept dogs or cats are almost always those who have had negative experiences.

There are a number of simple courtesies and precautions every pet owner should heed when staying at a motel:

- Do not leave animals loose in the bedroom where they may damage carpets, drapes and furniture. If you must leave your pet in a motel room, confine him to the bathroom or to his crate or carrier.

- Be absolutely certain that your dog does not howl when left alone. Other guests have a right to a peaceful evening.

- When feeding pets, spread newspaper under food dishes; discard empty cans, etc. in wastebaskets. Do not leave uneaten food for the motel staff to clean up!

- If your pet messes the room, you are responsible for cleaning it up as well as you can, and for the repair of any permanent damages.

- Do not use motel towels or linens as bedding for your pets.

- Check with the manager about where you may take your pet for exercise and to relieve himself. Don't assume that the nearest lawn or flower bed is there for your convenience. Abuse of this type is responsible for motels refusing to accept any pets.

- On the morning of your departure, invite the manager to inspect the room voluntarily, and be sure to thank him for accepting your pet as a guest. If more people called attention to their pet's good behavior, it might counteract the publicity the badly behaved pets receive.

IF YOUR VACATION includes visits to scenic areas, national parks or historic monuments, there are rules governing dogs' behavior that must be obeyed.

In national parks, for instance, dogs must be kept on leash unless they are in your car.

National parks are there for the preservation of scenic beauty and the conservation of indigenous wildlife; they are not your dog's personal hunting preserve.

As long as dogs are kept under complete control and do no damage, they will continue to be welcome at these places, but their position is always somewhat tenuous. Don't be the one to jeopardize this privilege.

In some parks, people traveling with pets are restricted to use of certain campsites. This is done on the theory that not everyone wants to have dogs camping next door. It pays to check with the park service about restrictions when you reserve your campsites.

We mentioned bringing along a tie-out chain. If you are camping out and cannot confine your pet in a camping vehicle, the safest thing is to chain him to a tree during the night and whenever you must leave the campsite.

The wildlife in the area may prove a strong lure for the gentle dog, and the scent of a deer herd moving through the forest, or a bear foraging in waste cans may incite dogs to chew through a leash and take off in pursuit.

Although we do not like to chain any dog, under camp conditions, we feel it is the safest thing to do.

SHOULD YOUR PET become ill on the road, it is usually a simple matter to locate competent veterinary assistance. We have known of dogs and cats who have been left at a veterinary clinic for a day or two for treatment while their families continued to sightsee, and who have been picked up on their return.

We have mentioned all these do's and don'ts not to discourage you from taking your pet along, but to prepare you in advance for the things you must consider.

Taking a pet on vacation isn't simply a matter of confinement and control, but also one of enjoyment. There are plenty of opportunities for your pet to get out and stretch and enjoy himself — beaches where he is welcome to run, lakes to swim in, hikes to hike.

The thing to remember is that your pet will be a thousand times happier going with you than being left at home in an empty house with a pet sitter stopping in twice a day, or in a strange boarding kennel.

For the average pet, just being able to join his family is happiness enough. So we wouldn't worry too much about entertaining him along the way.



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Lemon dishes on Cook's Club menu

The Cooks' Club will offer free demonstrations Saturday and Sunday, Aug. 8 and 9 and a class on the preparation of Greek food Wednesday, Aug. 12.

The preparation of lemon dessert and lemon bread will be demonstrated Saturday from 10 a.m. to 12 p.m. and from 1 to 3 p.m. at the Peppercorn restaurant, The Barnyard, Highway 1 and Rio Road, Carmel.

The preparation of marinated chicken breasts stuffed with almonds and mushrooms will be demonstrated at the same times Sunday, Aug. 9.

There is no charge to watch these demonstrations.

On Wednesday, Aug. 12 the club will offer

a class at 4 p.m. on the preparation of a Greek meal.

The meal will include supa avgolemono (egg-lemon soup), tiropites (filo dough layered with cheese custard), kota kapama (sauteed chicken in a cinnamon-flavored sauce), spanakorizo (spinach and rice), and amigthalopita (almond paste filling between a buttery crust and apricot preserves.)

Wine is served during the class and with dinner. The class is \$15 and students eat the meal; the class begins at 4 p.m.

Reservations are required for classes and are confirmed only when payment is received. The dinner is served at 7:30. For more information phone 625-0100.

Santa Cruz County Symphony auditions

Auditions for the 1981-82

Santa Cruz County Symphony season will be held Sept. 14 through 18 at Sesnon House at Cabrillo College. Music Director and Conductor Kenneth Klein invites all interested musicians to participate in the auditions, which are also required for

returning symphony players.

The symphony season begins in October and runs through April. Musicians are paid for rehearsal time and concert performances. For the auditions, prospective players should prepare major and minor scales, a slow and fast movement from a con-

certo or sonata, an orchestral repertoire selection, and do sight reading.

Interested musicians should contact the symphony office at (408) 462-0553 on weekdays between 9 a.m. and 4 p.m. to arrange for an appointment.



Adobe Inn
(Bull's Eye)
House of Prime Rib
English Pub & Restaurant

New! Luncheon Specials

— SERVED 11:30 a.m. - 3:00 p.m. DAILY —

Luncheon Charburger, 1/3 lb.	2.85
with Cheese	Add 25¢
Fish & Chips, half order (salad extra)	2.95
Crispy Fried Chicken, half order	2.95
All dark or all light, no mix	
Teriyaki Chicken Breast	3.95
Above items served with choice English Style Fried Potatoes or Small Salad (both add 75¢)	
Cup of Soup (sorry, no refills) and	
Half Sandwich of the Day	2.95
Tomato Stuffed with Tuna or Chicken Salad	2.95
Assorted Cold Plate - Ham, Cheese	
and other Selections of the Day	3.95
Sandwiches	
Cold thin Sliced Prime Rib	3.25
Ham and Cheese	3.25
Tuna or Chicken Salad	2.95
Sliced Breast of Turkey	2.95
Grilled Sandwiches	Add 15¢
Sandwiches are served with Chef's daily choice of macaroni salad, potato salad, or cole slaw and garnish	
Our Regular Pub Menu Selection Served	
11:30 a.m. — Midnight Everyday	

8TH & DOLORES **CARMEL** **625-1750**

Current exhibits

• OPENINGS •

Oils by Linda Lamme, photographs by Chuck Scardina, Aug. 7 through Sept. 5, Pacific Grove Art Center, 568 Lighthouse Ave.

Paintings and etchings by R. Stephens Wright, Aug. 8 through Aug. 22, Zantman Galleries, Sixth at Mission, Carmel.

• CONTINUING •

Sculpture by Kent Sivers, through Aug. 8 at the Highlands Gallery, Fern Canyon Rd. & Highway 1, Carmel Highlands.

Eve Tarter's Journeys to the Source through Aug. 6 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Black and white photographs by Bill Logan, through Aug. 8 at the Cherry Foundation, 4th at Guadalupe, Carmel.

Wood engravings by Fritz



At P.G. Art Center

THIS UNTITLED WORK by Linda Lamme is one of a collection of works by the artist which will be displayed Friday, Aug. 7 at the Pacific Grove Art Center, 568 Lighthouse Ave. The exhibit continues until Sept. 5.

Eichenberg, through Aug. 13 at the Marjorie Evans Gallery, San Carlos and 9th, Carmel.

Human figure studies, through Aug. 31, Shell Fisher Gallery, San Carlos & 9th, Carmel.

Paintings by Jack Laycox, through Aug. 8 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Sculpture by Luis Antonio through Aug. 8 at John Miller Galleries, San Carlos and Ocean, Carmel.

"The Odyssey," watercolors by Gerald F. Brummer through Aug. 18 at Fireside Gallery, Pantiles Court, Dolores near Sixth, Carmel.

Ferguson Grant Recipients, 1972-1981, through Aug. 23 at Friends of Photography Gallery, Sunset Center, San Carlos and Ninth, Carmel.

Central Coast Art Association Competitive Exhibition: through Aug. 28, Seaside City Hall, 440 Harcourt Ave., Seaside.

Photographs by Candasa Epstein, through Aug. 31, Sunset Center foyer, Sunset Center, Carmel.

Morris and Company: The Textiles through Aug. 31, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Paintings by Arthur Decker, through Aug. 31, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Bronze carvings by Randy Puckett at the Highlands Gallery, Hwy. 1 at Fern Canyon Rd., south of Carmel.

Crafts Gallery, Fort Ord. Paintings by Ellis Hopkins, through Sept. 9 at the Monterey Conference Center, 1-Portola Plaza, Monterey.

"Night Vision," photographs by Bonnie Rodecker, through Sept. 11, Collectors Gallery, 311 B Forest Ave., Pacific Grove.

Watercolors by Sam Colburn, through Sept. 11, Collectors Gallery, 311 B Forest Ave., Pacific Grove.

Photographs by Imogen Cunningham, through Sept. 30, Photography West Gallery, Dolores and Ocean, Carmel.

Karen Davidson Pomp solo show, Marjorie Evans Gallery, San Carlos and Ninth, Carmel.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.

Portraits by Leslie Emery at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

Bronze carvings by Randy Puckett at the Highlands Gallery, Hwy. 1 at Fern Canyon Rd., south of Carmel.



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Imogen Cunningham



AUGUST 1 - SEPTEMBER 30

PHOTOGRAPHY WEST GALLERY

Dolores at Ocean Avenue

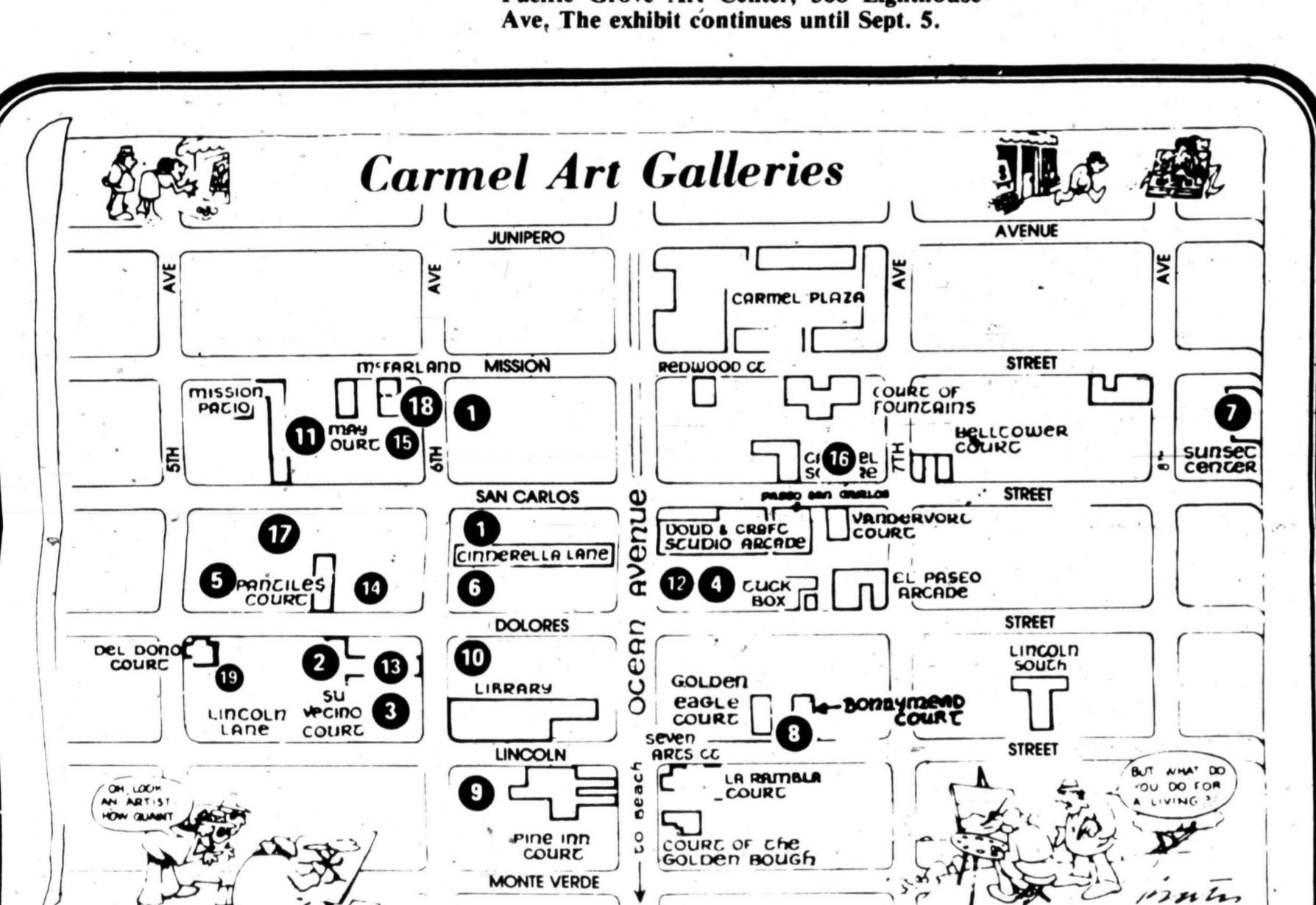
Box 4829 - Carmel

625-1587

TUES.-SAT. 10:30-6 SUN. 11-5



Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, André Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:30-5 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 8th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9830

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

13 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston

14 WINTERS GALLERY

Fine paintings for the serious collector, featuring portraits, seascapes, landscapes, miniatures in oil as well as watercolors, pen-and-ink and other media. 10-5 daily except Sunday. 625-1281

15 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

16 BILL W. DODGE GALLERY

Exclusively featuring naive works by Bill W. Dodge, creator of Libby, McNeill and Libby's Americana series and seen on the sets of television series *All My Children*. San Carlos between Ocean and Seventh. Open daily 11 a.m. to 5 p.m. 625-5636

17 SIMIC GALLERIES

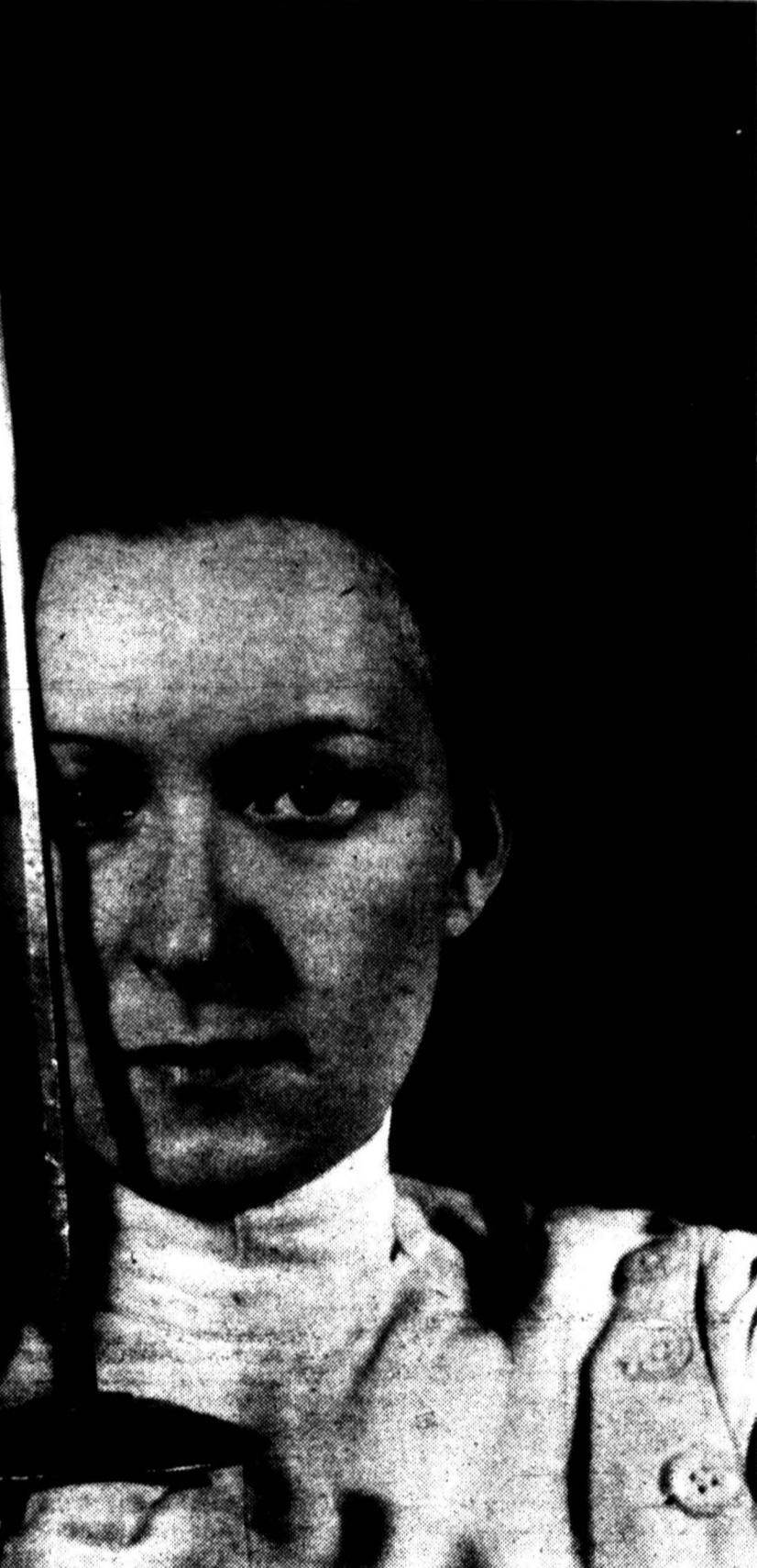
This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

18 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are 10 a.m.-6 p.m. Tues.-Sat. 11 a.m.-6 p.m. Sunday. 625-2823

19 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters and sculptors. From the virtuoso seascapes of Kressman to the whimsical bronzes of Pulitzer Prize-winning cartoonist Paul Conrad to the bold impressionism of Charles Movalli, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth. 10:30-5. Closed Tuesday. 625-2233



FENCER, by Imogen Cunningham, is one of a collection of works by the world-famous photographer now on display at Photography West Gallery at Ocean and Dolores, Carmel, through Sept. 30. The

show includes vintage prints made by Cunningham herself and Trust prints made by her son, Ron Partridge. The gallery is open from 10:30 a.m. to 6 p.m. Tuesday through Saturday and 11 a.m. to 5 p.m. Sunday.

Wine and cheese party to honor two artists

On Friday, August 7th, at 8 p.m., there will be a wine and cheese reception at The Gallery in Carmel Valley in honor of Amy Carroll, whose angel paintings will be exhibited. Joan Hopkins will sing her angel songs, accompanied on her guitar-lute.

The two artists are part of the "August Fest," featuring "Women in Art," taking place at The Gallery every Friday and Saturday evening.

They have collaborated on a book of 24 angel songs which will be published by Pythagoras Press early next year.

Ms. Carroll's pen and ink illustrations will be on view, together with several of her large canvases which have previously been shown

at the Mandala bookstore in Pacific Grove.

Ms. Hopkins sings every Friday at Dorie D'Angelo's Healing Circle in Carmel and also at Father Charlie Moore's Sunday services. Two of her children's musicals have been performed by MPC and several Peninsula schools.

Marjorie Chomiak will display her semi-abstract oils at the gallery Friday and Saturday, Aug. 8.

The gallery will feature the following artists on the following days:

Friday, Aug. 14, Susan Dupree, wood sculpture; Sat. Aug. 15, Marjorie van Peski's songs, photography and poetry; Friday, Aug. 21 Janet

Steinberg — self-evolution through painting; Saturday, Aug. 22 readings by Helga Burch; Friday, Aug. 28 Joan Cobb Hopkins reading the poetry of Scribner Cobb, films by Chris Hopkins; Saturday, Aug. 29 Irish music.

Everyone is welcome to the receptions, which are scheduled for 8-11 p.m. The gallery is behind Will's Fargo restaurant, next to the New Age Craft Center in the Village Center on Carmel Valley Village Center, Carmel Valley Road.

Regular gallery hours are 2-5 p.m. Tuesday to Saturday. For more information phone 659-4484 or 659-2086.



"TWO BUILDINGS WITH THE SAME FLOORPLAN"

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**Bill W. Dodge
Gallery**

San Carlos near 7th (next to Perspectacles)

Open 11-5 625-5636

Literary greats are featured in MPC course

Monterey Peninsula College will encourage Peninsula students to take a look at their environment through the writings of four literary greats who lived here — Robert Louis Stevenson, Robinson Jeffers, John Steinbeck, and Henry Miller — when fall classes begin, Aug. 19.

Called "Humanities 195: Four Peninsula-Inspired Literary Greats," the course will be accompanied by a field trip "lab" featuring

tours of places important in these writers' lives and writings.

Classes will be held Tuesdays and Thursdays at 11:10 a.m. in Room B-7. The tour lab — Humanities 196 — can be taken independently of the class and will be held on alternate Fridays and Saturdays, beginning August 28, according to Elayne W. Fitzpatrick, course "catalyst." She is a teacher-writer who holds degrees in English and philosophy.

Places to be visited will include ruins of the Stevenson cabin in Robinson Canyon, Robert Louis Stevenson School, Stevenson House, Point Pinos lighthouse, Tor House, Point Lobos, the Big Sur coast and Point Sur, Steinbeck House and Steinbeck Library in Salinas, Hopkins Marine Station, Doc Ricketts' Lab and Cannery Row, Steinbeck's Pacific Grove and Monterey homes, Partington Ridge in Big Sur, the Coast Gallery, Deetjen's, Nepenthe, and the new Henry Miller Museum to be opened in September in Emil White's Big Sur home.

Tours and classes will include readings from selected writings of the literary greats and conversations with people who knew them. Some attention will also be given to other literary figures and artists who were, and are still, inspired by this area including George Sterling, Jack London, Mary Austin, Arnold Genthe, Jaime de Angulo, Eric Barker, Lillian Bos and Harry Dick Ross, Gordon Newell, James Hunolt, Bob Nash, and Robin Coventry.

For more information phone 646-4063.

Blaisdell film showing

Robert Blaisdell, a Monterey Peninsula native, is celebrating twenty years of film making with a retrospective at the Sunset Theater in Carmel. The free film showing will be Wednesday, Aug. 12 at 8 p.m. at the Sunset Theater, 9th and San Carlos, Carmel.

The retrospective will include many films shot locally, including the one-hour documentary on the history of Big Sur.

Blaisdell started working as a professional photographer

in high school and progressed to cinematography in 1961; he has filmed for Paramount Pictures, CBS, and NBC.

Thirty years of photography and twenty years of film making have taken him all over the United States, South America, Europe, Africa, and the Pacific.

The retrospective is sponsored by the city of Carmel and the Carmel Community and Cultural Commission. For more information phone 624-3996.

TIPASQUALE IANNETTI ART GALLERIES

Dealers in fine original prints and other unique works from the 16th century to the present.



Including works by:

Dürer	Lautrec	Rodin
Rembrandt	Robbe	Kollwitz
Goya	Picasso	Marini
Renoir	Miro	Folon
Whistler	Rouault	Zuniga
Cassatt	Matisse	Chagall

◀ Rembrandt "The Descent from the Cross, the larger plate" 1633, original etching with drypoint, Hind 103.

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R. Stevens Wright



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Calendar of Events

AUGUST IN SAN FRANCISCO

We are happy to present this calendar as prepared by the staff of our sister publication, "San Francisco Visitor News." A new calendar will appear monthly. Copyright 1981, Golden Gate Communications Corp.

Theatre

ANNIE — The Tony Award-winning musical based on the ageless comic strip character has extended its record-breaking run at the Golden Gate Theatre through Sept. 5. Tuesday-Thursday, 8 p.m.; Friday and Saturday, 8:30 p.m.; Wednesday and Saturday matinees, 2:30 p.m.; Sunday, 3 p.m. Tickets: weekend evenings, \$15-\$24; other evenings, \$14-\$22; Wednesday matinees, \$12-\$19; Taylor & Golden Gate at Market, 775-8800.

ASPARAGUS — Now in its third year, "The Amazing Comedy of Theatrical Surprises" continues its long run at the Phoenix Theatre. Tuesday-Friday, 8:30 p.m.; Saturday, 7 and 10 p.m.; Sunday, 3 and 7:30 p.m. Tickets: weekend evenings, \$10.50; other performances, \$9.50. 430 Broadway, 397-3700.

BAT SOUP — The story of *Dracula* gets a bit crazy in this musical comedy. Friday and Saturday, 8 and 10 p.m. Tickets: \$4. Hotel Utah, Brennan & 4th St., 922-7959.

BEACH BLANKET BABYLON GOES TO THE STARS — Steve Silver's long-running musical comedy revue continues a special run at the California Hall through Aug. 30. Wednesday and Thursday, 8 p.m.; Friday and Saturday, 8 and 10:30 p.m.; Sunday, 3 and 7:30 p.m. Tickets: Friday and Saturday, \$11; other evenings, \$10; matinees, \$9. 625 Polk at Turk, 421-4222.

BLEACHER BUMS — The hometown fans of a losing team keep hoping the buys will finally take the pennant. Tuesday-Friday, 8:30 p.m.; Saturday, 7 and 10 p.m.; Sunday, 3 and 7 p.m. Tickets: Friday-Saturday, \$8-\$12; other performances, \$8-\$10. Little Fox Theatre, 533 Pacific 362-4430.

CHILDREN OF A LESSER GOD — Mark Medoff's Tony Award-winner continues through Aug. 22 at the Geary Theatre. Tuesday-Thursday, and Sunday, 8 p.m.; Friday-Saturday, 8:30 p.m.; Sunday matinees, 2:30. Tickets: Friday and Saturday, \$6-\$14; other performances, \$5-\$12.50. 450 Geary, 673-6400.

COMEDY TONITE! — This is an evening of erotic one-act plays. Thursday-Saturday, 8:30 p.m.; Sunday, 7:30 p.m. Tickets: Friday and Saturday, \$8.50; other performances, \$7.50. One Act Theatre, 430 Mason, 421-6162.

DISSAURS, THE BLONDE IN 20-B and A NIGHT IN THE BLUE MOON — This triple-bill of one-acts runs Thursday-Sunday, 8:30 p.m. Tickets: \$5-\$7. Theatre Rhinoceros, 1115 Geary, 776-1848.

FALL OF THE HOUSE OF USHER — This thriller continues Thursday-Saturday, 8 p.m., through Aug. 15. Tickets: \$4. Project Artaud Theatre, 450 Florida near 17th St., 621-7641.

INTERNATIONAL THEATRE FESTIVAL — Two works will be presented. Yoshi Oida of Japan performs *Interrogations* Wednesday-Sunday, 9 p.m., Aug. 12-23, at the performance Gallery, 3157-17th St. John Molloy performs stories of life in Ireland Wednesday-Sunday, 8 p.m., Aug. 5-29, at Intersection Theatre, 756 Union. Tickets: *Interrogations*, \$6-\$7; *Ireland*, \$5. For more information call 397-6061.

IT'S MY PARTY — The Rhythm Methods present a new show combining dance, music and comedy into a three-act revue. Opens August 7 and continues Thursday, 8:30 p.m.; Friday and Saturday, 8 and 11 p.m. Tickets: Thursday, \$7; Friday and Saturday, \$8. Old Venetian Bakery Theatre, 2202 Powell, 433-1226.

YOU CAN'T TAKE IT WITH YOU — The Bedini Theatre Project production of the classic 1936 comedy opens Aug. 22 and continues Friday-Saturday, 8 p.m.; Sunday, 7:30 p.m. Tickets: \$4.50. 3944 Balboa at 41st St., 221-0070.

Music

Aug. 1 — Midsummer Mozart Festival: *Overture from Don Giovanni*; *Piano Concerto #23*; *Five Contredances*; *March in D*. 8 p.m. Tickets: \$5.50-\$9. Zellerbach Auditorium, University of California, Berkeley, 642-9988.

Aug. 2 — Soprano Susan Rode Morris, Nancy Knop on flute, Katherine Buss on piano, and Terry Jackson on clarinet perform *Hovhaness/Selections from "Saturn"*; *Trimbial Fragments from the Chamber Tales*. 4 p.m. Tickets: \$3.50. Old First Church, Van Ness & Sacramento, 776-1535.

Aug. 2 — Hong Kong Children's Choir performs traditional Chinese songs as well as sacred and secular western music. 4 p.m. Tickets: \$5. Masonic Auditorium, 1111 California, 527-3622.

Aug. 2 — Midsummer Mozart Orchestra: *Impresario Overture*; *Concerto for Flute and Harp*; *Five Contredances*; *March in D*; *Symphony No. 29*. 5 p.m. Tickets: \$12. Buena Vista Winery, Old Winery Rd., Sonoma, (707) 938-8504.

Aug. 2 — Lamplighters: Gilbert & Sullivan/H.M.S. Pinafore. 2 p.m. Free Admission. Stern Grove, Sloat & 19th Ave., 398-8551.

Aug. 2 — Pocket Opera: Offenbach/*La Vie Parisienne*. 7:30 p.m. Tickets: \$7.50-\$8.50. On Broadway Theatre, 435 Broadway, 474-3226.

Aug. 5 — San Francisco Chamber Orchestra: Telemann / *Concerto for Piccolo Trumpet*; Haydn / *Concerto for Violin No. 2*; Persichetti/*The Hollow Men*; Dvorak/*Serenade for Strings*. 7 p.m. Free admission. Cole Hall, University of California Medical Center, 500 Parnassus, 788-1240.

Aug. 6 — San Francisco Chamber Orchestra: Ravel/*Le Tombeau de Couperin*; Schubert/*The Arpeggione*; Donizetti/*Concertino for Oboe d'Amore*; Gounod/*Symphony No. 1*. 7 p.m. Free admission after museum admission of \$1.50 Little Theatre, Legion of Honor Museum, Clement & 34th Ave., 788-1240.

Aug. 7 — Aurora String Quartet will perform at 8 p.m. Tickets: \$5 general, \$3 students and seniors. San Francisco Conservatory of Music, Ortega & 19th Ave., 788-1535.

Aug. 7 — Ridge String Quartet performs at 8 p.m. Tickets: \$5 general, \$3 students and seniors. San Francisco Conservatory of Music, Ortega & 19th Ave., 824-8442.

Aug. 8 — San Francisco Chamber Orchestra: same program as Aug. 6.

Aug. 8 — Ridge String Quartet performs at 8 p.m. Tickets: \$5 general, \$3 students and seniors. San Francisco Conservatory of Music, Ortega & 19th Ave., 824-8442.

Aug. 9 — The San Francisco Opera Orchestra gives a free outdoor concert at 2 p.m. in Stern Grove, Sloat & 19th Ave.

Aug. 9 — Pianist Joel Tepper performs an all-Beethoven sonata program at 4 p.m. Tickets: \$3.50. Old First Church, Sacramento & Van Ness, 776-1535.

Aug. 9 — Pocket Opera: Handel/*Semele*. 7:30 p.m. Tickets: \$7.50-\$8.50. On Broadway Theatre, 435 Broadway, 474-3226.

Aug. 13 — San Francisco Chamber Orchestra: same program as Aug. 5. 12 noon. Free admission. Hallidie Plaza, Powell & Market.

Aug. 14 — Zakir Hussain and Swapna Chaudhuri play duets on the *Tabla*, an Indian hand drum. 8:30. Tickets: \$5. Old First Church, Sacramento & Van Ness, 776-1535.

Aug. 14 — San Francisco Chamber Orchestra: same program as Aug. 5.

Aug. 15 — Violinist Gilopez Kabaya performs at 8:30 p.m. with his wife Corazon accompanying on piano. 8:30 p.m. For ticket information call 433-8058. Herbst Theatre, McAllister & Van Ness.

Aug. 16 — William Banovetz on oboe, Sara Goff and Mayumi Ohira on violin, Douglas Ischer on cello, and Roland Kato on viola perform Mozart/*Oboe Quartet*; Delius/*Intermezzo*; *Bliss/Quintet for oboe and strings*. 4 p.m. Tickets: \$3.50. Old First Church, Sacramento & Van Ness, 776-1535.

Aug. 18 — Pocket Opera: Offenbach/*La Belle Helene*. 7:30 p.m. Tickets: \$7.50-\$8.50. On Broadway Theatre, 435 Broadway, 474-3226.

Aug. 31 — Zubin Mehta and the New York Philharmonic: Brahms/*Symphony No. 3*; Mozart/*Flute Concerto in G Minor*; Ravel/*Daphnis and Chloe, Suite No. 2*. 8 p.m. Tickets: SOLD OUT. Davies Symphony Hall, Grove & Van Ness, 431-5400.

Aug. 30 — Soprano Henrietta Davis sings of Samuel Barber, and spirituals and black art songs. 4 p.m. Tickets: \$3.50. Old First Church, Sacramento & Van Ness, 776-1535.

Aug. 30 — Pocket Opera: Smetana/*The Two Widows*. 7:30 p.m. Tickets: \$7.50-\$8.50. On Broadway Theatre, 435 Broadway, 474-3226.

Aug. 31 — Zubin Mehta and the New York Philharmonic: Brahms/*Symphony No. 3*; Mozart/*Flute Concerto in G Minor*; Ravel/*Daphnis and Chloe, Suite No. 2*. 8 p.m. Tickets: SOLD OUT. Davies Symphony Hall, Grove & Van Ness, 431-5400.

Aug. 30 — Make-A-Circus, a day of free activities for children including a carnival, a circus show and workshops in circus skills, runs from 11:30 to 3:30 p.m. Hamilton Park, Geary & Steiner, 776-8477.

Aug. 7-8 — The Conference on Contemporary String Quartets by Women Composers includes recitals, panel discussions and listening labs, will be held each day at the San Francisco Conservatory of Music, Ortega and 19th Ave., 564-8086.

Aug. 21-23 — San Francisco County Fair Flower Show is billed as the biggest flower show of the year, with arrangements, plants, sales and a Sunday auction. 10-6 p.m. Tickets: \$2.50 general, \$2 seniors. Hall of Flowers, Golden Gate Park, Lincoln & 9th Ave.

Aug. 21-23 — Pacific States Crafts Fair is a juried show for 350 artisans. 10-6 p.m. Tickets: \$2. Piers 2 and 3, Fort Mason, Laguna & Marina.

Aug. 22-23 — Radio station KUSF, 90.3 on the dial, holds a Gospel Radiothon featuring well-known ministers and speakers as well as music groups. It will be held 1:30-6 p.m. at the station, 2130 Fulton, and from 6 p.m. to midnight at the Ephesian Church, 1709 Alcatraz, Berkeley, 666-0667.

Aug. 22-23 — Antique & Collector's Show. 10-6 p.m. Tickets: \$2.50 general, children under 12 free. Cow Palace, Geneva & Santos, 468-6065.

Aug. 25 — San Francisco Art Institute presents a lecture by photographer Lewis Baltz. 7:30 p.m. Tickets: \$1. 800 Chestnut, 771-7020.

Aug. 26 — Castro Street Fair is a two-block fair running noon to 6 p.m. Free admission. Market & Castro.

Aug. 26 — San Francisco Art Institute presents a lecture by photographer Ellen Land-Weber. 7:30 p.m. Tickets: \$1. 800 Chestnut, 771-7020.

Aug. 26 — The Dancers Action Forum Youth Group gives a free performance from 1 to 3 p.m. Bandshell, Golden Gate Park.

Aug. 26 — Make-A-Circus, a free carnival and series of events for children, will be held 11:30-6:30 p.m. Washington Square.

Asian Art Museum — Netsuke: Myth and Nature in Miniature is an exhibit of 350 *netsuke*, small sculpted figures which were used by Japanese men to counterbalance tobacco pouches and other objects they carried. Open daily 10 a.m.-5 p.m. Admission: \$1.50 (also good for admission to the adjoining Asian Art Museum). Kennedy Drive, Golden Gate Park, 751-4433.

Exploratorium — Exhibits include participatory installations exploring visual, auditory and technological concepts in modern science. Saturday and Sunday, 12-5 p.m.; Wednesday-Friday, 1-5 p.m.; Wednesday evenings, 7-9:30 p.m. Admission: \$2.50 adults; \$1.25 seniors; free for children under 18; free on Wednesdays. 3601 Lyon, 563-7337.

San Francisco Fire Department Museum — Artifacts of antique fire equipment. Memorabilia includes an 1897 steam fire engine, horse-drawn fire vehicles, a display of fire hydrants and Little Hitchcock Colt's fire helmet. Open Thursday through Sunday, 1 p.m. to 4 p.m. 655 Presidio Avenue, 558-3949.

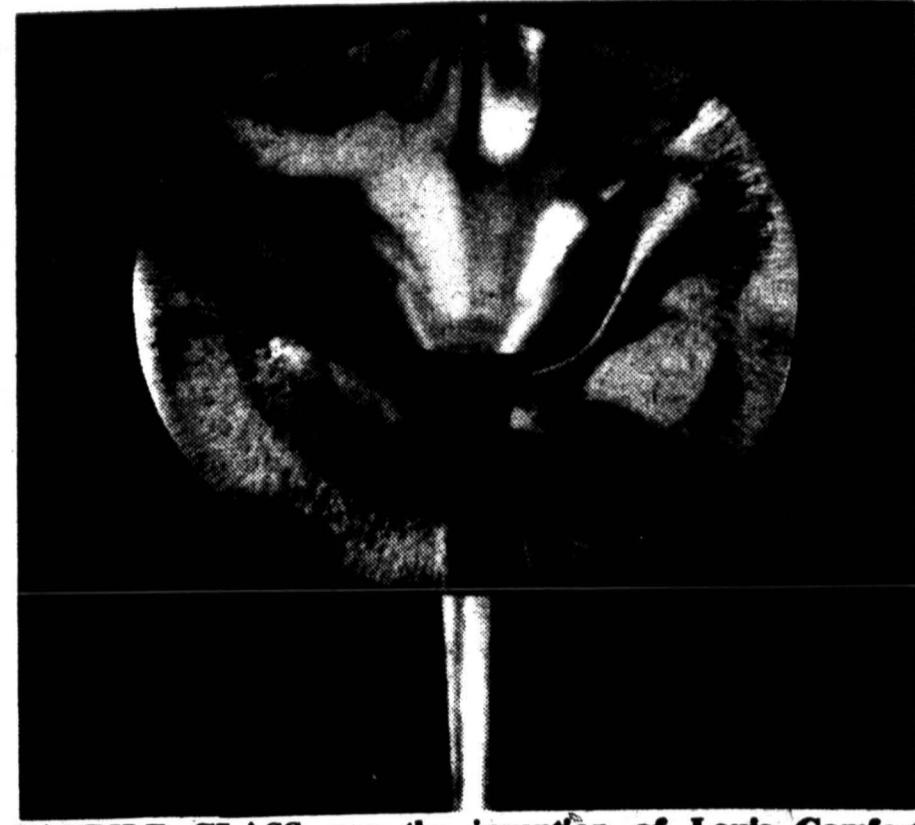
Ferry Point Site — A Civil War fortress beneath the Golden Gate Bridge. Cannon demonstrations. Part of the Golden Gate National Recreation Area, with park rangers on hand to talk about the site. Open 10 a.m. to 5 p.m. daily. 556-1693.

San Francisco Maritime Museum — Artifacts of ships, models, paintings, figureheads; photographs of early San Francisco and ships. Open 10 a.m. to 6 p.m. daily. Corner of Beach and Polk, 566-0904.

San Francisco Museum of Modern Art — Photographs and Words is an exhibit by seven artists exploring the relationship between photography and form of language. Admission: \$1-\$3. Tuesday-Friday, 10-6 p.m.; Thursday until 10 p.m.; Saturday-Sunday, 10-5 p.m. McAllister & Van Ness, 863-8800.

Wells Fargo Bank History Room — Exhibits include artifacts from the days when San Francisco and Wells Fargo were young. An actual stagecoach from the 1800s dominates the room. Open 10 a.m. to 3 p.m. Monday-Friday, except holidays. Free admission. 420 Montgomery, 396-2619.

Wine Museum of San Francisco — Wit and Wine, an extensive collection looking at the link between the scholar's inspiration and fine wine down through the centuries. Open Tuesday-Saturday, 11-5; Sunday, 12-5 p.m. Free admission. 633 Beach, 673-6990.



FAVRILE GLASS was the invention of Louis Comfort Tiffany exemplified here in his *Jack-in-the-Pulpit* vase. The Art of Louis Comfort Tiffany has extended its stay at the De Young Museum in Golden Gate Park.

a.m. to 5 p.m. Admission: \$1.50 (also good for admission to the adjoining Asian Art Museum). Kennedy Drive, Golden Gate Park, 751-4433.

Exploratorium — Exhibits include participatory installations exploring visual, auditory and technological concepts in modern science. Saturday and Sunday, 12-5 p.m.; Wednesday-Friday, 1-5 p.m.; Wednesday evenings, 7-9:30 p.m. Admission: \$2.50 adults; \$1.25 seniors; free for children under 18; free on Wednesdays. 3601 Lyon, 563-7337.

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Presidio Army Museum — The role of the American and Spanish military in the birth and development of San Francisco since 1776 is explored in the displays. Tuesday-Saturday, 10 to 4 p.m. Funston and Lincoln Blvd. in the Presidio. 561-4115.

San Francisco Maritime Museum — Artifacts of ships, models, paintings, figureheads; photographs of early San Francisco and ships. Open 10 a.m. to 6 p.m. daily. Corner of Beach and Polk, 566-0904.

San Francisco Fire Department Museum — Collection of antique fire equipment. Memorabilia includes an 1897 steam fire engine, horse-drawn fire vehicles, a display of fire hydrants and Little Hitchcock Colt's fire helmet. Open Thursday through Sunday, 1 p.m. to 4 p.m. 655 Presidio Avenue, 558-3949.

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Exploratorium — Exhibits include a pyramid of gold bullion (reportedly valued at more than \$10 million), privately minted coins and art works of the past. Built in 1873-74, the Mint stands at 5th and Mission. Open Tuesday

Deaths

Gen. B. Harrell

Retired Army Gen. Ben Harrell of Carmel died last week at Silas B. Hays Hospital, Fort Ord, after a lengthy illness. He was 70.

Gen. Harrell was commander of Allied Land Forces, Southeastern Europe, with headquarters in Izmir, Turkey, at the time of his retirement in 1971.

During World War II he served in the Mediterranean and European Theaters, including the campaigns in North Africa, Sicily and Italy, and the invasion of Southern France.

He helped plan the invasion of North Africa in 1942 and was commander of the 7th Infantry Regiment of the 3rd Infantry Division during the capture of Strasbourg.

He was awarded the Distinguished Service Medal, Legion of Merit with cluster, Silver Star, Bronze Star with cluster, Poland's Golden Cross of Merit with Swords, France's Croix de Guerre, the Cross of Italy and Crown of Italy, the Order of the British Empire and Brazil's War Medal.

Mission Mortuary was in charge of arrangements

J.E. Newmarch

James E. Newmarch of Carmel, a retired electrical contractor, died last week at Beverly Manor Convalescent Hospital after a period of failing health. He was 70.

Newmarch was an electrical contractor in Sacramento before he moved to Carmel in 1955. He retired in 1978.

He was a charter member of the West Sacramento Rotary Club and a 25-year member of Union Lodge 58, F&AM, in Sacramento.

Survivors include his wife, Alexandra; mother, Kathlene Newmarch of Sacramento; and two grandchildren. A son, Jay R. Newmarch, died in 1971.

The family suggested memorial contributions to the Carmel Foundation, the Community Hospital building fund or the donor's favorite charity.

The Paul Mortuary was in charge of arrangements.

F.M. Heymann

Friederike Maas Heymann of Carmel Valley died last week at Driftwood Convalescent Hospital. She was 106.

Mrs. Heymann was a highly accomplished seamstress and cook.

She came to the United States in 1939 from Germany.

Mrs. Heymann attributed

Father Farrell's wisdom

A recipe for wisdom

Invocation to the Carmel Rotary Club
July 29, 1981

THIS MORNING at 2 a.m., together with a reputed audience of 600,000,000 to 750,000,000 other T.V. viewers, I watched the royal wedding, coming live by satellite in glorious Technicolor.

The wedding took place at Christopher Wren's 17th-century masterpiece, St. Paul's Cathedral, Ludgate Hill in the city of London. Charles, the Prince of Wales, of the House of Windsor, heir to the British throne, married Lady Diana Frances Spencer in a ceremony the British do so well.

It was marked by joy, tradition, romance, pomp and dignity. Some of us are Anglophiles, as I am — and I have valid reasons — and I think most Americans rejoice as I do in this pageantry, which is a needed lift to the British spirits in a trying time.

However, there are others, republicans by preferences (I refer to the principles, not the party), and all the customs and hoopla leave them irked or unmoved. When King Solomon, the son of David, as a young man began his rule of Israel, he asked Almighty God to grant him wisdom and a discerning heart to rule well and wisely. He stated that true wisdom is based on conforming in all things to God's will.

Looking at the royal wedding and its religious ceremony and ritual, some of us will see wisdom, goodness and justice; others will not; as we do in other historic events of our times and in our own lives. However, I exhort you to pray for Prince Charles and Lady Diana as they begin their married life and remember all other newlyweds beginning the state of matrimony. Pray that their lives together may grow and prosper and that they may become a reflection of God's love for the whole human family.

So ends my sermon-prayer for today, July 29th, 1981. Frankly, if you think practicing what you preach is difficult, just try preaching what you practice. Amen.

her longevity to wholesome food and a happy home in Carmel Valley.

She is survived by her daughter, Hertha Gerlitz of Carmel Valley; a grandson and two great-granddaughters.

Hazel Daulton Downey, 96, a Carmel resident since 1961, died last week at Driftwood Convalescent Hospital after a period of failing health.

She was a 1904 graduate of the Kings Conservatory of Music in San Jose. She taught music in Madera and Modesto.

Survivors include her husband Hugh; daughters, Mildred (Mrs. Theodore) Grenfell of Carmel and Meredith (Mrs. Lloyd) Kohler of San Francisco; sister, Erma Hatch of Modesto; four grandchildren and six great-grandchildren.

The family suggested memorial contributions of the Trinity Episcopal Church of Madera.

The Paul Mortuary was in charge of arrangements.

PSYCHIC READINGS

The Answers Lie Within;
We Help You Find Them.
Tarot • Psychometry • Mediumship
Past and Present Life Patterns
Energy Balancing

Luke Swanston • Bill Riggs
Transpersonal Psychologists

624-4869

Our churches

ST. PHILIP'S

Rev. Luther Berven will present the sermon *Don't Throw in the Towel* Sunday, Aug. 9 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

Church of the Monterey Peninsula

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

UNITARIAN

Reader's Theatre will present *An Extract From Captain Stormfield's Visit to Heaven*, an adaptation of Mark Twain's short story Sunday, Aug. 9 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel. Sunday services are at 10:30 a.m.

BAPTIST

Rev. Roy McBeth will deliver the sermon *The Future of Israel in the Middle East* at the 11 a.m. service Sunday, Aug. 9 at First Baptist Church of Carmel on Carmel Valley Road.

Gospel hour with Bob Cummings will be presented at 6 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the sermon *Surprising Judgments and Amazing Grace* on Sunday, Aug. 9 at the Community

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Aug. 9 will be *Spirit* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

PRESBYTERIAN

Rev. Joan Cathey will present the sermon *I've Noticed That Cross — What Does it Mean?* Sunday, Aug. 9 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

WAYFARER

Springtime in Galilee: #1 "Green light, red light" will be the sermon topic of Dr. Paul Woudenberg at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, Aug. 9.

Nursery care is provided.

ALL SAINTS' EPISCOPAL

The Rev. Keith Andrews will begin his duties as assistant at All Saints' Episcopal Church, 9th and Dolores, Carmel, when he participates in the 10 a.m. Eucharist on Sunday, August 9. He was graduated from the Church Divinity School of the Pacific, Berkeley, in June, and was ordained as a deacon at St. Stephens' Church, Phoenix, Ariz., on June 28.



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PREPLANNING IS A LOGICAL PART OF THIS CONCEPT

The advantage of "The Alternatives" is its unlimited flexibility. It can be traditional or contemporary . . . with or without ritual . . . small or large . . . indoors or outdoors . . . religious or not . . . whatever the family feels should be the appropriate tribute.

For information by mail or phone
390 Lighthouse Ave., Pacific Grove,
CA 93950, Phone 375-4191



First Church of Christ, Scientist Reading Room

Everyone in the community
is invited to study the Bible
and all authorized
Christian Science literature

10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631

All Saints' Episcopal Church

Holy Eucharist: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

REV. DAVID HILL, Rector

9th and Dolores Street 624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church (Nursery Care for Children . . . Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbytery Church

Sunday Services: 8:15, 9:30 and 11:00 a.m. Church school, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

YOU ARE CORDIALLY INVITED

CARMEL VALLEY
COMMUNITY CHAPEL
VILLAGE DRIVE
CARMEL VALLEY
659-2278

SUNDAY SERVICE 11:00 A.M.
SUNDAY SCHOOL 11:00 A.M.

May 10: Mother's Day Family Service
Conducted by Valley Fathers

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care.

Community Church of the Monterey Peninsula
Margaret Swanson, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided.

REV. JAMES CLARK BROWN

1 Mile from Highway 1

Carmel Valley Rd
624-8895

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care.

Community Church of the Monterey Peninsula
Margaret Swanson, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

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REV. JAMES CLARK BROWN

1 Mile from Highway 1

An ounce of prevention**The battle of the bulge**

By RALPH RETHERFORD, M.D.



TRYING TO LOSE WEIGHT? Despairing of ever being thin again? If so, don't give up. First of all, you've got a lot of company. Depending on whose statistics you read, somewhere between 40 and 60 percent of the adults in America are overweight. So if you are worried about how you look, keep in mind that every second person you meet is going to look more or less the same as you.

But you say you've tried umpteen different diets and lost weight time and time again only to gain it back after you stop dieting? Again, don't despair: this is the usual pattern. And if dieting is like smoking, the more times you've tried to quit the more likely you are to be successful the next time. So don't get discouraged if you have had a lot of failures; maybe you are just building up your resolve so that you really can be successful next time.

So HOW DOES ONE go about losing weight and, more importantly, keeping it off? Naturally, the whole thing is a lot easier if you never get fat in the first place, but unfortunately our environment is very conducive to our becoming overweight. For example, did you know that back at the turn of the century people actually ate more calories than we do today? In spite of eating more, however, there was not nearly as much problem with overweight as there is now. The difference is that they got much more exercise than we modern Americans do. Back in the old days you had to walk or ride a horse just about everywhere you went, burning up many more calories than are lost sitting in a car. Everyday chores around the house used to involve a lot of physical work, whereas nowadays, with all our convenience appliances, there is very little actual energy expenditure involved in our day-to-day existence. Even going to the bathroom used to take some energy, as you had to walk to the outhouse and maybe shiver a little trying to keep warm.

The combination of our sedentary lifestyle and all the rich high-calorie foods that are so readily available adds up to overweight for many of us. If you are overweight you will be happy to know that this does not mean that you eat like a pig. This is a common misconception; most people assume that overweight people are closet eaters. While there are many compulsive overeaters, there are probably an equal number of overweight people whose eating habits are very similar to those of many of their slimmer friends.

It has been shown in metabolic studies that some people have a much greater tendency to gain weight than others. You can take two people and put them under identical laboratory conditions, feed them both an identical number of calories and give them identical exercise levels, and one will become fat while the other will remain slim. We don't know for sure whether this is an inherited metabolic feature or whether it depends on the way that personalities interact with the physical body. However, if you do have a tendency to gain weight it is

definitely a liability and it won't do any good to wish that you were one of those disgusting people who can eat all they want, never exercise, and never gain a pound. (As one of those disgusting people myself, I can say that it is very nice.)

IN ORDER TO LOSE weight and maintain your desired weight you obviously have to do two things. You have to eat fewer calories and you have to exercise more to burn up more calories. The less you exercise, the more you have to restrict how much you eat in order to lose weight. There are several ways to reduce your caloric intake. You can go on a fast, which is the fastest way to lose weight (no pun intended), but you will probably go back to your old ways upon finishing your fast, and gain those precious lost pounds right back. You can take diet pills to decrease your appetite, but again, as soon as you stop taking the diet pills, the weight comes right back again. You can go on one of the fad diets which are always available, but most people stay on these diets just long enough to lose 10 or 20 pounds and then return to their old eating habits—only to gain the weight back again.

The problem with all of these approaches is that while they allow you to lose weight they don't allow you to maintain your new weight over the long term. In order to do this you have to change your eating habits. If you are cursed with the type of metabolism that makes you gain weight on the average American diet you have to learn how to select and prepare foods that will give you eating satisfaction with fewer calories. One excellent way to accomplish this is by joining an organization like Weight-Watchers. Weight-Watchers teaches you how to control your caloric intake and gives you the support necessary to maintain this over the long haul. If you have some motivation, however, you can do it on your own, and there is the approach that I recommend.

Most people when they diet simply keep eating the same kinds of foods but try to cut down the quantity. This approach is doomed to failure because you can leave the table hungry for only so long. When you first start dieting your motivation is very high and you are willing to go through the discomfort of being hungry a good deal of the time. There comes a point, however, when most people are no longer willing to endure the discomfort and they start eating more in order to satisfy their appetite. So in order to be successful on your own you need somehow to be able to eat your fill and yet consume fewer calories. How is this possible? By eating foods which are high in bulk and low in calories.

IT IS NECESSARY TO avoid foods which are high in fat and sugar, the two most concentrated sources of calories. Now this approach does require self-discipline, as it means that many of your customary favorite foods will have to be avoided, but at least you don't have to leave the table hungry. You can eat your fill of low-fat, low-sugar food stuffs.

The following is a partial list of high-fat foods which are to be avoided as much as possible. Egg yolks, mayonnaise, oils of all kinds, shortening of all kinds, foods containing significant quantities of oil or shortening, high-fat meats, butter and margarine, cheese except small amounts of low-fat cottage cheese or mozzarella, ice cream, whole milk and 2 percent milk, yogurt, buttermilk, avocados, nuts, nut butters, olives, and soybeans.

High-sugar foods to be avoided include honey, fructose, white and brown sugar, molasses, soft drinks, cookies, pies, cakes, pastries, candy, flavored yogurt and kefir, jams and

jellies (except for low-sugar varieties), and dried fruit.

I told you that you would have to restrict the intake of a lot of your favorite foods. It is a choice between this and being fat and I never said it would be easy. But before you despair, I have been on this diet for its long-term health benefits, and I speak from personal experience when I say that there are many delicious foods that you can have and eat all you want of while avoiding the high-calorie culprits listed above. For those of you who are interested in exploring this further, the best source that I know of is Nathan Pritikin's *The Pritikin Program for Diet and Exercise*. This book goes into great detail as to the types of foods that you can eat and the types to avoid. It also has a large section of recipes that will help you learn how to prepare foods that are low in fat and sugar.

For those of you who have been reading my columns regularly, you will see that these dietary recommendations will help you not only to lose weight and maintain your weight but, even more important, they will help you maintain your health as well. The most important thing is that you approach your new way of eating as a life-long commitment to changing your eating habits, and not as a short-term diet.

Bridge**Pick the right suit**

By ALFRED SHEINWOLD

"I'm filing a complaint," South announced after mangling today's hand. "Finesse isn't what they used to be. I want my money back."

South had captured the king of spades with the ace, entered dummy with a heart and lost the club finesse. Back came a spade, and South needed a diamond trick. Down one.

South felt aggrieved because East didn't have the king of clubs for his overcall, but South's complaint is disallowed. At the third trick he should lead a low diamond rather than the queen of clubs.

CANNOT LOSE

If East has the king of clubs South cannot lose his contract no matter which minor suit he leads at the third trick. If West has the king of clubs, South's best chance is to tackle diamonds first.

If East plays the ace of diamonds, South should get four diamond tricks and won't need the club finesse. If East can play a low diamond, South steals one diamond trick with the queen and then enters dummy with a heart to try the club finesse.

DAILY QUESTION

You open with one club, partner bids one spade, and you bid one notrump. He then raises to two notrump. The opponents pass. You hold: ♦ A Q ♠ Q 7 5 3 ♠ Q 5

4 ♦ A 9 5 3. What do you say?

ANSWER: Bid three notrump. Count something extra for the A-Q of partner's suit, and you then have enough to accept the invitation. If you had two low spades and 14 points in the other suits you would have a borderline hand and might well decide to pass at two notrump.

North dealer
North-South vulnerable

NORTH

♦ 7 3
♥ A K
♦ K 10 7 6 3
♣ Q J 10 8

WEST

♦ J 8 2
♥ J 9 6 2
♦ J 9 8 2
♣ K 4

EAST

♦ K 10 9 6 5 4
♥ 10 8 4
♦ A
♣ 7 6 2

SOUTH

♦ A Q
♥ Q 7 5 3
♦ Q 5 4
♣ A 9 5 3

North East South West
1 ♦ 1 ♠ 2 NT Pass
3 NT All Pass

Opening lead — ♦ 2

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

Public Notices**NOTICE OF PUBLIC HEARING (CARMEL AREA)**

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JEFFREY COLKER (ZA-4650) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a guest house and addition to height requirements, located on Lot 9, Block 7, Carmel Valley Golf and Country Club Subdivision 2, Lower Carmel Valley area, fronting on and southerly of Fairway Place.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 17, 1981 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication: August 6, 1981 (803)

NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of RANDY DEL MONTE ASSOCIATES for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements, tennis court, located on Parcel B, Rancho del Monte Subdivision 15, Upper Carmel Valley area, fronting on and southerly of Middle Canyon Road, (ZA-4652).

NOTICE IS HEREBY FURTHER

GIVEN that said hearing will be held on the following date: August 17, 1981 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication: August 6, 1981 (801)

NOTICE OF PUBLIC HEARING (PALOMA CREEK AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of GEORGE JERCHICH (ZA-4569) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a public stable and riding academy, located on portion of the Southwest 1/4 of Section 6, Township 19 South, Range 5 East, Paloma Creek area, fronting on and westerly of Carmel Valley Road. (NOTE: A Negative Declaration with Mitigation Measures has been prepared on the project and the Zoning Administrator will consider adoption of the public hearing).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 17, 1981 at the hour of 2:05 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication: August 6, 1981 (802)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5565-03

The following person is doing business as: KITCHENS AND BATHS, ETC., 26386 Carmel Rancho Lane, Carmel, California 93922.

M. DWAIN RUSSELL, SHARON A. RUSSELL, 26605 Bonita Way, Carmel, CA 93923

This business is conducted by an individual.

M. DWAIN RUSSELL/SHARON A. RUSSELL

This statement was filed with the County Clerk of Monterey County on July 8, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:

July 30, 1981, Aug. 6, 13, 20 (729)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5565-25

The following person is doing business as: PRODUCTIVITY, UNLIMITED, 4004 El Bosque Drive, Pebble Beach, CA 93953.

Mark IV Messenger Service, Inc., California, 4004 El Bosque Drive, Pebble Beach, CA 93953.

This business is conducted by a corporation.

Bernard Fernandez, President.

This statement was filed with the County Clerk of Monterey County on July 17, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:

July 23, 30, August 6, 13, 1981 (720)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5561-17

The following persons are doing business as: BETTER HOME IMPROVEMENT, San Carlos & 7th Street, Carmel, CA 93922.

DARYOUSH MOVAHEDI, 9500 Center St. No. 57, Carmel, CA 93923.

MOHAMMAD ASSADI, 725 Lyndon St., Monterey, CA 93940.

IRAJ MOVAHEDI, 9500 Center St., Carmel, CA 93923.

This business is conducted by a limited partnership.

IRAJ MOVAHEDI

This statement was filed with the County Clerk of Monterey County on June 18, 1981.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:

July 9, 16, 30; Aug. 6, 1981 (712)

jellies (except for low-sugar varieties), and dried fruit.

I told you that you would have to restrict the intake of a lot of your favorite foods. It is a choice between this and being fat and I never said it would be easy. But before you despair, I have been on this diet for its long-term health benefits, and I speak from personal experience when I say that there are many delicious foods that you can have and eat all you want of while avoiding the high-calorie culprits listed above. For those of you who are interested in exploring this further, the best source that I know of is Nathan Pritikin's *The Pritikin Program for Diet and Exercise*. This book goes into great detail as to the types of foods that you can eat and the types to avoid. It also has a large section of recipes that will help you learn how to prepare foods that are low in fat and sugar.

For those of you who have been reading my columns regularly, you will see that these dietary recommendations will help you not only to lose weight and maintain your weight but, even more important, they will help you maintain your health as well. The most important thing is that you approach your new way of eating as a life-long commitment to changing your eating habits, and not as a short-term diet.

Bridge**Pick the right suit**

By ALFRED SHEINWOLD

"I'm filing a complaint," South announced after mangling today's hand. "Finesse isn't what they used to be. I want my money back."

South had captured the king of spades with the ace, entered dummy with a heart and lost the club finesse. Back came a spade, and South needed a diamond trick. Down one.

South felt aggrieved because East didn't have the king of clubs for his overcall, but South's complaint is disallowed. At the third trick he should lead a low diamond rather than the queen of clubs.

CANNOT LOSE

If East has the king of clubs South cannot lose his contract no matter which minor suit he leads at the third trick. If West has the king of clubs, South's best chance is to tackle diamonds first

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

LIBRARY BOOK shelver. Part-time afternoons. Wage \$3.50 per hour. Must be able to alphabetize, work with the public, and have basic library skills. Apply to Harrison Library, 624-4629. Apply in person.

JOB OVERSEAS. BIG MONEY FAST. \$20,000 to \$50,000 plus per year. Call 1-716-842-6000 ext. 5121.

MATURE COMPANION (woman preferred) to spend two hours daily with elderly lady in Carmel Valley Village. Call Helaine, 659-4484.

ATTENTION LADIES! Try it! You'll like it! Demonstrate House of Lloyd toys, gifts, decorations. Party Plan. Fun job. Free kit. 625-1718.

QUALIFIED ENGLISH Riding Instructor wanted. Stable management experience necessary. Ability to instruct at beginner and intermediate level. Excellent opportunity for mature and responsible person. Please send resume to P.O. Box 7189, Carmel, CA 93921.

Situations Wanted

SMOG-BOUND L.A. elevator maintenance technician desperately seeking permanent employment in Monterey Peninsula. Experienced in electrical, motor repair and maintenance, carpentry, etc. Reliable, hard-working, with excellent references available. Please call 646-8638; ask for Dave.

YEARS OF EXPERIENCE as secretary with manufacturing co. Use standard electric typewriter, take shorthand. Prefer Carmel, P.O. 4906, Carmel 93921.

FULL-TIME CHILD CARE in my home for 2-year-old or older beginning Aug. 17, Carmel Valley Village. Sheila, 659-2317.

TWO RESPONSIBLE students for garden and maintenance work. Call evenings 625-3058, ask for Jon.

LIVE-IN for professional secretarial/housekeeping duties. Reply P.O. 3673, Carmel 93921.

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BULLION

BLACKBURN & BLACKBURN LTD.
On Junipero near 6th
(408) 625-2333
Carmel-by-the-Sea

Situations Wanted

FORMER NURSE'S Aide desires part-time employment as driver/companion. Local doctor's references. P.O. 7275, Carmel 93921.

MARTIAL ARTS instructor is looking for teaching position on the Peninsula. Ten years experience. P.O. Box 223011, Carmel, CA 93922.

NEED A HAPPY helping hand? 19-year-old, cheerful, energetic, and enthusiastic worker is available to help anyone in need of someone to run errands (grocery shopping?), do yard-work, housework, chauffeur, and other miscellaneous jobs. \$4 an hour. References. Call Jennie, 646-9263.

FOR SELECTIVE PARENTS. Outstanding women available for child care or companion to elderly. Fine references. Mothers-in-Deed Agency Carmel Rancho 625-0411.

Personals

TALL, CAUCASIAN businessman, 42, Ivy League grad, no dependents, non-smoker and non-drinker, seeks an attractive, non-smoking, unencumbered female companion under age 40. P.O. Box 3706, Salinas, CA 93912.

RETIRING BRITISH widow seeks furnished accommodations, sharing or paying, with another lady, central Carmel. References. Gilby, P.O. Box 902, Carmel 93921.

MAH JONG players wanted for regular play. 624-3696 evenings.

ROMANTIC, handsome, La Jolla man will date generous lady any age. P.O. Box 163, Pebble Beach, CA 93953.

FUN RUNS — new runners club Saturday, Sunday, 5 to 10 mile Fun Run, 9 a.m., Carmel to Point Lobos. Call Bruce after 6:30 p.m. for info. 624-8307.

HOW DO I KNOW I will receive a monthly payment? Carmel Ranch Mortgage Co. will service your loan and remit a monthly check to the investor regardless of the date the payment is received from the borrower. Phone 624-0153.

For Rent

RUSTIC, FURNISHED Two-bedroom, two-bath house near village. Adults. Owner pays garbage and water. References required. Call 415/658-3059 between 8 and 8 p.m.

NINE-ROOM, two-bath Victorian home in Pacific Grove, one block from beach. Available mid-Sept. Partially furnished. \$800 a mo. 373-8265.

OCEAN-FRONT, dramatic three (plus Den) or four-bedroom, 2 1/2-bath contemporary in Carmel Highlands. Ocean views from every room. \$1,250 mo. plus utilities. 203-853-2561.

CARMEL VILLA five-bedrooms, three baths, apartment. \$2,500 a month or purchase possible. Point Lobos views, privacy. 625-1224.

NEW, SUNNY one-bedroom furnished apartment. Walk to barnyard or town. Non-smoker, quiet, one person. \$400 a month, first, last plus deposit. Reply P.O. Box 22351, Carmel, CA 93922.

SMALL LIVING QUARTERS, Carmel Valley Village area, single working male adult, non-smoker, no pets. Available, probably May 1. References. 659-2026 before 7 p.m. *

Vacation Rentals

TAHOE—HOMewood house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

CLIP AND SAVE!! Deluxe studio! King, T.V., beach, woods. Bargain rates! 372-5530.

CLASSIC CARMEL Mediterranean, 3 bedrooms, 3 baths, on three levels. Sunny southern patio, two blocks beach, three blocks Village. For rent July. All amenities including utilities, \$2,000. Box 4365, Carmel. (408) 624-5257.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

Vacation Rentals

KAUAI, KIAHUNA BEACH & TENNIS RESORT. Beautiful 1 BR apt. near waterfront. \$50 a day, \$300 a week. 375-2109/7681.

Rental Sharing

GIRL OR LADY to share small, charming Carmel cottage, \$200 plus 1/2 utilities. 624-7505

RETIRING BRITISH widow seeks sharing or paying guest accommodations with another lady. Central Carmel. References. Gilby, P.O. Box 902, Carmel, CA 93921.

MATURE, RESPONSIBLE, WORKING FEMALE. Share lovely Carmel home with same. One block to beach and town. Must like dogs. Call 625-4431.

Wanted to Rent

URGENT: Two artists need garage space to work. Running water and own entrance desired. Call evenings. Chris, 625-3642.

WANTED: TWO-MONTH RENTAL, Jan.-Feb. 1982. One- or two-bdrm. fully equipped luxury house or apt. Central Carmel only. Mature, nonsmoking, professional couple. Local references. Reply Box G1, Carmel, CA 93921.

PERMANENT RESIDENT, quiet, mature, solvent. Seeks cottage or large studio. 372-5857.

PROFESSIONAL female artist seeks unfurnished 1 1/2 or two-bedroom garage apt. or cottage, preferably in woodsy area or Carmel Valley. Clean, non-smoker, no kids or pets. Likes people and horses. Outstanding references. 625-2182.

FURNISHED HOME: 3 bedrooms, in Carmel or Valley, \$800-\$1000 to Sept. 1 or longer. Leave message and phone number at Pine Inn, 624-3851 for Tom Langley. Will call you back evenings.

Wanted to Rent

LEASE WANTED for retail gift shop in Carmel. Contact Steve Allen, 209-539-3830.

MIRACLE HOUSE wanted. One-bedroom with full kitchen and fireplace in Mid-Valley. I'm a non-smoker, no children, one cat. Long-term lease. If you have such a place call Elaine, 646-1233 or 373-8370.

ONE-BEDROOM efficiency needed by mature, local man, non-smoker, non-drinker. 624-6833, ask for Fred.

WANTED: FURNISHED HOUSE, Carmel/Monterey area (2-4 bedrooms) Aug. 23 thru Aug. 26. Call collect 415-961-2864.

WORKING CARMEL ARTIST with small dog and cat seeks sunny 3 room cottage or large studio. Unfurnished with utilities. \$200-\$300. References. 625-0933.

PROFESSIONAL, NON-SMOKING woman seeking 1 bedrm. cottage or flat. \$300. 415-885-0839, call collect after 6 p.m.

Property Management

WE MANAGE RENTALS, long-term and 30-day or more vacation, in Carmel and Pebble Beach. Vintage Realty, 624-2930.

Housesitting

CARETAKING POSITION desired. Experienced couple, excellent local references, non-smokers. 624-2486.

Lots & Acreage

CARMEL VALLEY LOT for sale. 1.6 acres in prestigious subdivision. Private gate, class A paved roads. All utilities underground. A level 65-foot x 100-foot building pad on top of a 900-foot knoll offers unobstructed 360-degree views of the entire valley. \$130,000, terms available. 624-0440.

CARMEL LOT for sale by owner. 40x100. South of Ocean, two blocks from beach, walk to town, quiet, residential neighborhood. \$210,000. P.O. 2612, Carmel 93921.

SIX NORTH MONTEREY County oak-studded parcels, all with developed water and roads. Two 1/4-acre parcels, \$45,000. Five-acre parcels \$45,000 to \$65,500. Will subordinate to responsible party. Scenic Properties, Aptos 1-662-2300.

RESIDENTIAL BUILDING SITE in Carmel Valley Golf & Country Club, 8079 Lake Place. Walk onto the lot to take in its sweeping mountain, lake and golf course views. 150 feet golf course frontage. Shankle Real Estate, 646-1401.

Real Estate For Sale

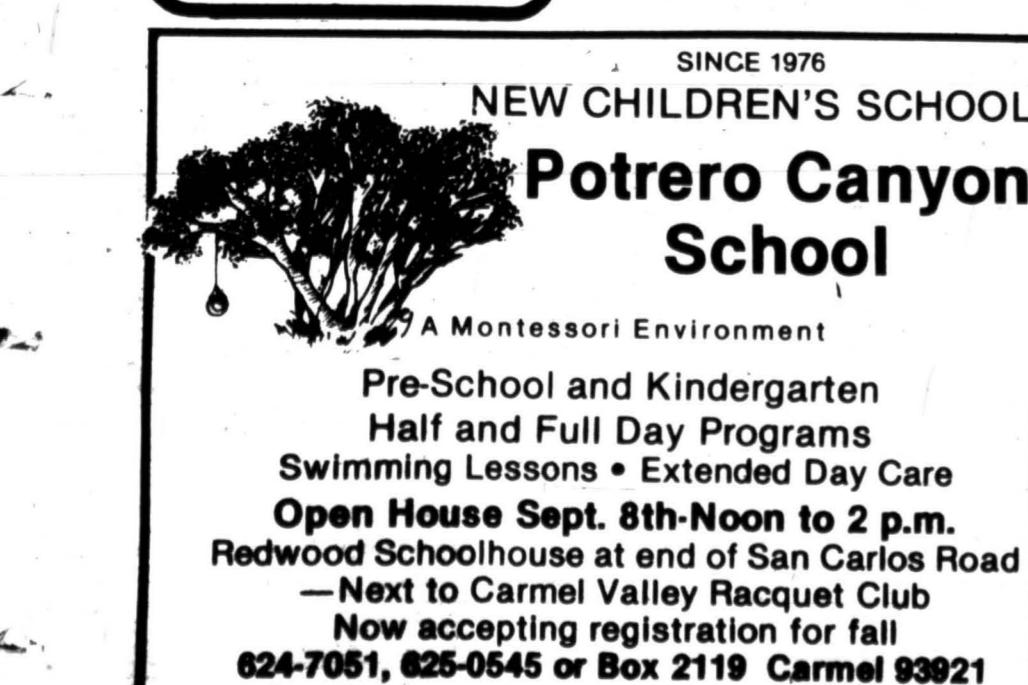
CARMEL POINT. Charming, immaculate two-bedroom home. \$375,000. Charity, Agent, Hoff's 659-3434.

CARMEL—BEACHFRONT. Seller is offering his 1/6th interest in a three-bedroom, two-bath home, located on San Antonio Ave. Across from the ocean. Excellent view, walking distance to Pebble Beach, golf and town. \$65,000. Call Vic Romero, 415-443-8700.

SPECTACULAR 2/3 acre Pt. Lobos sea & mountain view lot bordering a wide greenbelt of pines in sunny Carmel Views on Outlook Ct. \$235,000 646-1401 days, 624-5833 evenings.

REMODELED FOUR-BEDROOM Monterey home. 2,350 square feet. Sunny Josselyn Canyon (off Mark Thomas). \$125,000 in assumable loans. Asking \$189,500. Holmes, Owner/agent, I.R.A., 649-3750.

PEBBLE BEACH three-bdrm. custom ocean view condominium. Ocean Pines, 17 Mile Dr. Excellent financing. \$329,500. Rancho Investment Carter, Agent. (408) 625-0672



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Commercial For Rent

CARMEL VALLEY Village, various-sized spaces available for lease from 25¢ to 45¢ per square foot. Suitable for offices, storage, or light manufacturing. Seven Cities Property Mgt., 649-6400.

OFFICE SPACE Carmel Valley Rd. in Carmel Valley Village. 1,200 square feet, \$800 a mo. Other space also available. Craig, 659-3448.

NOW LEASING New Monterey County Bank building. Ideal professional business environment located at the mouth of Carmel Valley. Professionally-designed offices from 120 square feet are available for immediate occupancy. Lease includes receptionist, executive conference room and copying services. For information please call Mary Kleinhardt, 625-3272.

MID VALLEY Shopping Center professional office space. 625-1376.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business. 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22¢ per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Business Opportunities

WE NEED financial assistance to complete the most unique project in California. Having imported a 530-year-old English oak structure for conversion into a three-bedroom house, and having purchased a superb ocean-view lot with all permits and plans approved, we now find ourselves short of funds. Excellent rate of return. 408-659-4093.

Business Opportunities

OPPORTUNITY to share in the growth of a remarkable new company WITHOUT investment or selling. Excellent financial rewards. For information write "Prestige", 922 W. Carmel Valley Rd., Carmel Valley, CA 93924. *

SPIRULINA rejuvenating natural full spectrum high protein food supplement now in Carmel. Write SPIRULINA Box 2386 or call 624-4016.

SPIRULINA PLANKTON distributorship available. Ground floor-level opportunity with hottest new product in health food industry. Direct sales marketing plan makes financial independence a reality. Send \$1 for book and information to Spirulina, 1803 Mission St. Suite 10, Santa Cruz, CA 95060.

CARMEL RETAIL space in a garden setting. A good location, near Ocean Ave. Approximately 305 square feet. \$3900. 624-1188 or 624-0310.

Motorcycles For Sale

TRIUMPH 650 Chop. Cherry, \$800. 624-6519 evenings.

79 KZ200. Excellent shape, low miles, extras. \$900. 624-3896 evenings.

HONDA CB 350. Good condition, low miles. Windshield and fenders, road pegs and sissy bar. 50+ m.p.g. for only \$545. 659-4630.

'80 SUZUKI GS450S, 4,000 miles, mint cond, 3 months left on warranty. \$1,400 or best offer. 624-5296 or 625-0865.

Autos For Sale

MUST SELL! '85 OLDS 4-door. Power steering, brakes, windows, air conditioning. Good body. Metallic blue. Good running cond. Over 160,000 original miles and the head has never been off. Needs a hood and a muffler. \$95 drives it away. 659-4630.

Autos For Sale

'71 PORSCHE 911T, 85K, new engine, trans., clutch; many extras. Excellent condition \$9,500. 624-0537 after 6 p.m.

MOVING, must sell '78 Volvo, 264GL, four-door, 57,000 mi, sunroof, air, power steering/brakes/windows, AM/FM stereo tape deck. \$5,700 or best offer. 384-2229 evenings or weekends.

THE CLASSIC 1960 VW bug, 120K miles, vestigial running boards removed, extractor exhaust, no heater, all works. Solid, \$1,800. 659-4353.

'78 MUSTANG V-8, air, sun roof, mag. rims, excellent cond. Price \$4,300. Call 394-8893 weekdays 8 to 4.

'74 FIAT 124 station wagon, new automatic transmission, luggage rack, AM-FM stereo. Runs excellent. \$1,695. 624-9100.

'73 DATSUN TRUCK, sound condition, HD susp., radials, CB, many new parts. \$1,350 firm. Leave message at 625-5210 for John Spainhower.

JAG '73 V12 XKE Convert. Factory removable hardtop. Wire wheels. A low mileage, showroom cond. classic. Pvt. pty. \$19,500. 625-1408 eve.

'71 V.W. STA. WAG. Rebuilt engine. New brakes. Just tuned, \$1,050. 373-6245 days, 372-1583 nights.

'66 PONTIAC GTO. New motor, four speed, new interior, too many extras to list here. Best offer or will trade straight across for small truck of equal value. 633-4632 after 5. Ask for Brett or Terri.

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day — 659-3854.

'73 DODGE CHARGER, \$750. AM-FM Radio. 646-0658

'74 DATSUN B 210. New shocks, transmission. \$1,800 or best offer. Day: 659-2377; evening: 659-4217.

Autos For Sale

VW VAN: The Pine Cone's good old van has been fixed up and is ready for a new owner. Wester VW Service Dept. just collected \$900 in repairs for new radio, battery, knobs, seat, instruments, etc. Service manager at Wester says compression checks out fine for all four cylinders. Needs tires and some body work, but it's dependable. 95,000 original miles. The van has never been abused. Best offer over \$1200. Call the publisher, 624-0162.

SURPLUS JEEP. Value \$3,196, sold for \$44. Call 312-742-1143 Ext. 8104 for info. on how to purchase bargains like this!

I COULD BE a real "bad" truck, but I need someone to rebuild me. '64 Dodge half-ton; new engine (less than 50,000 miles) with many custom features. Best offer over \$550 takes me away! Phone Judy, 659-3437; 624-0162.

'73 VW THING: recently rebuilt engine, excellent condition. \$2,500. 625-2406.

Recreational Vehicles

'73 DISCOVERER 22' MOTOR HOME: Class "A". Sleeps 6. Stove, oven, Gas-elec. refrig., AM-FM 8-track, cruise, tilt, power steering and brakes, bathroom, twin dinettes, F.A. furnace, air, 120V generator, etc. 10-12 mpg. High mileage = low price: \$5,750 drives it away. Must sell. Call 659-4630.

100 LBS. powdered chlorine. \$150. Call 659-4585.

SMALL REFRIGERATOR perfect for dorm room or small apartment, \$65. 624-6982.

LIGHT FIXTURES, smoke glass globes w/black trim, \$80. Walnut optigan, plays 100 instruments plus chords, rhythm, etc. \$350. 375-6575.

BEAUTIFUL Mahogany dining room set — table, six chairs, china cabinet. 372-2231.

Misc. For Sale

HARLEY DAVIDSON gas-powered golf car. Includes top, windshield, head and tail lights. Engine in excellent condition, \$1,200. Can be licensed for street use. 646-0928.

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- shingling • repairs

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373-3830

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Misc. For Sale

EXQUISITE CUSTOM-CRAFTED tables (2): inlaid tile tops, red-wood bases, matching benches. On view at Carmel Valley Natural Foods, or call Susan or Jesse at 659-2811.

CLEAN FILL, free, approx. 25 yards. You haul. 625-4134.

COMFORTABLE DARK GREEN couch. Loose cushions. 7 ft. long. \$275. Light green pattern velvet love seat. \$225. 846-8363 after 5.

LAMPS, BROWN metal, 19" high. 6" base. 9" shade. New \$20. Tanser desk lamp, \$7.50. Glass. 17x36. 18x31. 16x28. \$8.50 each. Morn. or after 6. 624-8709.

WOVEN WICKER 40" round tabletop (weatherproofed) \$125. *Four-drawer chest, \$35. Small 1920's cabinet, \$20. Record cabinet \$10. 624-9051.

CORNER KITCHEN cabinet, metal revolving shelves. \$15. 625-4134.

TIFFANY LIGHT fixture. (Reproduction), 18" dia. Cream tones. Near new. \$75. 625-4237.



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Misc. For Sale

QUALITY COMBINATION SAFE — Meilnick brand, 14" x 12 1/2" x 22" \$100. Call Susan or Jesse at 659-2811.

Exchanges

WANT TO exchange Carmel High Meadow Outlook condo. value \$275,000 for property or house in Carmel Valley. Call 659-4629 or 624-5460.

COLLEGE STUDENT, with dog, will exchange yardwork for room and board. June 10-Sept. 10. 805-544-6880.

PALM SPRINGS home. Rental or vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Wanted

INDIAN BASKETRY wanted. Single piece or collections. Jim Merbs, Box 443, Monterey or 1-484-1772 eve.

ARMCHAIR INVESTOR to 50% return. No work. Local real estate. Tax sheltered. Don't let inflation rob you of capital. 625-5763.

CANNING JARS, fruit & mayonnaise jars wanted. 659-3696

WANTED: HYDRAULIC FLOOR JACK with casters. Best offer. 373-5976.

DINING ROOM SET wanted, (reasonably priced). Please call 659-4630.

Wanted

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. *

PLAYABLE SET of old McGregor woods, Wilson or Spalding irons. Before 7 p.m., 659-2026. *

CLASSIFIEDS Get Results!

Garage Sales

THE GARAGE SALE. Sat., Aug. 8. Ribera Road, Carmel Meadows. 10:00 a.m. No pre-sale. Tools, bikes, art supplies, household goods, clothes and more.

GARAGE SALE, couch, women's clothing, misc. Sat. 9-5. 2nd & Junipero.

Pets and Livestock

HI-PROTEIN wheat and rye hay for sale. \$85 ton. 1-637-1102 days. 1-637-7247 eves.

ONE LOVELY blue Merle female Australian shepherd puppy left. Top quality. Registered, ASCA. Call 1-663-3310.

FLASHY PINTO mare. 8 years. 15.1 hands. Gentle disposition, but spirited. \$1,000. 624-9410.

Pets and Livestock

HUNTERHILL SPECIAL introductory offer for you to meet our new school-horse instructor from the East. Join us for a FREE riding lesson and see why our riders are the best! Please call Tues.-Sun. 9 a.m.-4 p.m. 373-8333.

HIMALAYAN KITTENS. CFA Registered. \$175. 842-7753.

EXCEPTIONAL PONY: 8-year-old half-Thoroughbred, half-Welsh. 13-2 hands; bright chestnut, very typey head; excellent conformation. Has shown Western Pleasure and English. Needs small, talented rider and good home. Ask to see Sixpence at Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley, or phone 659-3437.

ELDERLY, RETIRED burro seeks loving home for the rest of his years. He would make a fine companion to a lonely horse or pony. Details: Judy Eisner, 659-3437 or 659-2023.

BAY TB-QH gelding. 9 years old. 15-2; Has jumped 4 foot fences. Junior jumper prospect. Excellent trail horse; good manners. Goes well cross-country. \$2,000. Mary, 659-4034 after 8 p.m.

FIBBER McGEE is for sale! Versatile Pinto gelding, has evented Training Level; jumps well; good on trails. Would make excellent Eventer Pony Club horse for junior as he's childproof and fun to ride. 10 years old, 15-2 hands, sound. \$1,500. May be seen at Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley or contact Doug or Judy, 659-3437.

Pets and Livestock

BEAUTIFUL REGISTERED Australian Shepherd puppies, from show and working dog. 659-4081.

Horse Boarding

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

FOUND: SADDLE BLANKET in Carmel Valley Village. 659-2971.

Instruction

HUNTERHILL — an opportunity to ride with the best. Now offering summer sessions involving concentrated hunt seat riding instruction combined with horse care and management. Each session ends with a professionally judged show to reward your improvements. All at the low introductory price of \$100. First session, July 21-July 25. Call Tues.-Sun. 9 a.m.-4 p.m. 373-8333.

FLUTE LESSONS with experienced professional, Jacqueline Rosen. 646-8559.

DID YOU KNOW

that Salvador Dali lived on the Monterey Peninsula for almost 8 years? We are looking for any snapshots, memorabilia, or memories you might like to share from that period in his life. Also any art works by him. Please contact the

Julie Gregory Gallery 625-2256.

The Pine Cone is your hometown newspaper!

BOX STALLS

We will have a limited number of box stalls available July 15. Early reservations are advised.

Rancho Laureles Equestrian

Center

500 W. Carmel Valley Road
Carmel Valley, CA 93924
659-3437

DO YOU HAVE A HIDDEN SAVINGS ACCOUNT

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Classified advertising

Call 624-0162 to place a low-cost want ad today

Instruction

RICHARD PETI, professional concert guitarist, has openings for serious students in Classical or Flamenco guitar, beginners or advanced. 624-3015.

LEARN TO RIDE this spring! Professional riding instruction in all phases of horsemanship, from beginners to advanced. Well-trained school horses and tack available. Reasonable rates. By appointment. Rancho Laureles Equestrian, 500 W. Carmel Valley Rd., 659-3437. *

Special Notices

PATIO RUMMAGE SALE — Community Church, Carmel Valley Road, August 7, 10 to 4 — August 8, 10 to 3 — Bargains galore — clothing, books, carpeting, furniture.

CARMEL PRIVATE two-week preview of unlimited, miscellaneous garage sale items. For information or appointment call 624-2485.

REGISTRATIONS are now being taken for the Mid-Valley Parent Co-Op nursery school located at Carmelo School. Children must be at least 2 years, 9 months old by September. Further information may be obtained from the director, Marilyn McMasters at 375-1309. □

COLORFUL BALLOONS for parties and celebrations. Clown delivery to home, office, etc. Balloon Hut, 372-4859.

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. *

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Shopping Center
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Services Offered

VACATION HOME CARE: anything to make your home happy while you're away. Call Sandi at 659-4086, excellent references.

REPAIRS AND HANDYWORK. I have time to do for you those things you do not have the time to do. Painting, window washing, weather stripping, gardening, car repairs. Reasonable prices by the job or by the hour. Call 372-6416 and ask for Brett or Terri.

CHIMNEY SERVICE

No insurance company on earth can replace your loved ones or personal valuables. For safety's sake have your chimney inspected and cleaned. Call an experienced professional for spark arresters, repairing and cleaning. Castle Chimney Sweep, 373-5976 (or 646-8638). *

BRETT AND TERRI would like to thank those people who have called on us to do repairs and handy work for them. We appreciate your business and if we can help you again, please call us at the same numbers, 372-6416 and leave message. *

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

ASTROLOGY by experienced professional, Mara Freeman. Call 659-2518 and leave your number.

I LOVE PLANTS! Gardening, tree trimming, hauling. Call 646-0658

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.



MID-VALLEY MASSAGE

Tired of Massage Studios?

Relax and enjoy personal service in the privacy and comfort of your home or hotel room.

625-4200

Personal Checks and Credit Cards accepted.

Camera Person (Trainee) for Carmel Pine Cone

Trainee needed for part-time (Monday-Wednesday) operation of automated process camera. Learn to shoot halftones (pictures) for reproduction in newspaper. Some photography and darkroom background desirable. Phone for interview, 624-0162.

Services Offered

CARPENTRY by native Carmelite. Call Jerry at 624-9399 or 624-7376.

GENERAL CLEANING with a flair. Specializing in custom office cleaning and janitorial service. Call Suzie at 699-2858 for a free estimate.

TWO FOR THE PRICE of one! Husband and wife team. Maintenance and home repairs, window washing, gardening, lawn mowing, painting, vacation home care. By the hour or by the job. Call Brett or Terri, 372-6416 and leave a message. *

HAULING & MOVING. All difficult clean-up jobs. Have dump truck and truck with hydraulic lift. Free estimates. 375-7503 anytime.

BABYSITTING: Youthful grandmother enjoys children. Call 625-3748. □

THE "LITTLE" HELPER. Whether you need a little help or a lot of help, call now for gardening, handy work, painting, you name it. 624-7348.

WILL CUT and split firewood on your property in exchange for share of wood. 372-2328.

HOUSE CLEANING by Jack Garrett. General cleaning, specializing in windows, bathrooms, floors, ovens and vacuuming. Regular scheduled service, weekly, bi-weekly, monthly. Professional service at reasonable rates. Please call 373-6622.

TRACTOR MOWING and roto till. Residence and lots. Tony Rossi, 659-2841.

CARPENTRY and building. All types room additions, complete remodeling and alterations, decks & porches, fireplaces, roofing, window & door replacement. Sliding glass doors. No job too small. Jim, 659-3996.

Services Offered

SHOPPING done for you or with you for consumer or industrial goods in or out of town. 624-5717 or Box 1540, Pebble Beach.

NIGHT NURSE'S AIDE available. References. Call after 4:30 p.m. or before 8:30 a.m. 375-8535.

CAN MAKE ANYTHING out of wood. I do roofing, skylights, custom cabinets, woodframe and arched windows, french doors, signs. Also plumbing and drywall work, all at a reasonable price. Call Dave, 646-0658.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 625-0304

anytime.

Services Offered

"HUSBAND" FOR RENT handy man for LITTLE jobs that never get done. \$10 1st hour. Cars, faucets, windows, hauling. 659-5165 Steve Brown. I trade.

YARDWORK-GARDENING, Odd jobs. Conscientious workers. Eileen and Michael, 624-3959. \$5/hr.

MOWING. Carl's tractor work. Field mowing, diskng; 1/2-acre minimum. 624-7783.

SURVIVAL CONVENIENCE FOODS. Safeguard against shortages, inflation, disasters and strikes. Be prepared with SamAndy foods. Write, SamAndy foods, P.O. Box 279, Gilroy, CA 95020, or call 842-1187.

PROFESSIONAL TREE SERVICE, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 659-3054.

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.



Appliance Repair

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APPLIANCE CO. Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8228

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SKILLED FINISH CARPENTER

Custom cabinet work a specialty, kitchens, wall units. Wood, formica and acrylic. Free design consultation. 15 years experience. Call Paul Snibbe 375-7752

HANDYMAN/CARPENTER: Attention, homeowners and landlords! Repairs done promptly and properly. Reasonable prices. Call Bill, 649-0543.

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Window Cleaning — The Best! PL/PD Insured and Bonded. Call now for a free/no obligation estimate. 646-1257

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Repairs, remodel & additions. Alterations & decks. Custom homes. 625-1422

CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

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The Pine Cone
The Outlook
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Landscape contracting. Lic. No. 367317. Industrial, Commercial, residential. P.O. Box 222280, Carmel, CA 93922. 384-0294

Former nursery owner creating garden environments, low maintenance ground covers, lawns, sprinkler systems, patios, fences. Vernon, 624-6289.

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Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. 624-4210

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FRIENDLY PROFESSIONAL PAINTING

Inside and out. Exquisite work at reasonable rates. Call Dean, 624-8477

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Residential and commercial contractor. Complete supplies and services. Valley Landscaping and Paving Co. Bill King, owner. 659-4685 or 659-4794

Pet Sitting

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By someone who has 25 years of experience. Design Store, San Carlos bet. 7th & 8th. Stone House Terrace 625-3040

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CHICO'S LEATHER FOREVER Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

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Real Estate Marketplace

READY FOR YOU CARMEL VALLEY

A truly inviting Mini-Estate with total privacy. The electric gates open to 1.5 acres. This special home has a large living room with beamed and vaulted ceilings, a separate dining room, three bedrooms, 2½ baths, a lovely kitchen with its own eating area looking out to the TENNIS COURT and SWIMMING POOL, a huge family room, and, yes, there's more ... CREATIVE FINANCING \$695,000.

**Donna Dougherty
Real Estate**

Lincoln & 7th, P.O. Box 1067, Carmel

 625-1113

PACIFIC GROVE OPEN HOUSE SUN. 1-5

CONVENIENT, PRIVATE, MAINTENANCE-FREE 6-YEAR-OLD THREE-BEDROOM, 1½ BATH, TWO-STORY HOME WITH BEAMED CEILINGS, SPARKLING CONSERVATORY. GREAT HOME FOR WRITERS-ARTISTS. TWO-CAR GARAGE. \$162,000 TERMS.

CARMEL

ARCHITECT-DESIGNED CONTEMPORARY JAPANESE-STYLE MODERN THREE-BEDROOM, THREE-BATH HOME WITH SAUNA AND PATIO, ON JAPANESE LANDSCAPED CORNER LOT. ONE BLOCK TO BEACH. OCEAN VIEWS!! \$585,000. WILL CONSIDER LEASE-OPTION TO BUY.

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CARMEL HIGHLANDS

On an acre high on a bluff with magnificent blue and white water views, this three-bedroom, two-bath home has a separate dining room and a studio with fireplace. Lots of privacy. Unusual landscaping. A very interesting property priced at \$285,000.

MONTEREY CHARMER

Near Del Monte Center ... custom-built two-bedroom home plus two-room guest house ... Cathedral ceilings ... lots of built-ins, wood paneling, brick ... hardwood floor. Set amid large oaks. The adjoining lot is included in the price of \$265,000. Good financing.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel
624-1266 624-3887
Lincoln & 6th Ocean & Monte Verde

Downtown Carmel

Enjoy year 'round outdoor living enhanced by sunny patios to the west and south; reminisce at your window seat or write a note to a friend in your spacious master bedroom; breakfast in the morning sunlight of this charming kitchen featuring Jenn-Air cooktop, butcher block counters, and all-new appliances. Two bedrooms and bath separated by the living/dining area with wet bar and fireplace allow privacy from the master bedroom suite. In Carmel's most desirable area at Monte Verde & Eighth within walking distance of town and the beach. REDUCED.

\$357,000

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REALTY**
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Leo Tanous, Realtor
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PACIFIC GROVE — Immaculate Three-Bedroom, Two-Bath Home — 1,300 + Square Feet. \$139,950. MONTEREY — Ocean View — Unique Four-Bedroom, 2½-Baths, Wood & Glass — \$210,000. CORRAL DE TIERRA — Three Acres — Near New Executive Home — Large 12½% Loan! \$329,500. CARMEL HIGHLANDS — New Custom Four Bedrooms, Three Baths — 3,000 Square Feet. \$379,500. CARMEL HIGHLANDS — Sweeping Ocean Views, Pool, Colonial Beauty Near the Water — \$395,000.

Profit-Making Businesses:

RESTAURANT (Sandwich Specialty) — Pacific Grove Prime Location — only \$60,000! PRODUCE MARKET (High Gross Income) — Best on Peninsula — \$150,000.

Choice Income Properties:

2 Houses on 4½ lots — Pacific Grove. \$750 monthly income — \$30,000 Down — only \$175,000. Pride of Ownership. House + Triplex — near Ocean — Prime — Pacific Grove. — \$349,500. House + 10 Units — Ord Terrace — 9% Loan! Cash Flow + High Depreciation — \$375,000. — \$150,000 Down. 12 Units — Near New — Always Full — Ord Terrace — 9½% First — \$399,500 — \$100,000 Down.

Tom Redfern

& ASSOCIATES, REALTORS

Ocean bet. Lincoln & Dolores P.O. Box 5643
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Income and Residential Sales and Exchanges

WE HAVE LOTS!

CARMEL VALLEY — level lot, all usable, available in great family area on Paso Hondo. Mountain vistas. Reasonably priced, with terms! \$75,000.

CARMEL — Carmel Woods quality building site, close to town. Owner offering attractive financing. \$79,000.

CARMEL — wooded, oversized lot in Carmel Woods, convenient to town. Possible ocean views. Owner is willing to finance and subordinate. \$125,000.

CARMEL VALLEY — 2½ acres, choice residence or vacation homesite. All day sun, serenity and views across the Valley. Close to Carmel Valley Village, near school and bus line. Price has been reduced and owner will help finance. \$159,000.

CARMEL/BIG SUR COAST — Four precious acres at Kasler Point. A fantastic oceanfront location. PUT A MILLION DOLLAR VIEW IN YOUR FRONT YARD! \$1,295,000

CARMEL VALLEY — Mid-Valley, two lots, 1.63 acre and 1 acre. Outstanding site for solar home. Lovely views, oaks, private road access and all utilities. Buy one or both. Excellent owner financing. \$125,000 each.

624-3829

CARMEL

625-4242

CARMEL RANCHO

**FOURATT
REAL ESTATE**

OPEN HOUSES

Saturday, 1-4 p.m. No. 27 Riverwood, 4000 Rio Rd. CARMEL CONDO BARGAIN. Least expensive condo in Carmel area. Two bedrooms, two baths, garage, pool, tennis. \$125,000.

Sunday, 1-4 p.m.

1. No. 27 Riverwood, 4000 Rio Rd., Carmel. 2. No. 82 Via Mar Monte, High Meadow, Carmel. In the pine forest above town is this lovely two-bedroom, two-bath condo. Features pool, tennis, parking facility. AND a good-sized assumable loan. \$199,000.

3. 2nd Avenue just east of Dolores St. The Carmel Cottage of your dreams. Two bedrooms, two baths, living room, dining area, sunny kitchen, beautiful patio and garden. Sundeck. Every amenity, every appliance, every fixture in this home is brand new. \$345,000.

BY APPOINTMENT.

Land Values galore.

1. \$375,000 will get you three large pieces of valley property just east of the Laureles Grade. You can use one and sell the other two or combine into a 2.6 acre site.

2. \$152,500 will be sufficient to get a one-acre site just into the Valley and above the Valley road for views and serenity. Owner may finance.

3. \$135,000 will buy a Carmel lot practically downtown — just three blocks SOUTH of Ocean and that far to the Plaza. Owner financing.

4. \$85,000 will buy 2.6 acres in BIG SUR across from the River Inn. Trees abound.

Homes to consider.

1. One block to downtown Carmel. Two small cottages. Need a little work but nothing less expensive. \$179,500 or two for \$350,000. Low down. Low interest.

2. Carmel Mediterranean beauty. Three blocks to beach or town. Three bedrooms, den, 3½ baths, country kitchen, living room, dining room, big lot, double garage. \$550,000.

Business Opportunity.

1. Ladies lingerie shop in center of town. Good lease, good moneymaker. \$80,000.

**CATLIN
ASSOCIATES
REALTORS—624-8525
MISSION NEAR SEVENTH-CARMEL**



FOUR-PLEX— PACIFIC GROVE

On a quiet residential street in the heart of Pacific Grove, amidst flowered walkways and trees, the atmosphere of a small country town is still to be found. Built in the early 1900's, with an eye to variety, privacy and comfort, this 12-room, two-story residence has been converted into four apartments. In an era of modular look-alikes, what could be more appealing than to come home to a spot where each path, window, door, level and corner is different... A wise idea — a wise investment. \$227,000.

CONDO—CARMEL HIGH MEADOWS

Minutes away from downtown Carmel, on the highest hillside point, and surrounded by beautiful views is a very special home. This two-story, three-bedroom townhouse with its 22' cathedral ceilings, woodburning fireplace, private decks and secluded patios... its handsome teak woodwork, imported ceramic tile and fine carpeting offers the optimum in quiet, spacious living. An oversize double garage and some 500 square feet left for expansion complete an already perfect picture. If you miss the sophistication of the city, yet yearn for the whisper of the pines, this elegant condominium is the answer. \$280,000.

HARRIETTE OR DICK 625-4100
INDEPENDENT REALTY ASSOCIATES
The Name Behind A Wise Investment!

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iRA
REALTY
ASSOCIATES**

625-4100
5th Ave. near Dolores
Carmel
P.O. Box 5717
Carmel

The Pine Cone is Your Hometown Newspaper

CARMEL HIGHLANDS



Frank Lloyd Wright

Would love the feeling this home creates with its surroundings. Harmony best describes the blending of its inside and outside spaces. Extreme care & sensitivity best describes the efforts that designer/builder Joseph Stevens went to in building this home of wood and glass. Southern exposures provide energy saving passive solar efforts. Skylights make every room bright without lights. Vaulted ceiling make the oversized rooms feel even more spacious. Mature landscaping and a dramatic master bath make this a bargain at \$360,000. And BELOW MARKET INTEREST RATES! Call John.

CARMEL—SOUTH OF OCEAN Quiet Neighborhood

60'x100' lot
\$100,000 @ 11 1/4%
Assumable
Fully furnished
Formal Dining Room
Three blocks to shops
Hardwood floors
Brick fireplace
Three bedrooms, two baths
Owner will carry
\$225,000

TWO WITH A VIEW

CARMEL CONTEMPORARY — just minutes from schools & shopping. Cathedral ceilings & brick fireplace in living room. Formal dining room, three bedrooms, two baths, parquet floors, new appliances, forced air heating, garden patio. Near the Mission, unsurpassed views of the mountains beyond. Realistically priced at \$402,500. Assume existing note, owner may help finance.

PEBBLE BEACH CONTEMPORARY — reduced \$50,000 for quick sale. Pt. Lobos and ocean view in this dramatic two-bedroom, 2 1/2-bath, add'l artist studio or third bedrm; high ceilings, hardwood floors, mature landscaping, sprinkler system and outdoor lighting on two lots. A prestigious home designed for entertaining. Owner leaving country, will finance. \$425,000.

Carmel by the Sea Realty

DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or (eves.) 659-3090

CARMEL POINT

Our Newest and Greatest Offering

An original COMSTOCK POST ADOBE built in 1937 and tastefully enlarged and remodeled in 1977. Over 3,100 square feet and beautifully maintained on two lots. Four bedrooms, three baths, large family and living room, both with fireplaces. A great gourmet cooks kitchen with a built-in barbecue. Brick patio off kitchen and living room which offers tremendous privacy with lots of sun. Open-beam ceilings. A two-car attached garage with genie. A MUST SEE for the serious buyer. Appointment required. It could not be replaced for the asking price of \$595,000.

CARMEL HILLS

This extraordinary home has four bedrooms, 2 1/2 baths, large living and formal dining room, both with slate floors. Open-beam ceilings with skylights in living room. Front and rear patios offer tremendous privacy. One-half acre lot. Shown by appointment. Now offered for \$227,000 with great financing available.

CARMEL ASSOCIATES

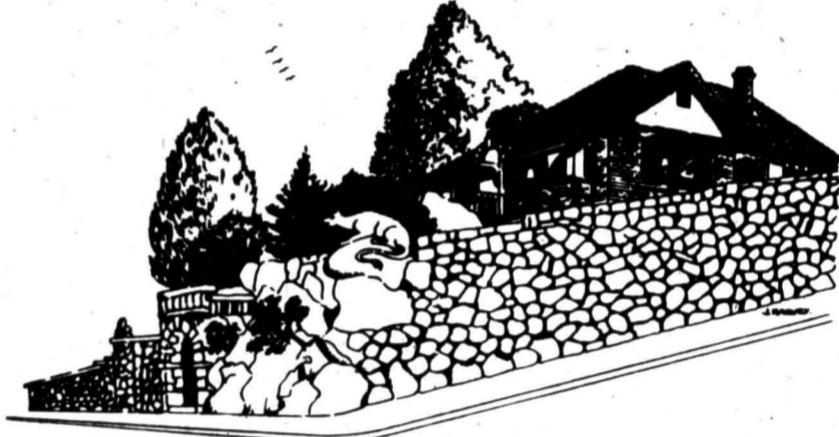
P.O. Box 3262
Carmel 93921
San Carlos
Between 7th & 8th
(408) 624-5373

NEW LISTING CARMEL CLASSIC



This gracious Carmel residence is typical of the architecture of the 1930's — beam ceilings and real plaster, hardwood floors and spacious rooms. Two bedrooms (one a unique second-story retreat, one a master suite), a special solarium, a modern kitchen all grace a 1/2-acre site with landscaping reminiscent of an arboretum. Most desirable Hatton Fields location. Priced at \$329,000 and owner will carry with 20% down.

PACIFIC GROVE LANDMARK



"The Boulders" is possibly the most admired and well-known home on the Monterey Peninsula. The massive wall that surrounds the main house and guest house was built in the late 1800's. This Pacific Grove home is a marvel of craftsmanship — leaded, beveled glass, rich mahogany woods, brick exterior and tile roof. The massive carved lion guards the treasures within. Stroll through gardens, pond, walkways and gaze out to the sea. Watch the surprise sailboats, and the ever-changing colors of the harbor. In perfect condition and ready for the very discriminating buyer. If you are ready for the best this area has to offer then call for an appointment. Asking \$500,000.

PEBBLE BEACH BUT NOT OUT-OF-REACH



This sparkling jewel is set on a large, oak-studded site, only one block to M.P.C.C. The owner of this three-bedroom, two-bath home, an interior decorator, has completely refurbished it in 1980 with the finish of carpeting, ceramic tiles, hardwood flooring, new light fixtures, and exquisite wallpapers. All this, in addition to its excellent custom construction, makes this a very wise investment at \$239,500, with excellent terms. All furnishings also available.

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Properties**
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real estate investment specialists

CARMEL • (408) 625-1637

In Peaceful Hatton Fields

A beautifully built home on 1.10 acres with swimming pool. Three bedroom, four baths, library, four fireplaces and a gorgeous kitchen. Open beams, oak and carpeted floors and much, much more. Reduced \$50,000 from \$475,000 with no fee financing. Seller will consider all offers.

Scenic Real Estate

P.O. Box 7136, 408-624-6551
Lincoln nr. 8th, Carmel CA 93921

**CARMEL RIVIERA
OCEAN VIEWS**

New custom home near ocean with spectacular views from every room. 4,000 Square Feet, four bedrooms, 3½ baths, three fireplaces, two master suites, two ultra custom Jacuzzies, redwood decks, indoor and outdoor BBQ, complete dream kitchen, unsurpassed craftsmanship and interior design. Offered at \$685,000.

CARMEL COTTAGE

Santa Fe Street — Quaint Carmel cottage located on the west side of Santa Fe between First & Pico — just outside the city limits. Two bedrooms, one bath, living room with stone fireplace, dining room, open-beam ceilings and skylights, hardwood floors and forced-air heat. Only \$169,500, with possible owner financing.

EAST SIDE OF MISSION

If location is important and you dream about designing or remodeling your own Carmel Cottage, look for our sign behind the Sunset Center (between 8th & 9th) and call us for an appointment to inspect. Offered at \$185,000.

**OPEN HOUSE 1:00-4:30
ELEGANCE AND PRIVACY****Arroyo Trail—**

Brand new custom home secluded on 1.3 prime hilltop acres. 3,300 square feet; four bedrooms, 2½ baths, formal dining room. Imported french marble, wet bar, three fireplaces, Jacuzzi, redwood decks, and beautiful views of Carmel Valley hills and the coast. The perfect home for elegant entertainment. Take Carmel Valley Road to Rancho Rio Vista and follow the signs to Arroyo Trail.

3585 EDGEFIELD PLACE

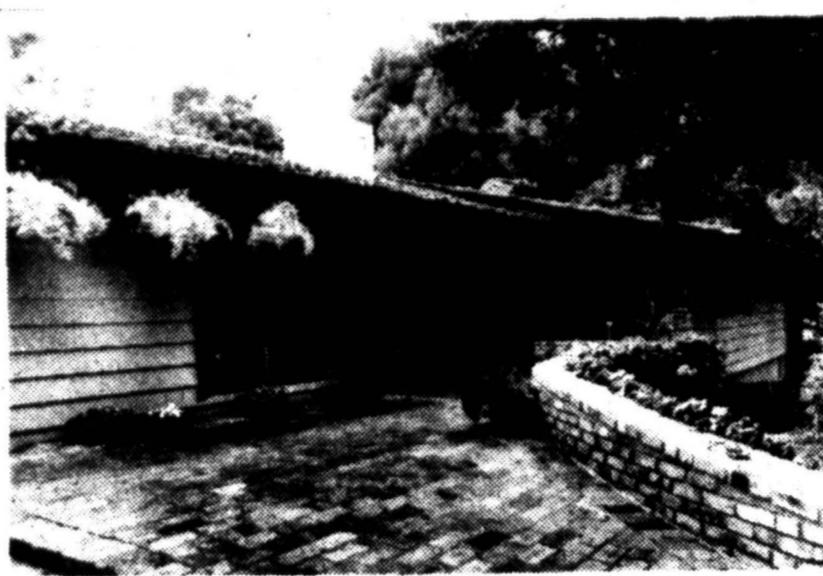
Life in desirable High Meadows may be just right for you in this beautiful two level 2,500-square-foot home. This is a home worth seeing if you need location, comfort, style, views and superb construction at an understandable price with some owner financing available. \$365,000.

**CARMEL HOUSE—
PLUS GUEST HOUSE**

3189 Serra — newly listed two-bedroom, two-bath plus den Carmel home on large flower-adorned lot. 1,500 square-foot main house with modern kitchen, formal dining room, 21x16 living room, (Washer, dryer, refrigerator included). 400 square-foot studio guest house, completely separate. Asking \$275,000, with excellent owner financing available.



780 MUNRAS AVE.
MONTEREY, CA
375-2273

**3 BEDRMS., 3 BATHS,
TOP LOCATION, \$389,500**

This beautifully built and maintained home is on a corner lot, South of Ocean, six blocks to town or beach. Two-room guest suite with bath has a separate entrance. Large fireplace in beam-ceiling living room. Enclosed patio has built-in BBQ. Easy-care garden. Huge master bedroom. The house has a feeling of privacy and space, unusual in a Carmel home. Outstanding value.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

**Pine Cone Classifieds Get Results****SEA VISTAS
ARE YOURS...****MEDITERRANEAN VILLA**

Capture ocean vistas in a park-like setting framed by Monterey Pines and white water sunsets ... the original beams, plaster walls, hardwood floors and beautiful brass hardware have been restored to their premium condition by a meticulous owner ... the vintage four-bedroom, four bath home offers upscale off-the-beaten-path, classic beauty, pantry serving formal dining from gourmet kitchen, maid's quarters. The spacious living room features a colonial fireplace and the grounds provide a brick patio and attractive low maintenance landscaping. \$530,000, assumable loan. 625-0300.

ENGLISH COUNTRY HOME

A lovely new estate home with magnificent water view ... this prestigious dwelling encompasses over 6,000 square feet of elegance and comfort. Constructed by master craftsmen with dedicated attention to every detail, there is gracious living space for intimate or formal entertaining. Fireplaces warm master bed-sitting room, living room, library, kitchen and game room. Overlooking 17 Mile Drive in Old Pebble Beach ... offered at \$1,900,000. 625-0300.

**CUSTOM MONTEREY
COLONIAL**

Set amid magnificent terraced grounds in Carmel Highlands with splendid sea vistas, this remodeled classic home has glass paneled entry, large open beam living room with oak flooring, Carmel stone fireplace and beveled crystal French doors to deck, superb top-line kitchen with interior greenhouse planter ... formal dining room ... master suite with study, fireplace, bookshelves, view bedroom to private walled garden with view hot tub Jacuzzi ... guest quarters plus sunlit solarium with wet bar, stone fireplace, hand-glazed Mexican tile flooring and French doors to garden patio. Plans and permits approved for guest house, caretaker's house, bath house and pool. \$875,000. 625-0300.

**HAND-BUILT
HIGHLANDS HOME**

180-degree vista views of the sea and precision detailing characterize this hand-built sunlit home and separate guest house, nestled beneath towering pines and over 90 tons of cut granite drive and terraces. There are random plank hardwood floors of Monterey Pine ... two-story living room with granite heat-activated fireplace, built-in deep-shelved bookcases, splendid views and deck with southerly exposure ... top-line kitchen featuring stainless steel commercial Wolf range ... view master suite and walk-in closet, view bath, and private deck ... guest suite plus upstairs bedroom or study. The two-bedroom guest house with charming Franklin stove shares the sea views. Adjoining acre homesite with approved plans included. \$650,000. 625-0300.

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Own this beautiful 2.5 acre country estate with guest house, solar heated pool, lighted tennis court, horse corral, orchard with a multitude of fruit and nut trees, vineyard and vegetable garden ... set in sunlit San Benito Canyon. The three-bedroom, three-bath home has open-beam living room with fireplace, formal dining, poolside kitchen with oak floor and eating space, family room with fireplace. Custom extras abound. \$575,000. 625-0300.

CARMEL VALLEY LAND

Enjoy the tranquility of country life offered by these 20 acres near Carmel Valley Village! Build a dream home and live in seclusion among the oaks, with beautiful mountain vistas. Just \$295,000 turns your dream into reality! 625-4111

SUNRIDGE PINES HAVEN

Charming contemporary home in serene setting amid wooded greenbelt, with forest views to Fish Ranch! Soaring open beam ceilings, parquet floors, cedar-trimmed windows with custom mini-blinds ... living room with tiled-hearth fireplace opens onto private redwood deck with lovely hot tub. Master bedroom offers view deck, cozy window seat, beautiful tiled bath, loft/sitting room with excellent custom-built cabinets and shelves. Second bedrooms adjoins den and bath. With easy-care, natural landscaping, this delightful home is the ideal alternative for those considering a condo, but preferring land ownership. Just \$259,500! 625-4111.

NEW IN CARMEL

Set on an acre capturing rolling hill views ... a brand new, traditionally styled home with quality! Professionally decorated in neutral tones, enhanced by exquisite appointments ... 3,700 square feet offering an exceptional environment. Formal living and dining rooms, fabulous country kitchen, powder room, spacious family room opening to sunny patio, four bedrooms — master has marble fireplace, handsome bath and private patio. Super extras: custom woodwork, thermopane windows, three water heaters, three-car garage on openers, finest in fixtures and appliances! \$680,000. 625-4111.

VILLA ATOP 2.5 ACRES

Sweeping views of rolling hills, verdant Carmel Valley and sparkling Monterey Bay enhance this lovely Mediterranean home. 4,000 square feet on two levels with beautiful "old world" courtyard, expansive redwood decks. Adobe fireplaces warm both living rooms — one on main floor, another in downstairs apartment, complete with kitchenette. Lovely garden bath in master suite. Formal dining, gourmet kitchen, wet bar, professional wine cellar, intercom and security systems, darkroom. \$545,000. 625-4111.

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JUST OFF ROBLEY ROAD 6± acres of oaks and meadow, water and access developed. Price \$85,000 with 50% cash down. Seller will finance remainder and consider subordination.

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CARMEL

The owner has loved it, too, lavishing care and taste on the right property. Right because of the location, two blocks from town and three from the beach, and all on a lot big enough for a guest house. With two-bedroom suites and the lot potential, the perfect weekender, and the owner will consider the financing at \$365,000. Come by and see it this weekend at open house.



Close to town and the new Forest Hill Park, this large family home features interesting design, three separate one bedroom suites, four fireplaces, wraparound decks, warm pecky-cedar walls & ceilings, and a workable kitchen. Too, the terms are excellent, with owners willing to be very flexible on downpayment and payments on the loan. Just reduced to \$290,000. Also open this weekend.

The Village Realty

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Golf Course Houses

Classic Monterey Peninsula Country Club home minutes from the Club House, on the second fairway of the Dunes Course. Two-bedroom, two-bath Spanish-style with open beams. \$225,000.

Spacious ranch-style opposite the 7th tee of the Old Del Monte Golf Course. Swimming pool surrounded by Oaks. Three bedrooms, three baths, guest suite/recreation room. \$295,000.

Near Monterey Peninsula Country Club Shore Course and Ocean. Customized Tudor-style with vaulted ceilings throughout. Three fireplaces, four bedrooms, 2½ baths. \$395,000.

Near Pebble Beach Golf Course on large lot. Hardwood floors, atrium, vaulted ceiling, close to lodge with good privacy. Two bedrooms, 2½ baths, library/den. \$439,000.

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Carmel**

The double lot's the thing — South of Ocean Avenue. Mature oaks, and the charm of a remodeled two-bedroom home with artist's loft. Much redwood, pine and oak. Flexible financing at \$375,000.

Another splendid view of Carmel Beach, but from a different angle on Carmel Point. You'll recognize the potential in the home immediately, and your imagination may be able to turn it around. Come by and see it at our open house this weekend. \$339,000.

CARMEL VALLEY

Tucked back into Robinson Canyon is a three-bedroom and three-bath home that has been lovingly cared for and improved, but has left something for you to do. The present owners have added a hot-tub/deck off the master bedroom suite, and opened the inside to allow the kind of entertaining you wish. On more than an acre, with room for a pool in addition to the fish pond already there, a good value at \$395,000.

High on a hill and in the sun, with expansive views down Carmel Valley, a three-bedroom and two-bath home that combines the best of indoor/outdoor, formal/informal living. A handsome home in a good location in Mid-Valley for \$235,000.

PACIFIC GROVE

Newly listed, a three-bedroom and two-bath home in one of the best locations in this former Methodist Campground. A really spectacular ocean view could be obtained from a second story, and the owner is willing to be very generous with terms. This may be the one you've been looking for at \$215,000.

SIERRA NEVADA

Imagine 100 acres for your own personal getaway just north of Yosemite. It's unspoiled, but improved, with a two-bedroom A-frame overlooking a very large lake stocked with fish. The good breathing air is free. \$395,000, and the owners will carry the financing.

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\$350,000—A FAIRWAY CUSTOM HOME. One bedroom, den, two baths, large living and dining rooms. Sunroom off the kitchen. Walled private yard with mature, sprinklered landscaping — along the 6th fairway at the Carmel Valley Golf & Country Club.

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**\$320,500
\$319,500**

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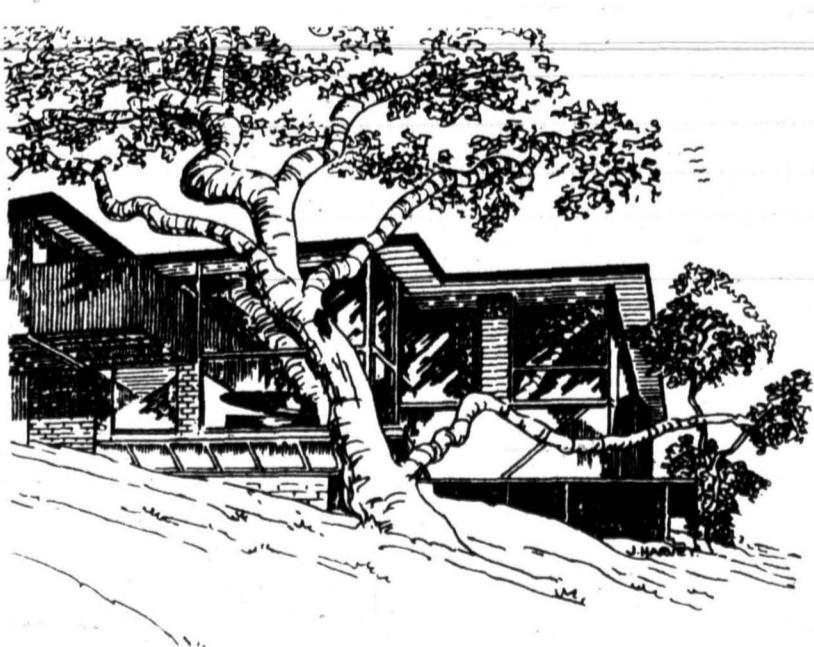
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LIQUIDATION SALE

Situated on an over one acre oak studded lot, this three-bedroom, two-bath contemporary home offers complete privacy and is an ARTIST'S DREAM. It is built entirely of redwood with magnificent 16-foot-tall windows, exposed beam ceiling and it backs to a permanent greenbelt. It is also located in desirable Rancho Rio Vista and only minutes from Carmel and shopping, yet it has total seclusion. Call 624-0176 or evening 625-2639 to view and SUBMIT ALL OFFERS! A TERRIFIC BUY!!

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ELEGANT CONTEMPORARY IN PRESTIGIOUS PEBBLE BEACH

This exceptional and immaculate property is certainly the area's best buy! Located in lovely Sunridge Pines, this home portrays quiet elegance within a superb California contemporary design. Less than four years old, it encompasses over 1,900 square feet with three bedrooms, each with own full bath; formal dining room; a large living room with a soaring open beamed ceiling and custom fireplace; a lavishly equipped kitchen with top quality built-ins including Jenn-Air range grill, dishwasher and disposal; a family room-sun room addition highlighted by an open beam plexiglass ceiling that brings in both warmth and light. Mirrored closet doors, a fire detector system, oak parquet flooring, custom drapes and carpet, high quality hardware and beautiful ceramic tile are but a few of the amenities. Outdoors, you will find two large aggregate concrete patios accented by shrubs and landscaping, extensive lighting, a two-car garage with Genie door openers, and the entire property is fenced. Proudly offered at \$285,000, and the owners will carry back a first Deed of Trust of \$150,000 for five years at 13.5%.

SPECTACULAR NEW OCEAN VIEW HOME!

Fantastic white water and golf course views abound from this new, contemporary, Pebble Beach home. This gorgeous home features 4,580 square feet with soaring, open-beam ceilings, four bedrooms, 4½-baths, formal dining room, family room, huge kitchen with breakfast area, two tiled wet bars, custom Jacuzzi, and three huge fireplaces. Quality construction is evident throughout, and this lovely property also backs to the greenbelt. An incredible home with a million dollar view!! Best buy at \$595,000. For a private viewing contact 624-0176.



CHRISTOPHER BOCK



Five Bedrooms Near Carmel Point

Family homes of this size are pretty rare in this area, and this one is an unusual value. It's located on the northwest corner of 16th and Monte Verde, near the River School and a half-block from where Monte Verde ends at the Bird Sanctuary. The ocean is just a short walk away.



A high fence surrounds the whole lot, and inside, the grounds are thoughtfully landscaped for easy maintenance: a paved and private patio, an enclosed play yard at the rear, attractive and well established planting all about.

The living room is at your left as you enter, a 29 x 14 salon paneled in mahogany, with giant picture windows on two sides opening to broad views of the mountains and the mouth of the Valley. A wide fireplace of flat bricks rises from floor to ceiling on the east wall.



Just to your right is a dining room with corner windows, and across a counter opening is the efficient family kitchen. Full length louvred doors can be closed to screen off this area. Built-in oven, refrigerator, dishwasher and trash compactor are all included; there's an abundance of dark wood cabinets; and the corner sink under corner windows provides an inviting, sunny space. The kitchen rounds the corner and leads to a laundry room complete with washer and dryer, to the sizeable 2nd bath, and to 2 of the 5 bedrooms.

The other 3 bedrooms lie along a broad, artfully papered corridor that runs through the center of the house between the living room and sleeping areas. The master bedroom, with windows south and west, is at the end of this hallway. Next comes the No. 1 bath, then 2 bedrooms, one of which easily doubles as a den. All 5 bedrooms are large, ranging from 14 x 12 to 16 x 13; and convenient built-in shelves, cabinets and work spaces are featured in several.

This is a highly functional house, beautifully decorated and well maintained. It was built in 1959 and has 2250 sq. ft. Just reduced to \$239,500 and in this premium location, it's a superior buy.

Photos by Steve Gann.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
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THE MITCHELL GROUP



THE PLEASURE OF LIVING and the pride of ownership of this gracious home in a prime south of Ocean Avenue location can be yours today. With three bedrooms and three baths, it is for the discerning buyer who is looking for an investment in quiet luxury, seclusion and lovely gardens. A spacious living room with nine-foot ceiling can be arranged for several conversational groupings, with still enough room for a grand piano. The dining room has an attractive outlook to the landscaped patio, as do the kitchen and commodious master bedroom. Altogether a home of much distinction and one that has been lovingly maintained. By appointment. \$525,000.

CARMEL HIGHLANDS



A DESIGNER-BUILT contemporary home near the north entrance of Spindrift Road wonderfully constructed from native woods and top-quality materials. With three bedrooms and 2½ baths, this home offers an open spacious floor plan for easy living and entertaining. Ownership will give you a key to a private beach just 400 feet away. There is a \$250,000 first loan and the highly motivated seller will carry back a generous second. Asking \$530,000.

“DRAGONPINES,” CARMEL HIGHLANDS



BREATHTAKING VIEWS of stern coast and rugged canyon . . . utter seclusion, yet a short distance to shopping or business at the Carmel Rancho. The handsome living room has massive beams above the wide, elevated fireplace and picture windows that look out to blue Pacific and massive Mal Paso Canyon. The large master bedroom (also with ocean views) has an unusually fine tiled bath. The second bedroom (it, too, has an ocean view) has a bath large enough to accommodate the washer/dryer in the most convenient location. There is a spacious 20 x 40 family room with a separate entry off the courtyard. This room, with its own fireplace, and own small kitchen becomes a separate apartment or commodious guest quarters. A superb studio of 600 square feet has excellent lighting, shelving and storage. The views from the other side of this unusual house are of the rugged Mal Paso Canyon, tempered by the soothing sounds of the creek below. Complete new carpeting of top quality, and new parquet hardwood flooring. Ample parking and several decks and patios make this home desirable for entertaining. Oh yes, there is a third bedroom . . . \$650,000.



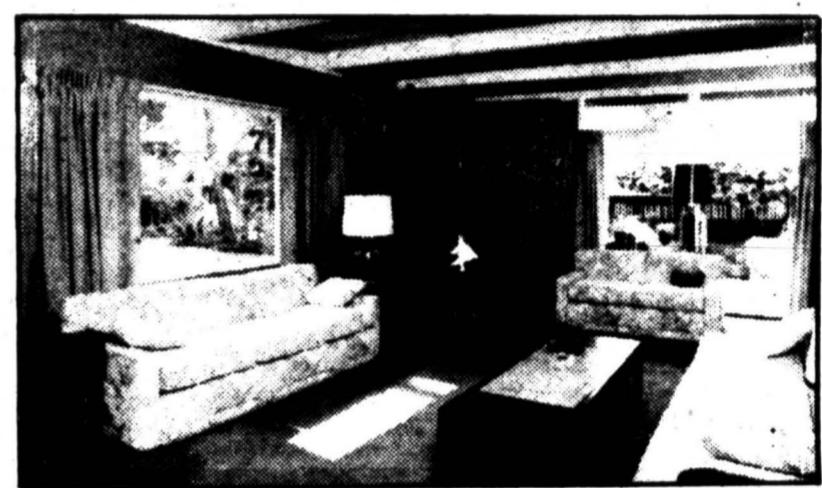
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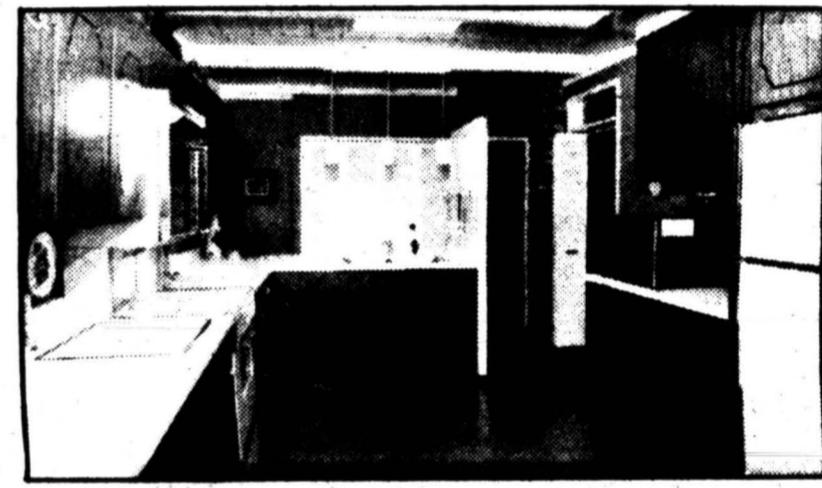
Captivating Contemporary



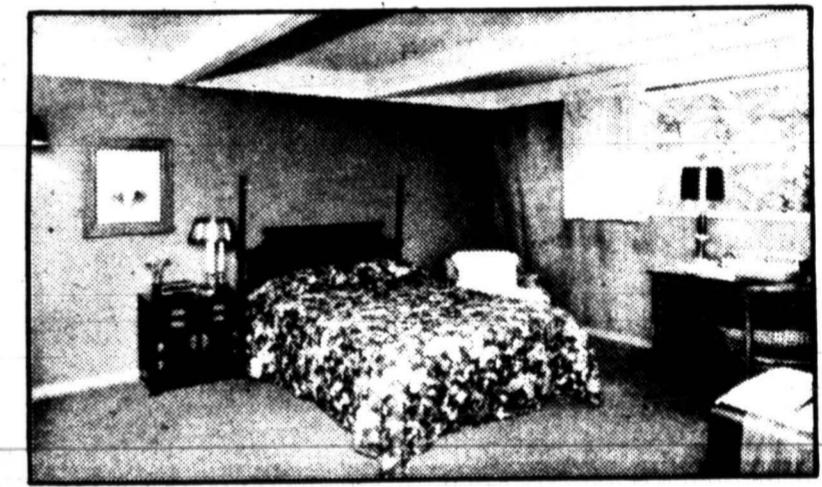
On a secluded cul-de-sac, and further sequestered by the fences enclosing a large lot, this meticulously maintained and lovingly-lived-in home features enhancements contributed by creative owners. These include garnering pebbles for the mosaic paving on the front doorstep and in the handsome entrance hall with a wall of native granite.



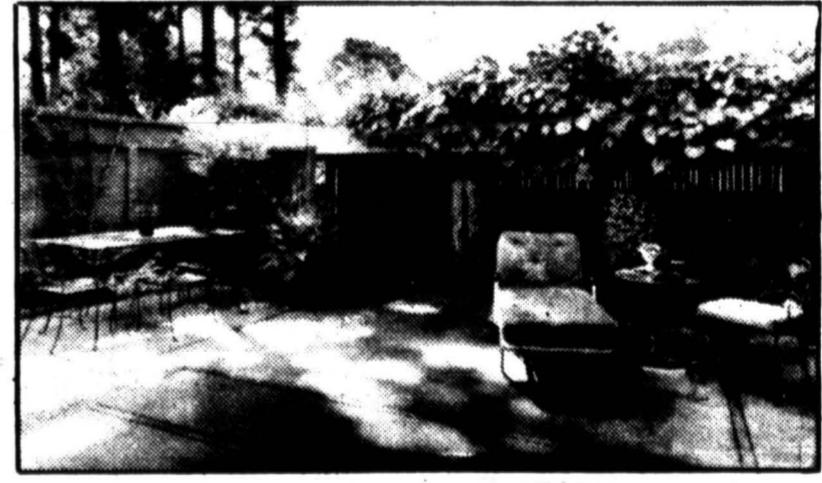
The living room features a beamed wood ceiling, fireplace of native granite with a metal hood fashioned by Francis Whitaker of Forge in the Forest fame, grasscloth covered walls and sliding glass doors opening to the south patio.



The kitchen, emphasizing thoughtful planning in placement of appliances, counters, cabinets and an adjacent laundry alcove, extends into dining space with a built-in buffet and window wall access to the patio off the living room.



Paneling and beamed ceilings distinguish the master suite which has a den opening to a second patio. Built-in drawers, bookcases and cabinets are found in the wallpapered second bedroom adjacent to another, and tiled, bathroom.



Carefully collected pebbles are incorporated into panels enhancing the paving in the south patio which is enclosed by the house, redwood fencing and a carport off which is a workshop room. A third patio, beside the entrance, adds to enjoyment of low-care landscaping thoughtfully chosen to provide pleasure as well as to augment the privacy of this property within the city limits of Carmel. \$225,000

Steve Gann photos

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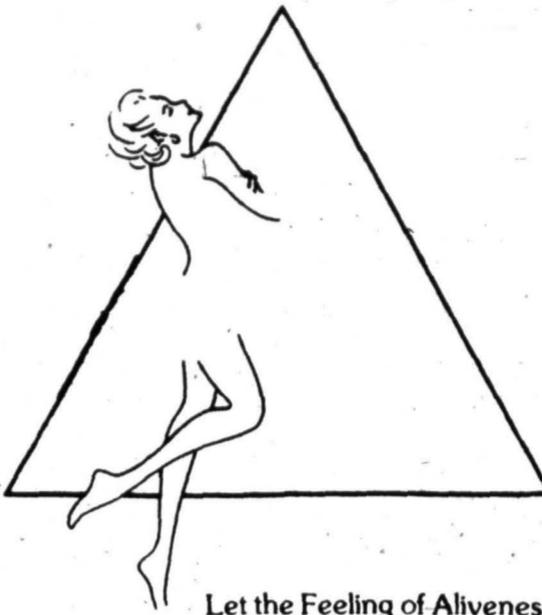
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